

Page 189

[1] **V. Voronchenko**
[2] as Defendant's Exhibit 14, and you will see in
[3] the bottom there is an e-mail from Ms. Deiss to
[4] Ms. Kaufman saying, "Hi, how did your meeting go
[5] with V, hope everything is okay."
[6] And then Ms. Deiss says in her
[7] response, "I think went pretty well, Vladimir
[8] seems to be pleased. Thanks for the wine the
[9] other night. It was delicious."
[10] Do you recall having a meeting in
[11] mid-January 2009 with Ms. Deiss?
[12] **A:** With whom?
[13] **Q:** With Michaela Deiss, D-E-I-S-S?
[14] **A:** In January?
[15] **Q:** In January 2009.
[16] **A:** I see it, I see it.
[17] **Q:** And Michaela Deiss is Stephen's
[18] partners at Triarch, and she says, "I think it
[19] went pretty well. Vladimir seemed to be
[20] pleased." Were you pleased with how the project
[21] was going in 2009?
[22] **A:** I don't remember. I never had
[23] dinner with Michaela Deiss. "Thanks for the wine
[24] the other night. It was delicious," about what
[25] they are talking?

Page 190

V. Voronchenko

[1] **Q:** That second line might refer to —
[2] **A:** Max — who is Max?
[3] **Q:** Max is Michaela Deiss, that is her
[4] nickname.
[5] **A:** Oh.
[6] **Q:** That second line about the wine may
[7] be a reference to Michaela and Julie having wine,
[8] that is separate and apart from you having dinner
[9] or wine with anybody. But I have no further
[10] questions about this document.
[11] **A:** How can I — how —
[12] **MR. ISRAEL:** There is no question.
[13] **A:** — I know what — what I just — how
[14] can I know about conversation between two ladies?
[15] You know.
[16] (Plaintiff's Exhibit 43, e-mail
[17] dated January 16, 2009, marked for
[18] identification.)
[19] **Q:** I've handed you what has been marked
[20] as Plaintiff's Exhibit 43. It is a January 16,
[21] 2009 e-mail from Michaela Deiss to Garry
[22] Braderman. Did you ever receive a construction
[23] cost estimate from Triarch?
[24] **A:** No, I don't remember about this.

Page 191

V. Voronchenko

[1] [2] You know why? Because how can we talk about, for
[3] example, the guest bath one, guest bath two if we
[4] never saw and we never made decision what we want
[5] to do there, what is tiles, vanity, toilet,
[6] mirror, exactly what, like a dream or what you
[7] are talking, powder room wallpaper, you see
[8] powder room is full room in the marble, like same
[9] marble like in the floor. And the — one of the
[10] walls.
[11] **Q:** I understand. I think you answered
[12] my question. Thank you very much.
[13] Here the total estimate is
[14] \$1,273,800. Is that estimate more than should
[15] have been spent on this project?
[16] **A:** I don't know.
[17] **Q:** Was this estimate more than what
[18] Medallion was willing to pay for this project?
[19] **A:** I don't know.
[20] **Q:** Do you recall —
[21] **MR. MANDEL:** Withdrawn.
[22] (Plaintiff's Exhibit 44, four
[23] invoices from Triarch labeled invoices 1
[24] through 4, marked for identification.)
[25] **Q:** I've handed you what has been marked

Page 192

V. Voronchenko

[1] [2] as Plaintiff's Exhibit 44. It is four invoices
[3] from Triarch labeled invoices 1 through 4.
[4] Have you ever seen any of these
[5] invoices before?
[6] **A:** No, but — but very interesting
[7] situation.
[8] **MR. ISRAEL:** Just answer his
[9] question, Vladimir, just answer his
[10] question.
[11] **A:** It's 100 percent of the schematic
[12] design, no design, 100 percent, 20,000 I paid for
[13] nothing.
[14] **Q:** Do you know how much time Triarch
[15] spent on this project?
[16] **A:** I don't care. I don't care about
[17] this.
[18] **Q:** Why don't you care?
[19] **A:** Because they have some obligations,
[20] I have some obligations. How can — how can I
[21] know how much they spend time? The main question
[22] is not how much they spend time, what is the
[23] result of this, what is the result of this time?
[24] You think I stop — I paid him — I paid them
[25] amount and I stopped to work with them and I took

[1] **V. Voronchenko**
[2] another designer for what? For to spend money
[3] more? Because another designer that came and
[4] saw, this isn't bad, this isn't bad, this is
[5] usual, like a doctors, and I have to pay again
[6] for — for everything.
[7] Why I stop to work with them?
[8] Because it was no good work from Triarch. Only
[9] one reason why I did this, I didn't want to pay
[10] double for the same — for the same job. I see
[11] this description, 100 percent of schematic
[12] design, show me a hundred percent of schematic
[13] design. A hundred percent, not me put this, this
[14] number, hundred percent, you know, hundred
[15] percent, hundred percent is a hundred percent,
[16] this is all rooms. Has to be hundred percent,
[17] first of all computer — computer picture all the
[18] walls, ceilings and floor and — and plan where
[19] is the furniture, where are you putting
[20] this — this is a hundred percent. This is the
[21] first 20,000. 50 percent of design.
[22] Q: Thank you. Let me just jump to the
[23] next question. Let me just jump to the next
[24] question. Did you ever object to any of these
[25] invoices at any point in time?

Page 193

[1] **V. Voronchenko**
[2] Q: Medallion?
[3] A: No, Filip Vuckovic.
[4] Q: Libracon?
[5] A: Libracon.
[6] Q: It was Libracon's job to object to
[7] the invoices?
[8] A: Yes.
[9] Q: Are you aware of anyone at Libracon
[10] objecting or complaining about the invoices?
[11] MR. ISRAEL: Objection.
[12] A: I don't remember, I don't remember.
[13] Q: As you're sitting here today, do you
[14] know of anyone complaining about or objecting
[15] about the invoices?
[16] MR. ISRAEL: Him personally, you're
[17] not asking if he spoke to Medallion?
[18] MR. MANDEL: My question stands,
[19] I'll reask it.
[20] Q: Sitting here today, do you have any
[21] recollection of anyone ever — anyone from
[22] anywhere ever complaining about or objecting to
[23] any of the Triarch invoices?
[24] A: Me personally?
[25] Q: I want to know if you know of anyone

Page 195

[1] **V. Voronchenko**
[2] MR. ISRAEL: Objection.
[3] A: What?
[4] MR. ISRAEL: He wants to know if you
[5] ever objected to the invoices.
[6] You mean him personally, obviously,
[7] right?
[8] MR. MANDEL: Yes.
[9] A: How — how —
[10] MR. ISRAEL: He wants to know if you
[11] ever objected to any of these invoices, you
[12] personally, whether you objected to the
[13] invoices.
[14] Q: Do you know the word "objected"?
[15] A: No, not really.
[16] Q: Okay. Did you ever call or e-mail
[17] Triarch to complain about these invoices to say
[18] these invoices are wrong or these invoices are
[19] unfair or they didn't work?
[20] A: No, it was never — not my job, I
[21] didn't see these invoices.
[22] Q: Whose job was it to do that?
[23] A: Moscow, Russian company.
[24] Q: What —
[25] A: Russian company.

Page 194

[1] **V. Voronchenko**
[2] complaining about the invoices? You said that
[3] you didn't complain about them, but I want to
[4] know did you know whether Filip complained about
[5] them or Mr. Braderman complained about them or
[6] anyone complaining about these invoices?
[7] A: I don't know. I don't know.
[8] don't know. They ask to pay hundred 3,000 for
[9] job what you showed me. Not bad. The result is
[10] answer for your question, the result is answer
[11] for your question.
[12] Q: So you're saying —
[13] A: Has he complain if people — if
[14] people didn't pay.
[15] Q: Did you have to authorize payment
[16] before Triarch was paid?
[17] A: Before what?
[18] Q: Before Medallion paid Triarch, did
[19] you have to —
[20] A: No, it was deal of — deal
[21] of — they're very professional people because
[22] they're building.
[23] MR. MANDEL: Can we mark this one,
[24] please.
[25] (Plaintiff's Exhibit 45, e-mail of

Page 196

Page 197

[1] **V. Voronchenko**
[2] January 21, 2009, marked for
[3] identification.)
[4] Q: I show you what has been marked as
[5] Plaintiff's Exhibit 45, it is a January 21, 2009
[6] e-mail from Mr. Braderman to Mr. Corelli. I'll
[7] read it, "Sorry for not getting back to you last
[8] night, I was in bed all day. Spoke to Vladimir.
[9] He did not authorize the payment yet. Has asked
[10] for a few more days. I'm off to Geneva this
[11] afternoon, will see him tomorrow and discuss it
[12] again."
[13] A: It's normal because Libracon has to
[14] check it, you know, all payments. If Libracon
[15] didn't check, if Libracon tell — tell us, okay,
[16] I always agree with Libracon. If Libracon
[17] not — not agree with this, not authorized.
[18] Q: So you would — if Mr. Braderman
[19] checked with you and you would check with
[20] Libracon?
[21] A: No, no. Mr. Braderman ask
[22] me — Mr. Braderman is not professional builder,
[23] he just — he just person. He helped to do this
[24] project very short time, short period of time,
[25] short time, you know. He doesn't — he doesn't

Page 199

[1] **V. Voronchenko**
[2] don't pay, they don't want to pay.
[3] (Plaintiff's Exhibit 46, letter
[4] dated January 27, 2009, marked for
[5] identification.)
[6] Q: Plaintiff's Exhibit 46 is a January
[7] 27, 2009 letter from Robert G. Wise to Stephen
[8] Corelli. Have you ever seen this document
[9] before, Mr. Voronchenko?
[10] A: I didn't see any documents before.
[11] What does it mean?
[12] Q: I'll just read to you one portion of
[13] it. I'm going to read the beginning of the third
[14] sentence beginning on the third line, "Triarch
[15] was obtained on the express understanding that it
[16] would complete the project, including
[17] construction, on or before December 31, 2008."
[18] Is that a statement true?
[19] A: "Triarch was retained on the express
[20] understanding that they would complete the
[21] project." "Triarch was retained," what does that
[22] mean?
[23] Q: Hired.
[24] A: Fired?
[25] Q: Opposite of fired. Their services

Page 198

[1] **V. Voronchenko**
[2] have salary from — from —
[3] Q: Medallion?
[4] A: — Medallion. They just ask him to
[5] be like representative for him to sign some
[6] papers, and this is it. And to send some — some
[7] documents between someone.
[8] MR. ISRAEL: He's not asking about
[9] that, just answer the questions.
[10] THE WITNESS: Okay, okay.
[11] Q: Was Mr. Braderman compensated in any
[12] way for the work he performed on this project?
[13] A: No. No.
[14] Q: And nothing about Plaintiff's
[15] Exhibit 45 changes your testimony about whether
[16] you had to approve a payment to Triarch before it
[17] was made?
[18] A: The main approved this is the
[19] Libracon job, Libracon job. My approval works,
[20] Libracon told me everything is okay, okay, if not
[21] okay, not okay. The final decision is — this is
[22] a Libracon decision, because they're — they are
[23] more than a hundred percent professional, they
[24] understand this much better than I understand.
[25] They want to pay, they want to pay. If they

Page 200

[1] **V. Voronchenko**
[2] were purchased.
[3] A: I need to translate this document.
[4] Q: Let me see, I definitely didn't see
[5] this. This is the most important. This
[6] basically says, so this suggests, this suggests
[7] that the deal was, the deal between Triarch and
[8] Medallion, was that construction on the project
[9] would be complete by December 31, 2008.
[10] A: It has to be —
[11] MR. ISRAEL: Objection, objection.
[12] I don't know if you finish, I don't know if
[13] you finished asking your questions, go
[14] ahead finish, and then I'll make my
[15] objections, sorry about that.
[16] Q: This says that the deal between
[17] Triarch and Medallion was that construction on
[18] the apartment would be complete.
[19] A: Finish?
[20] Q: Finished by December 31, 2008. Was
[21] that the deal between Triarch and Medallion?
[22] MR. ISRAEL: Objection.
[23] You can answer, if you understand.
[24] A: I don't know about this one. I
[25] don't know the reason letter.

Page 201

V. Voronchenko

[1] [2] Q: I'm not asking about the letter
[3] generally. You can set the letter completely
[4] aside. I'm just asking you was the deal between
[5] Triarch and Medallion that construction would be
[6] complete by December 31, 2008?

[7] A: It's true, I mean their
[8] understanding that Medallion would give — would
[9] give its written approval of schematic design of
[10] each aspect of the project before construction
[11] drawings of aspect, when prepared, it's correct.

[12] Q: I want to ask you specifically,
[13] because you read a different portion, which I'm
[14] not asking about, and I want to ask my question
[15] one more time so I could get a clear answer. Was
[16] the deal between Triarch and Medallion that
[17] construction on the project would be completed on
[18] December 31, 2008?

[19] MR. ISRAEL: Objection.

[20] You can answer.

[21] A: I don't — I don't understand about
[22] what this letter, I mean —

[23] Q: Let me suggest we set aside the
[24] letter. Forget about the letter.

[25] A: Yes.

Page 203

V. Voronchenko

[1] [2] know.
[3] Q: SO you don't know one way or the
[4] other —

[5] A: No.

[6] Q: — whether Triarch and Medallion
[7] agreed that construction on the apartment would
[8] be done, be completed by December 31, 2008?

[9] A: I don't know this. I don't know.
[10] If they put this number, maybe they have that
[11] agreement, I don't know, because this is Robert
[12] Wise, he's a lawyers, he is a lawyer that put
[13] some numbers. He has some reasons to put the
[14] numbers, he put these numbers, which I think
[15] is — they had some agreement before December 31,
[16] I don't know why he — why he —

[17] Q: When you were —

[18] A: — sending this information.

[19] Q: When you were working on the
[20] project, did you understand that you were working
[21] on behalf of Medallion?

[22] A: When who worked?

[23] Q: When you were working the project?

[24] A: When we working?

[25] Q: Yes. When you were working on the

Page 202

V. Voronchenko

[1] [2] Q: Was the deal between Triarch and
[3] Medallion that construction on the apartment
[4] would be complete by December 31, 2008?

[5] MR. ISRAEL: Objection.

[6] Q: You're shrugging your shoulders. Do
[7] you not know one way or the other?
[8] A: Listen, I want to tell you, no, you
[9] tried to put me in the middle all the time, you
[10] know, put my — put me — I didn't — I
[11] didn't — I didn't — I am not in the middle of
[12] this process, you know. It was one company who
[13] was responsible for all of this project. This is
[14] Filip Vuckovic, which company, Filip Vuckovic is
[15] Libracon, they spoke about time, about this,
[16] about that. And, you know, I — I spent a lot of
[17] time for design, but I never was involved in all
[18] of this paperwork and this, this, this. I made
[19] decision during one hour to stop to work with
[20] Triarch, it was a lot of the complaints, a lot of
[21] complaints first of all from Libracon's side.

[22] Q: I'm just asking about one — I
[23] understand.

[24] A: I just don't know why they put
[25] it — I don't even remember about the date, you

Page 204

V. Voronchenko

[1] [2] project, did you understand when you were saying
[3] this design is okay and this design is no good
[4] and this design needs to be changed A, B, C and
[5] D —

[6] A: Yeah.

[7] Q: — did you understand that you were
[8] making those decisions on behalf of Medallion?

[9] A: Who — who make decision?

[10] Q: You make the decision?

[11] A: Very often I make decision. Very
[12] often I make decision of Libracon.

[13] Q: Sometimes Libracon made decisions,
[14] sometimes you made decisions?

[15] A: I make decision only about view of
[16] these things.

[17] Q: Only about the design?

[18] A: I make decision only about design
[19] and about materials, that's it for me. It was
[20] important for me to see all the pictures, you
[21] know, several times asked me, do you need the
[22] pictures? Of course I need the picture, because
[23] pictures is the main — this is the key to make
[24] decision, the pictures, not the — not the
[25] drawings, because the drawings is a dead

[1] **V. Voronchenko**
[2] material.
[3] **MR. ISRAEL:** The problem — I have
[4] an objection, and I don't want to make a
[5] speaking objection. But maybe I can
[6] explain, he testified before about how he
[7] came about to be involved in the project
[8] and he said what he was doing in the
[9] project. But you're asking a question now
[10] that suggests a legal conclusion, and he's
[11] not a lawyer. If you're saying he's doing
[12] something on behalf of somebody, that
[13] suggests legal authority. He already
[14] testified why he was doing it, how he came
[15] to do it and so on.
[16] **MR. MANDEL:** I understand.
[17] **MR. ISRAEL:** So I'm objecting
[18] because you're asking a legal objection
[19] about authority —
[20] **MR. MANDEL:** Understood, understood.
[21] **MR. ISRAEL:** — which he's not
[22] equipped to answer.
[23] **A:** I tried to help you, but I don't
[24] know how.
[25] **Q:** I understand, you're trying to

Page 205

[1] **V. Voronchenko**
[2] now that it's done?
[3] **A:** Me?
[4] **Q:** Yes.
[5] **A:** Finally nice. I think Steve has
[6] maybe opposite feeling as usual, 100 percent he
[7] told me oh, shit, I can make better, but it's, of
[8] course, this is like this. Every designer and
[9] decorator and every doctors always — doctors
[10] always tell like this, I can make better, you
[11] know, because I am doctor in my education.
[12] **MR. ISRAEL:** Lawyers seem to do it
[13] too.
[14] **THE WITNESS:** Huh?
[15] **MR. ISRAEL:** Lawyers seem to do it
[16] too.
[17] **THE WITNESS:** Oh, yeah, yeah, yeah.
[18] **Q:** Did you ever show the book of images
[19] that Triarch gave to you which you testified
[20] about earlier today, did you ever show that book
[21] to Mr. Kaufman?
[22] **A:** I think no. I think no.
[23] **Q:** I'm handing you a copy of
[24] Defendant's Exhibit 21.
[25] **MR. ISRAEL:** Thank you.

Page 207

[1] **V. Voronchenko**
[2] answer the questions as best you can. I can see
[3] that you're trying to answer the question. I see
[4] that.
[5] **A:** I'm trying to explain you something,
[6] I tried to show you my — my emotion, you know,
[7] very often, sorry, I can't tell you anything
[8] because I don't know.
[9] **Q:** Mr. Vekselberg wanted you to make
[10] the design decisions —
[11] **A:** Me.
[12] **Q:** — for Medallion, right?
[13] He couldn't care about design. He
[14] wanted you to make the apartment beautiful. He
[15] wanted you to make it so it would be easy for you
[16] to sell it.
[17] **A:** He didn't ask me about what is the
[18] model and what is the style, he doesn't — he
[19] doesn't care about this.
[20] **Q:** Has he ever been to the apartment?
[21] **A:** Yes.
[22] **Q:** What did he think about it when he
[23] saw it?
[24] **A:** Nice.
[25] **Q:** What did you think of the apartment

Page 206

[1] **V. Voronchenko**
[2] **Q:** On the bottom portion of this, it's
[3] an e-mail from Ms. Kaufman to Michaela Deiss, and
[4] I'm going to start with the second sentence, "You
[5] yourself told me the last few meetings went very
[6] well and he did as I told you, showed the book to
[7] my parents and at the dinner party for his wife
[8] only two weeks ago. I called my cousin in Moscow
[9] since she works directly underneath him to see if
[10] she had any thoughts. She said that Vladimir
[11] often sends out a letter from an attorney
[12] threatening that he is unhappy and people are not
[13] listening to him."
[14] So does this refresh your memory or
[15] your recollection as to whether you showed the
[16] book to Julie Kaufman's mother or father?
[17] **A:** Just one moment. "Vladimir did not
[18] do anything then and their friendship would not
[19] come between" — by all accounts from him to my
[20] family and from you seems we are — I know you
[21] feel very much in the middle of this and — and
[22] I — and — and it's not easy, well, I'm not
[23] sure — Steve and their friends — future is the
[24] only good thing he has left me — listen, you
[25] want — you want to — you want me to try to be

Page 208

<p style="text-align: right;">Page 209</p> <p>[1] V. Voronchenko</p> <p>[2] involved in this — you know, I don't know how</p> <p>[3] it's called, this is a relations between husband</p> <p>[4] and wife and ex-wife, partners, you know, it's</p> <p>[5] always like this. I can't be responsible for —</p> <p>[6] for — for these things — for these things, you</p> <p>[7] know.</p> <p>[8] Q: I'm understand. I'm just asking a</p> <p>[9] very specific question, whether this helps you</p> <p>[10] remember whether, in fact, you did show Triarch's</p> <p>[11] book —</p> <p>[12] A: No, I don't remember. As I</p> <p>[13] remember, I never saw Triarch's book to</p> <p>[14] Mr. Kaufman. You know as — as I remember, ask</p> <p>[15] Mr. Kaufman about.</p> <p>[16] (Plaintiff's Exhibit 47, three-page</p> <p>[17] document, marked for identification.)</p> <p>[18] Q: I've shown you what has been marked</p> <p>[19] as Plaintiff's Exhibit 47. It's an e-mail chain,</p> <p>[20] the second from the top e-mail is an August 19,</p> <p>[21] 2010 e-mail from Katherine to Oxana Dugina,</p> <p>[22] D-U-G-I-N-A. "I've asked Italians to send me all</p> <p>[23] revised files a few times in the last months. I</p> <p>[24] received an e-mail from Filip to e-mail him" —</p> <p>[25] A: From whom?</p>	<p style="text-align: right;">Page 211</p> <p>[1] V. Voronchenko</p> <p>[2] A: No. From what is it?</p> <p>[3] Q: Was there ever any dispute with the</p> <p>[4] Italians?</p> <p>[5] A: No, it was everything okay with the</p> <p>[6] Italians.</p> <p>[7] Q: There was no time in which Medallion</p> <p>[8] was not paying the Italians?</p> <p>[9] A: For what is it?</p> <p>[10] Q: I wouldn't know, I'm asking. So as</p> <p>[11] far as you're aware, there was never any dispute</p> <p>[12] with the Italians of any kind?</p> <p>[13] A: No, no.</p> <p>[14] MR. MANDEL: No further questions</p> <p>[15] about that exhibit.</p> <p>[16] Q: Have you heard of the company called</p> <p>[17] D Group?</p> <p>[18] A: D Group?</p> <p>[19] Q: Yes. Just the letter D, space,</p> <p>[20] Group, G-R-O-U-P.</p> <p>[21] Does Mr. Braderman speak Russian?</p> <p>[22] A: Very well.</p> <p>[23] Q: Is he from Russia?</p> <p>[24] A: Yes.</p> <p>[25] (Plaintiff's Exhibit 48, document</p>
<p style="text-align: right;">Page 210</p> <p>[1] V. Voronchenko</p> <p>[2] Q: — "and not Alessandra about it and</p> <p>[3] I did and they never answered, so no, I have no</p> <p>[4] revised drawings from Italians and it would be</p> <p>[5] nice if I could have them."</p> <p>[6] Did there come any point in time</p> <p>[7] when the Italian factory stopped responding to</p> <p>[8] requests for information?</p> <p>[9] A: I don't understand the questions.</p> <p>[10] Q: Sure. Filip, the reference to Filip</p> <p>[11] may be Filip from Libracon or it may not be?</p> <p>[12] A: Who is Katherine?</p> <p>[13] Q: Katherine — it says Katherine's</p> <p>[14] address is at Pepe Calderin's design, so she may</p> <p>[15] be from Pepe Calderin's office?</p> <p>[16] A: To Oxana.</p> <p>[17] Q: It seems she's trying to get</p> <p>[18] information from the Italians and Libracon and</p> <p>[19] she's having trouble. So I was going to ask, was</p> <p>[20] there ever a point in time when the Italian</p> <p>[21] factory stopped responding to requests of</p> <p>[22] information or stopped working on the project?</p> <p>[23] A: Italians stopped working on the</p> <p>[24] project?</p> <p>[25] Q: Yes. Did that ever happen?</p>	<p style="text-align: right;">Page 212</p> <p>[1] V. Voronchenko</p> <p>[2] bearing Bates numbers MED 433 - MED 439,</p> <p>[3] marked for identification.)</p> <p>[4] Q: Plaintiff's Exhibit 48 is an e-mail</p> <p>[5] with an attachment. It begins on Bates number</p> <p>[6] page MED 433 and continues through MED 439.</p> <p>[7] Do you recognize this document,</p> <p>[8] Mr. Voronchenko?</p> <p>[9] A: No.</p> <p>[10] Q: Is this the contract between</p> <p>[11] Medallion and Libracon?</p> <p>[12] A: I don't know.</p> <p>[13] MR. ISRAEL: This must be it.</p> <p>[14] A: Oh, it's maybe, but the idea, I</p> <p>[15] never saw this. Where is the signature? It</p> <p>[16] seems to be contract.</p> <p>[17] Q: Do you know when this contract was</p> <p>[18] dated?</p> <p>[19] A: No. No idea.</p> <p>[20] Q: How about on the top — on the</p> <p>[21] second page of this exhibit, on the top line, is</p> <p>[22] there a date?</p> <p>[23] A: Second page?</p> <p>[24] Q: Right here.</p> <p>[25] MR. MANDEL: Wait a minute, your</p>

Page 213

[1] **V. Voronchenko**
[2] exhibit is different than mine. This is a
[3] problem. His copy is missing a page, is
[4] yours missing a page? Page 434 is missing
[5] from this copy.
[6] **MR. ISRAEL:** It's missing from mine
[7] too.
[8] **MR. McKEE:** Mine too.
[9] **MR. MANDEL:** I am going to hunt up
[10] my copy.
[11] **Q:** I'm handing you a document that is
[12] not Plaintiff's Exhibit 48, and at the top of
[13] that page that I'm pointing to, is that a date?
[14] **A:** I don't know. Show me again.
[15] **MR. McKEE:** What is this supposed to
[16] run through? What is the last page?
[17] **MR. MANDEL:** 439.
[18] **MR. McKEE:** Where is the signature
[19] blocks?
[20] **MR. MANDEL:** I don't know. This is
[21] what I got.
[22] **MR. ISRAEL:** Which means this is
[23] what I got.
[24] **A:** It can -- it can be several
[25] contracts, because why you say you have the

Page 213

Page 215

[1] **V. Voronchenko**
[2] that Libracon will official continue this project
[3] together with Triarch, this is a means of this
[4] document, you know.
[5] **Q:** So that document was entered into
[6] when Triarch began work on the project?
[7] **A:** Yes. This is a document
[8] when — their — their obligation was to make
[9] this deal together with Triarch, you know,
[10] because when we worked with Libracon before
[11] Triarch, and I gave Triarch all documentation
[12] from Libracon, included all this pictures and
[13] projects and la-la-la-la-la-la, you know.
[14] And — but when I took the Triarch,
[15] I took official Libracon to — to — to do this
[16] to get — they do this, they do the job of
[17] Triarch, Libracon, because if you check all
[18] American market, you know nobody take two or
[19] three companies for one project. It was all of
[20] this obligation of Libracon is — obligation of
[21] Triarch.
[22] **I just try to help Triarch and**
[23] that's it, I spent additional money, but all of
[24] this was Triarch obligation. Libracon — Triarch
[25] has to pay Libracon for their job, you know, what

Page 214

[1] **V. Voronchenko**
[2] project of February of 2008 from Libracon on this
[3] apartment and I signed several contracts about
[4] this. You showed me 1st of October 2008, but a
[5] lot of nice, beautiful project it was February
[6] 2008. I can't tell you anything about this.
[7] **Q:** Well, I don't read Cyrillic. Do you
[8] know what the scope of services in this contract
[9] is supposed to be?
[10] **A:** I'm just wondering what you see.
[11] Sorry, what?
[12] **Q:** What services was Libracon supposed
[13] to provide to Medallion in this contract?
[14] **A:** Let's see, let's read about this.
[15] **MR. ISRAEL:** I just want one point,
[16] if he's going to give you what his idea of
[17] what this says, he's not an official
[18] translator.
[19] **MR. MANDEL:** Agreed.
[20] **MR. ISRAEL:** I just want to point
[21] out that we don't know that we're going to
[22] be getting perfect interpretation.
[23] **MR. MANDEL:** I agree.
[24] **A:** Now I understood. When I took the
[25] Triarch, you know, they sended this new agreement

Page 216

[1] **V. Voronchenko**
[2] but I paid for Triarch, because you see my
[3] contract with Triarch, not anyone questioned
[4] about additional companies who has to work — who
[5] has to work with Triarch. Everything is
[6] obligation of Triarch. This is like my stupid
[7] present for them.
[8] **Q:** Thank you. Who is Sergey
[9] Voronchenko?
[10] **A:** My son.
[11] **Q:** And did he work on this project at
[12] all?
[13] **A:** Not really. No, it's hundred people
[14] tried to help to this project without any reason
[15] and without any money, hundred people. People
[16] tried to help to everybody.
[17] (Plaintiff's Exhibit 49, one-page
[18] document dated May 29, 2012, marked for
[19] identification.)
[20] **MR. McKEE:** Were is this? 49.
[21] **A:** What is the question? Tempora, who
[22] is Tempora?
[23] **Q:** Tempora is a name of an Italian
[24] company who may be the Italian company that you
[25] have been referring to today as the Italian

<p style="text-align: right;">Page 217</p> <p>[1] V. Voronchenko</p> <p>[2] factory, or it may not be, I just don't know.</p> <p>[3] So who is Robert Wise?</p> <p>[4] A: Robert Wise is a lawyer.</p> <p>[5] Q: And what role does — what —</p> <p>[6] A: He's working for Medallion.</p> <p>[7] Q: And would he pay Medallion's bills?</p> <p>[8] A: Yes.</p> <p>[9] Q: Why did a lawyer play that role?</p> <p>[10] A: Because Medallion sent money</p> <p>[11] for — first they cleared it here of the process,</p> <p>[12] that's it, and better calculation. Medallion</p> <p>[13] send the money to escrow account of lawyer and</p> <p>[14] lawyer pays the — everybody. It's model</p> <p>[15] convenient for Medallion, not for me; for me it</p> <p>[16] doesn't matter how it's paid.</p> <p>[17] But I ask my son before to send</p> <p>[18] invoices to Medallion, bookkeeper team to check</p> <p>[19] and to see how it's look.</p> <p>[20] Q: And other than sending invoices,</p> <p>[21] what role did Sergey play on this project?</p> <p>[22] A: Just to see. He's very well</p> <p>[23] educated guy and to see the invoices before to</p> <p>[24] send to Medallion and ask him to help me with</p> <p>[25] this, because I feel responsibility for</p>	<p style="text-align: right;">Page 219</p> <p>[1] V. Voronchenko</p> <p>[2] Calderin, Inc.</p> <p>[3] Q: Right.</p> <p>[4] A: And he came to measure, I know</p> <p>[5] during — during the — my work with Triarch, we</p> <p>[6] didn't move or anything, even the Italian company</p> <p>[7] came to make the measurement with Pepe Calderin,</p> <p>[8] it happened when it happened, what day —</p> <p>[9] Q: Got you.</p> <p>[10] A: — June, June 1st.</p> <p>[11] Q: This e-mail was sent August 3, 2009?</p> <p>[12] A: Yeah.</p> <p>[13] Q: Yes?</p> <p>[14] A: Only 2009, only 2009.</p> <p>[15] Q: So you terminated —</p> <p>[16] A: Can you imagine how many time I lost</p> <p>[17] with this — with this Triarch company.</p> <p>[18] Q: Well, you terminated Triarch in</p> <p>[19] January 2009, so —</p> <p>[20] A: Yeah.</p> <p>[21] Q: This seems to indicate that it took</p> <p>[22] Mr. Calderin until August of 2009 to get his</p> <p>[23] designs completed.</p> <p>[24] A: Eight months, you can imagine, eight</p> <p>[25] months.</p>
<p style="text-align: right;">Page 218</p> <p>[1] V. Voronchenko</p> <p>[2] clear — clear situation with all of these</p> <p>[3] things, you know.</p> <p>[4] My son has huge business, and he is</p> <p>[5] very successful business, but this is not his</p> <p>[6] level of the job, he's almost 39 years old.</p> <p>[7] (Plaintiff's Exhibit 50, two-page</p> <p>[8] document, marked for identification.)</p> <p>[9] Q: I've handed you what has been marked</p> <p>[10] as Plaintiff's Exhibit 50, it is an e-mail, the</p> <p>[11] second e-mail in the chain, it's two pages, but</p> <p>[12] the second e-mail on the chain is from Ceramic,</p> <p>[13] C-E-R-A-N-I-C, Dejan, D-E-J-A-N, to Pepe</p> <p>[14] Calderin. And it's dated August 3, 2009, and</p> <p>[15] I'll read part of it Mr. Filip Vuckovic, company</p> <p>[16] Libracon from Moscow, the site in New York is</p> <p>[17] ready for us to come and take all measurements</p> <p>[18] necessary for our production.</p> <p>[19] A: And the question is? What was the</p> <p>[20] question?</p> <p>[21] Q: Do you know when Mr. Dejan came to</p> <p>[22] New York to take measurements of the apartment?</p> <p>[23] A: I don't know. Definitely —</p> <p>[24] definitely after Triarch, definitely after</p> <p>[25] Triarch situation, because he send it to Pepe</p>	<p style="text-align: right;">Page 220</p> <p>[1] V. Voronchenko</p> <p>[2] Q: So did it take Mr. Calderin eight</p> <p>[3] months to get the designs to you?</p> <p>[4] A: He worked very hard with design.</p> <p>[5] Not only design, but he works with all what you</p> <p>[6] saw in apartment, not only design.</p> <p>[7] Q: He helped in all aspect of the</p> <p>[8] renovation and decoration, correct?</p> <p>[9] A: Yes, of course he has, yes.</p> <p>[10] Q: I'm just trying to understand.</p> <p>[11] Earlier you testified that —</p> <p>[12] A: He did all the job of Triarch</p> <p>[13] company.</p> <p>[14] Q: Right.</p> <p>[15] Earlier you testified that</p> <p>[16] Mr. Calderin completed his work within a few</p> <p>[17] weeks, and I want to understand from this e-mail,</p> <p>[18] this e-mail makes it look like it may have taken</p> <p>[19] at least seven months from the time you fired</p> <p>[20] Triarch to the time you had designs from</p> <p>[21] Mr. Calderin.</p> <p>[22] MR. MCKEE: Note my objection to</p> <p>[23] form.</p> <p>[24] MR. ISRAEL: Note my objection I'm</p> <p>[25] not sure he did testify to that. If he</p>

Page 221

[1] **V. Voronchenko**
[2] did, he did.
[3] Did you get his question now that
[4] he's asking you.
[5] **A:** It's very unusual question.
[6] Why — why it's long time? I don't know why long
[7] time, because it's — it's the process, it is a
[8] very hard job to find every detail, every small
[9] things, you know.
[10] The main difficulties is not to
[11] build the walls, it's main difficulties is to
[12] find the right items for that part, this is the
[13] main things for the —
[14] **Q:** Was there some reason the Italian
[15] companies' invoices would have been put on
[16] Libracon's — onto Libracon's invoices?
[17] **A:** The reason to Italian invoices, to
[18] send to Libracon invoices?
[19] **Q:** Yes. Would there have been some
[20] reason why Libracon would have added the Italian
[21] factories' fees to Libracon's invoices?
[22] **MR. MCKEE:** Can I have that question
[23] read back, please.
[24] (The record is read.)
[25] **MR. ISRAEL:** Did they do that?

Page 223

[1] **V. Voronchenko**
[2] except Libracon. Tempora is a company of
[3] Libracon, it means they find this company. I was
[4] very upset with this because Italian company
[5] produce everything for New York apartment, it's
[6] ridiculous.
[7] **Q:** Did Tempora produce any materials
[8] that were not used for the apartment?
[9] **A:** Did Tempora?
[10] **MR. ISRAEL:** Objection, calls for
[11] speculation.
[12] If you know the answer you can
[13] answer.
[14] **A:** Tempora produced —
[15] **Q:** — some materials that wound up not
[16] being used?
[17] **MR. ISRAEL:** Did it send over any
[18] materials, right, did he provide any
[19] materials to Medallion, not that it
[20] produced materials because he wouldn't
[21] know — no one would know whether it did.
[22] **Q:** I mean, what I'm getting at is
[23] did — after the Italian factory was sent the
[24] designs, and after they produced the designs that
[25] they were sent —

Page 222

[1] **V. Voronchenko**
[2] **MR. MANDEL:** I don't know. I am
[3] going to get to an exhibit in a minute, but
[4] I want to see if we're wasting our time.
[5] **A:** No, no comment.
[6] **Q:** You don't know one way or the other?
[7] **A:** I don't know about — about
[8] what — I don't know about what you are talking.
[9] (Plaintiff's Exhibit 51, document
[10] bearing Bates numbers MED 442 and MED 443,
[11] marked for identification.)
[12] **Q:** Plaintiff's Exhibit 51. Plaintiff's
[13] Exhibit 51 is two pages, it begins on Bates
[14] number page MED 442 and continues to 443.
[15] And there Sergey Voronchenko or
[16] Filip — excuse me, Mr. Vuckovic is sending an
[17] e-mail to Mr. Sergey Voronchenko saying I'm
[18] sending you some invoices from Tempora from my
[19] name, as you see.
[20] **A:** And what?
[21] **Q:** So do you have any understanding as
[22] to why Tempora's invoices would have been added
[23] to Libracon's invoices?
[24] **A:** Because Libracon has to check the
[25] Tempora invoice, because nobody saw Tempora

Page 224

[1] **V. Voronchenko**
[2] **A:** Yes.
[3] **Q:** — did anything in the design change
[4] such that the materials that the Italian factory
[5] had created were no longer going to be used in
[6] the project?
[7] **MR. ISRAEL:** Objection. I can't
[8] imagine he can get that one, I don't get it
[9] either.
[10] **A:** We change — we change something
[11] during the process.
[12] **Q:** During the construction process?
[13] **A:** Yes.
[14] **Q:** What did you change during the
[15] construction process?
[16] **A:** I don't remember, but something, we
[17] changed the doors, we changed some of
[18] the — another elements, and then produced
[19] something, but it was wrong and/or we made
[20] another decision to change the design because it
[21] happened, and they produced new one because we
[22] cancel previous one.
[23] **Q:** And did they charge you for the old
[24] ones?
[25] **MR. ISRAEL:** Who, Libracon? The

<p style="text-align: right;">Page 225</p> <p>[1] V. Voronchenko</p> <p>[2] Italians?</p> <p>[3] Q: The Italian factory.</p> <p>[4] A: Of course, they charge for</p> <p>[5] everything.</p> <p>[6] Q: Did you make a lot of things change</p> <p>[7] in the design over the course?</p> <p>[8] A: I don't remember. Please. Please.</p> <p>[9] MR. ISRAEL: Give him a break.</p> <p>[10] A: Please, I don't need — I don't need</p> <p>[11] break but no, it's you — I tried to help you</p> <p>[12] but —</p> <p>[13] Q: Look, Mr. Voronchenko —</p> <p>[14] A: Yes.</p> <p>[15] Q: — it's perfectly okay to not know</p> <p>[16] the answer to some of these questions, and if you</p> <p>[17] don't know the answer you shouldn't make up the</p> <p>[18] answer, you shouldn't guess.</p> <p>[19] A: No, no. I don't want to — I don't</p> <p>[20] want to tell you no, no, no. I tried to help</p> <p>[21] you, you know. I can — to take the position</p> <p>[22] from every question to tell you, no, no, but I</p> <p>[23] tried to help you, no, I'm not looking through</p> <p>[24] you like this.</p> <p>[25] Q: Okay, was there any palisander wood</p>	<p style="text-align: right;">Page 227</p> <p>[1] V. Voronchenko</p> <p>[2] pages, it is a long exhibit. I just have</p> <p>[3] questions about two page. I ask you to take a</p> <p>[4] look at this page —</p> <p>[5] A: Which one?</p> <p>[6] Q: 370.</p> <p>[7] MR. ISRAEL: It looks like it's an</p> <p>[8] estimate, though, isn't it?</p> <p>[9] MR. MANDEL: Is it?</p> <p>[10] MR. ISRAEL: It says, in the front,</p> <p>[11] "Estimate." So if it's an estimate, it</p> <p>[12] might just be projecting what these — I'm</p> <p>[13] just guessing.</p> <p>[14] MR. MANDEL: It's a very good point.</p> <p>[15] Q: Do you know if this was an estimate</p> <p>[16] or this was a final invoice?</p> <p>[17] A: Who knows? See, I see first time</p> <p>[18] all of these things, you ask from wrong — from</p> <p>[19] wrong person, you know.</p> <p>[20] Q: Mr. Braderman would know about this,</p> <p>[21] right?</p> <p>[22] A: He definitely know.</p> <p>[23] Q: He won't know about this stuff?</p> <p>[24] A: Mr. Braderman lived this project in</p> <p>[25] this time, he'll know.</p>
<p style="text-align: right;">Page 226</p> <p>[1] V. Voronchenko</p> <p>[2] in the foyer?</p> <p>[3] A: No palisander wood in the foyer. We</p> <p>[4] changed completely this idea.</p> <p>[5] Q: Did the Italian factory manufacture</p> <p>[6] the palisander wood for the foyer?</p> <p>[7] A: I don't remember.</p> <p>[8] (Plaintiff's Exhibit 52, document</p> <p>[9] bearing Bates numbers MED 367 - MED 380,</p> <p>[10] marked for identification.)</p> <p>[11] Q: I'm handing you what has been marked</p> <p>[12] as Plaintiff's Exhibit 52. It begins on Bates</p> <p>[13] MED 367 and continues through MED 380 and I would</p> <p>[14] like to draw your attention to 370.</p> <p>[15] A: 370? Oh, 370, and what?</p> <p>[16] Q: And it says on the top of the page,</p> <p>[17] it says for "palisander," and it gives different</p> <p>[18] elevations and it appears that they created — I</p> <p>[19] don't want to put words in your mouth.</p> <p>[20] A: I don't want to see this, no</p> <p>[21] palisander in foyer.</p> <p>[22] Q: Was Medallion billed for palisander</p> <p>[23] wood for the foyer?</p> <p>[24] A: I don't know, I don't know.</p> <p>[25] Q: I only have questions about two</p>	<p style="text-align: right;">Page 228</p> <p>[1] V. Voronchenko</p> <p>[2] Q: Let me ask you a more general,</p> <p>[3] bigger picture question, which might be better</p> <p>[4] for you. Am I correct that you made a lot of</p> <p>[5] changes to the designs over the course of the</p> <p>[6] several years that you were working on this</p> <p>[7] project?</p> <p>[8] A: Of course.</p> <p>[9] Q: And did some of those changes slow</p> <p>[10] down the process of getting the job done?</p> <p>[11] A: You know, we made all the decision</p> <p>[12] with Pepe very short. After this I am not</p> <p>[13] interested of this project anymore, I didn't on</p> <p>[14] this project until it was finished, I was very</p> <p>[15] angry and I was very upset with this project, and</p> <p>[16] I didn't want him to hear about this project in</p> <p>[17] general, I wanted to tell him like a friend.</p> <p>[18] Q: Why were you upset about the</p> <p>[19] project?</p> <p>[20] A: Because I don't — didn't</p> <p>[21] understand. You know, sometimes when you started</p> <p>[22] to do some things, one thing goes very well</p> <p>[23] another — but sometimes in your life you try to</p> <p>[24] do something, you know, and from the first step</p> <p>[25] it is shit, you know, from the first step it's</p>

Page 229

V. Voronchenko

[1] shit. And all of this project is shit until now,
[2] until today. Every day, every month, every year.
[3] And very, very frankly speak.
[4] **MR. ISRAEL:** You should also look at
[5] 379, because it says at the bottom, "will
[6] be charged separately," so it is
[7] suggesting, at least to me, that it is
[8] using future — that language suggests that
[9] it is talking about something that would
[10] happen in the future, bottom of 379.
[11] **MR. MANDEL:** Sure.
[12] **Q:** So just to be clear, is it your
[13] testimony that after Mr. Calderin figured out the
[14] design that you didn't make any changes to it
[15] after the fact? I thought —
[16] **A:** Small, small, small. We change last
[17] time some doors, some panel, because we made some
[18] mistake, and the Italian people made some
[19] mistake. It's like — like — as I remember, you
[20] know. Because I remember we changed the doors,
[21] some doors. I don't even remember for what
[22] reason, but I remember we changed. Somebody, to
[23] put another way, left to right, or something like
[24] this, it's mistake. It's mistake, human mistake.
[25]

Page 231

V. Voronchenko

[1] took time on?
[2] **A:** I made decision very, very quickly,
[3] in one second I like or I don't like, and that's
[4] it. I never think months or weeks immediately.
[5] Yes, no, yes, no.
[6] **Q:** And are there —
[7] **A:** When I told not, I try to explain
[8] why not. I tried to — to move these people
[9] right way.
[10] **Q:** Is there anything about you that
[11] makes you a more difficult client?
[12] **MR. ISRAEL:** Objection.
[13] **A:** Sorry, again?
[14] **Q:** Are there — you said you made
[15] decisions quickly?
[16] **A:** Yes.
[17] **Q:** But is there anything about you that
[18] makes you a more difficult client?
[19] **A:** Around — people around me.
[20] **Q:** On this type of project, not sort of
[21] generally, on this type of renovation and
[22] decoration of an apartment?
[23] **A:** Listen, we know what happened in
[24] general. I made mistake from the beginning and
[25]

Page 230

V. Voronchenko

[1] And some sizes it was mistake, some sizes,
[2] telling people bring this from Italy and put
[3] this — somebody made mistake. That's it.
[4] **Q:** Do you think —
[5] **MR. MANDEL:** Withdrawn.
[6] **Q:** On this project you were, in a
[7] sense, the client, because you were going to be
[8] living in the apartment. Do you think — some
[9] clients are easy to work with, some clients are
[10] difficult to work with, there is a spectrum or,
[11] you know, a range.
[12] **A:** Do you think you're on the more
[13] difficult side of the spectrum or the more easy
[14] side of the spectrum?
[15] **MR. ISRAEL:** Objection.

[16] **A:** Me?
[17] **Q:** Yes.
[18] **A:** I — I think I'm a very easy person.
[19] **Q:** You're a very easy person?
[20] **A:** I make all the decision like this.
[21] **Q:** You make all the decision quickly?
[22] **A:** Yes. Yes, yes, no, yes, no, yes,
[23] no, and immediately.
[24] **Q:** There were no decisions that you

Page 232

V. Voronchenko

[1] then I took the Triarch, this was my first
[2] mistake after this — after this project was like
[3] this, you know. Can you imagine the Libracon
[4] Moscow; Italian, Italy; Pepe Calderin in Miami,
[5] can you imagine this project, how it was moving
[6] this project? It was not — it was piece of
[7] shit, you know, from the beginning because bad,
[8] absolutely bad, you understand what I mean? It
[9] was — all the job has to make one company, one
[10] located in New York, no Libracon, no Italian, no
[11] Miami, it has to be from the first to second.
[12] But when I started to work with — with Triarch,
[13] you know, I understood they are not bad people,
[14] they are not bad professionals, they are good,
[15] normal company. Only one problem. They are very
[16] far from this period which I'm work. They
[17] concentrate, they work all their life with a
[18] typical Manhattan style, you understand what I
[19] mean?
[20] Manhattan, when you visit 50
[21] apartments, 49 and 47, now you will see very
[22] similar design, black line, black wood, white
[23] this one and it's very similar. It's nice. No
[24] doubt about this. I not complain. It's very

Page 233	Page 235
[1] V. Voronchenko	[1] V. Voronchenko
[2] nice. But I looked for that moment, I looked for [3] a little bit, and other things. They were not [4] correct people to do this. This is what was my [5] mistake. After this it make like this, like a [6] mess. This is a general.	[2] it's always human, human factor, it's here too. [3] MR. MANDEL: Let's go off the record [4] for one second. [5] (Discussion held off the record.) [6] (Time noted: 2:23 p.m.) [7] (A brief recess is taken.) [8] (Time noted: 2:35 p.m.) [9] (Plaintiff's Exhibit 53, document [10] bearing Bates numbers MED 315 - MED 324, [11] marked for identification.) [12] Q: I've handed what you has been marked [13] as Exhibit 53, which begins on Bates number page [14] MED 315 and goes through page MED 324. Do you [15] recognize this document? [16] A: 324? [17] Q: That is just for the record. I'm [18] asking you do you recognize Plaintiff's Exhibit [19] 53. Do you know what it is? [20] A: This one? [21] Q: Yes. What is that? [22] A: I saw this -- I saw this in real [23] life, not like this paper. [24] Q: You saw this? [25] MR. ISRAEL: In real life.
[1] V. Voronchenko	[1] V. Voronchenko
[2] A: I am sorry. Please, again, I [3] understand you're tired with my bad knowledge of [4] language, but could you repeat it? [5] Q: Of course. There is no reason to [6] apologize. Like I said, I couldn't be deposed in [7] Russian, so you're doing far better than I would [8] do. [9] Some people have high standards, [10] some people have low standards. Do you think [11] people think you're difficult because you have [12] high standards? [13] MR. ISRAEL: Evan, come on. [14] Objection. Go ahead. [15] A: Listen, I looking for high [16] standards, good, bad, I always looking for good, [17] not high for good standards. [18] In New York not too many people [19] concentrate with the walls I like, with the [20] quality I like, this is of course difficult — [21] difficulties. It creates difficulties between us [22] because I am looking for the good quality. In [23] New York people more — more cool with the [24] situation, you know, and this is because it can [25] be — it's human factor, it's always, you know,	[1] A: In real life. I saw all this [2] materials as a book, I told you, I never saw like [3] this. I don't know from who he prepared this, [4] because how can you use this — this picture? I [5] — all — I saw all materials in real life. [6] Q: And Mr. Calderin prepared this? [7] A: Yes. [8] Q: And is this everything, are these [9] all the computer images he prepared or did he [10] prepare images in addition to these images? [11] A: No, I had color images, and before [12] color images the real life material for every [13] images. [14] Q: And the book that you were handed, [15] were you handed a book or were you handed [16] individual pieces of paper, if you know? [17] A: It was like maybe like a big staple. [18] Q: Like a binder? [19] A: Something like this. [20] Q: With metal rings? [21] A: For every drapery it was like a [22] separate — separate one or two pages, like not [23] pages, it's like — [24] Q: Like boards?

Page 237

[1] **V. Voronchenko**
[2] A: Yeah, heavy. One is picture and
[3] another one the real — real materials. And
[4] if — for example, if you need steel — steel
[5] stick, it's — I saw the real steel stick, for
[6] example.
[7] **MR. ISRAEL:** You answered his
[8] question.
[9] Q: I got it. I got it.
[10] **MR. ISRAEL:** You answered his
[11] question.
[12] Q: Do you recall when Mr. Calderin gave
[13] this to you?
[14] A: Sorry?
[15] Q: When — do you recall when did
[16] Calderin give this to you, if you remember?
[17] A: This one?
[18] Q: The sheets you're describing.
[19] A: I don't remember. Before we started
[20] to buy.
[21] Q: Turning your attention to the second
[22] page, which says dining room on it, was this the
[23] only image of the dining room you were given, or
[24] were you given other images of the dining room?
[25] A: No, I have — you mean the

Page 239

[1] **V. Voronchenko**
[2] everything that I get, but I've been asking
[3] for everything. Some of this stuff comes
[4] from Wise and some of it is from overseas
[5] and we're doing everything that we can do.
[6] **MR. MANDEL:** Have you seen what he's
[7] describing?
[8] **MR. McKEE:** A book from Pepe
[9] Calderin?
[10] **MR. MANDEL:** Or individual sheets or
[11] books or something?
[12] **MR. McKEE:** No, I've seen —
[13] **MR. MANDEL:** I want to make sure I
[14] wasn't missing anything.
[15] **MR. McKEE:** I have seen whatever
[16] Kelner may have responded to that subpoena
[17] or whatever. Did he respond to your
[18] subpoena? Did he forward you stuff?
[19] **MR. MANDEL:** Yes.
[20] **MR. McKEE:** That would be the same
[21] stuff he forwarded to me, I guess.
[22] **MR. ISRAEL:** I would like to see
[23] what he forwarded to both of you. I don't
[24] have it.
[25] **MR. McKEE:** He said he's forwarded

Page 238

[1] **V. Voronchenko**
[2] draperies?
[3] Q: No, I mean this is a computer image,
[4] right?
[5] A: Right.
[6] Q: Was this the only computer image you
[7] were given by Mr. Calderin of the dining room, or
[8] did he give other images as well?
[9] A: I had the colorful images of exactly
[10] my windows, because he showed me this in general
[11] how it looks in another — in another apartment.
[12] I don't know who apartment. This is — look at
[13] this, this is the image of my apartment, this is
[14] the image, just try to sell me the feeling of how
[15] it looks in general.
[16] Q: I see.
[17] **MR. MANDEL:** This is a question for
[18] Mr. Israel.
[19] Has whatever he's been describing
[20] been produced, if you know.
[21] **MR. ISRAEL:** I asked for everything
[22] and you know I do my due diligence, I can't
[23] swear that everything has been produced,
[24] but as you can see, we're still getting
[25] additional documents. I'm producing

Page 240

[1] **V. Voronchenko**
[2] it to you also.
[3] **MR. ISRAEL:** Maybe it's in my spam
[4] filter, I don't have it.
[5] If I didn't produce it to you, that
[6] means I don't have it. Did I produce to
[7] you the stuff that Pepe sent to you?
[8] **MR. MANDEL:** I don't know. I mean
[9] you produced stuff today. I haven't
[10] compared it.
[11] **MR. ISRAEL:** This wouldn't be today.
[12] The stuff I sent you today.
[13] **MR. MANDEL:** I don't think you
[14] produced it.
[15] **MR. ISRAEL:** I didn't get it. If
[16] you can send me a copy of his stuff, if you
[17] can e-mail it, I would appreciate it.
[18] A: You asked me how many hours, how
[19] much time Triarch spent for this project, do you
[20] remember?
[21] Q: Yes.
[22] A: Triarch has to spend ten — ten
[23] times more hours than he — than he spent.
[24] Q: You think Mr. Calderin spent 10
[25] times more than Triarch?

[1] **V. Voronchenko**
[2] A: Of course he did.
[3] Q: If it turned out that Triarch and
[4] Mr. Calderin had spent the same amount of time,
[5] would that change your opinion as to how much
[6] Triarch was entitled to?
[7] **MR. ISRAEL:** Objection.
[8] A: I don't know.
[9] **MR. MANDEL:** Let's go off the record
[10] for a one second.
[11] (Discussion held off the record.)
[12] Q: I'm showing you that what has been
[13] marked as Defendant's Exhibit 7. Do you
[14] recognize this document, Mr. Voronchenko?
[15] A: No.
[16] Q: Have you ever seen this before in
[17] your life?
[18] A: Never.
[19] Q: Do you know if Triarch ever provided
[20] this document to you or anybody at Medallion?
[21] **MR. ISRAEL:** Objection.
[22] A: No.
[23] **MR. ISRAEL:** Calls for speculation.
[24] A: I never — I told you, I never saw
[25] these documents.

Page 241

[1] **V. Voronchenko**
[2] familiar to you?
[3] A: No, absolutely — we have absolutely
[4] different. I see first time this. We have
[5] absolutely different — different master
[6] bathroom, as I saw. As you saw, sorry. What is
[7] the date of the production of this?
[8] Q: Here it says December 23, 2008.
[9] A: Oh, good.
[10] Q: Whether I believe it is not really
[11] something that should go in the record, but let's
[12] see, the foyer elevations, let's show you the
[13] foyer elevations, A-7.
[14] A: This, it seems this is not true, all
[15] of these papers — not all, but most of them,
[16] somebody created these papers after I
[17] stop — after our stop relations with Triarch.
[18] Q: Are you certain about that?
[19] **MR. ISRAEL:** No. Listen, there is
[20] no question pending, you don't just — you
[21] wait until there is a question and you
[22] answer the question.
[23] A: Okay, okay. This is a detail what?
[24] Q: This is the foyer elevations?
[25] A: You asked me about the master

Page 243

[1] **V. Voronchenko**
[2] Q: Did Triarch ever do any work at all
[3] on the master bathroom?
[4] A: Never.
[5] Q: I am showing you on the first page
[6] here, it's labeled A-13, it says —
[7] A: Okay.
[8] Q: — master bathroom —
[9] A: Okay.
[10] Q: — elevations. I'm going to turn to
[11] page A-13. I am showing you page A-13. Does
[12] this page look familiar to you?
[13] A: I never saw this. We have
[14] completely different design now. Completely
[15] different.
[16] Q: Are there any similarities
[17] between —
[18] A: No.
[19] Q: — page A-13 and the final design?
[20] A: No. Everything is different.
[21] Everything is different.
[22] Q: I'm going to show you A-19, where it
[23] says "details master bathroom."
[24] A: Okay.
[25] Q: Do any of these details look

Page 242

[1] **V. Voronchenko**
[2] bathrooms something.
[3] Q: That was before, this is a whole new
[4] page, this is a totally separate question.
[5] A: Okay.
[6] **MR. MCKEE:** Sheet what?
[7] **MR. MANDEL:** This is A-7 in
[8] Defendant's Exhibit 7.
[9] Q: And I'm asking if any of these
[10] elevations of the foyer look familiar to you?
[11] A: No, we change everything.
[12] Everything, we change everything because no foyer
[13] like this one —
[14] Q: Do you know —
[15] A: — at all.
[16] Q: Sorry. I didn't mean to interrupt?
[17] A: Completely change.
[18] Q: And do you know whether you ever
[19] received page A-7?
[20] A: Sorry?
[21] Q: Did you ever receive this — do you
[22] know if you ever received this page while you
[23] were working with Triarch?
[24] A: I saw the pictures of — I saw the
[25] pictures of — that you showed me before. I

Page 244

Page 245

[1] **V. Voronchenko**
[2] never saw this page.
[3] Q: Okay.
[4] A: I saw the pictures of what you
[5] showed me before from the beginning.
[6] Q: Do you know if page A-7 was ever
[7] provided to anyone associated with Medallion?
[8] A: I don't know. I see this first
[9] time, but this is all different, now it's
[10] absolutely another everything.
[11] Q: Let's turn to A-8, page A-8 of
[12] Defendant's Exhibit 7, and these are the living
[13] room elevations. Have you ever seen this page
[14] before?
[15] A: Listen, I didn't see this documents,
[16] I saw — I saw the pictures.
[17] Q: Understood. I don't have to ask you
[18] this question again.
[19] A: I saw the pictures.
[20] Q: You never saw the construction
[21] drawings from Triarch?
[22] A: No.
[23] Q: You don't know if anyone else from
[24] Medallion saw the construction drawings from
[25] Triarch, correct?

Page 247

[1] **V. Voronchenko**
[2] Q: It is hard for you to understand how
[3] these drawings translate into real life?
[4] A: No, of course I — I ten times told
[5] you, I need the whole project in the pages in the
[6] apartment, not in this. He has to send to
[7] somebody who will build this, not for me. I
[8] don't want to even talk about this. I am not an
[9] engineer, I don't talk about the size or the
[10] inches, you know, I'm looking for design, not for
[11] this one. When you showed me the paper, 15
[12] percent for the whole 100 percent design, it's
[13] whole hundred percent design, it has to be room
[14] by room, absolutely on all rooms in the
[15] apartment.
[16] MR. ISRAEL: He's not asking about
[17] that.
[18] A: And this is my signature everything.
[19] This is it.
[20] MR. ISRAEL: He's not asking you —
[21] he's not asking you about that.
[22] A: I have to pay 15 percent, not this
[23] one.
[24] MR. ISRAEL: He's not asking you
[25] about that. He's asking you if you have

Page 246

[1] **V. Voronchenko**
[2] A: This was —
[3] MR. ISRAEL: He's not asking about
[4] whether it's different.
[5] Q: Not yet.
[6] A: Yes.
[7] Q: I'm asking whether you know if
[8] anyone at Medallion ever received any
[9] construction drawings from Triarch?
[10] A: I don't know.
[11] Q: So now I'll ask you about A-8. Did
[12] any aspect of these drawings wind up in the final
[13] designs?
[14] A: I don't understand what is it,
[15] floated panel, lower floated panel, what is
[16] floated?
[17] Q: I don't know what that means either,
[18] but if any of this — I'm just asking if any of
[19] this looks familiar in that it was used during
[20] the final designs?
[21] A: Panel designs? Listen, I don't
[22] understand very well the drawings. You show me
[23] the pictures I will tell you what I use or what I
[24] not use. I am not professional engineer or
[25] builder.

Page 248

[1] **V. Voronchenko**
[2] seen it before, okay, just focus on what
[3] he's asking you.
[4] A: What is that?
[5] Q: This is the dining room elevation,
[6] I'm now showing you a A-9. Does any of this look
[7] familiar to you in any way?
[8] A: No, absolutely not, because we don't
[9] have door anymore, we don't have this wall
[10] anymore.
[11] Q: And 10, here are the kitchen
[12] elevations, and do these look familiar to you in
[13] any way?
[14] A: No, absolutely not, absolutely
[15] never. Not even close to this. This is original
[16] kitchen like before, exact. It is design of
[17] original building, it was builded from the
[18] beginning. Another thing is different. Because
[19] we never — when we — you know, this
[20] is — again, this is a fake. You know why?
[21] Because we never even talk about kitchen.
[22] Because we didn't — we never talk about kids'
[23] bedrooms, we never talk about the bathrooms, we
[24] never talk about the kitchen. We stopped before
[25] this. Now you showed me that, the technical

<p style="text-align: right;">Page 249</p> <p>[1] V. Voronchenko</p> <p>[2] drawings, you know, no — no pictures for my [3] approval, but technical drawings is ready, you [4] know, how — how — no, this is bullshit. Sorry. [5] MR. ISRAEL: That is not what he's [6] asking you. Just wait until he asks you a [7] question. Answer the question, that's it. [8] Q: I'm showing you page A-11, the [9] library elevations. Does any of that look [10] familiar to you? [11] A: Listen, this one, you know, it [12] changed. [13] Q: Okay. You're referring to elevation [14] 4? [15] A: This is the change, completely [16] change because this is Lalique panels, this is [17] completely change because this is wood panel, we [18] have the — we have the mirror here and here. [19] Q: Hold on. Here, does that say mirror [20] there? Now we're looking at the second [21] elevation. [22] A: Like small mirror, we have like full [23] mirror, not like this mirror, wood panel, wood [24] panel, we have mirror from the ceiling to the [25] floor.</p>	<p style="text-align: right;">Page 251</p> <p>[1] V. Voronchenko</p> <p>[2] in the lower left? [3] MR. MANDEL: He already testified, [4] the panels. [5] MR. McKEE: Yes. But the layout of [6] the bookcases, are they different than what [7] is shown on that drawing? The layout of [8] the bookcases, is it — [9] THE WITNESS: It's different. [10] Q: How is it different? [11] A: The main reason for this bookcase is [12] the Lalique panels, this is different. All other [13] bookcases is, like every one, simple. Here you [14] see the — see the simple bookcases, that is it, [15] nothing more. Now we completely change because [16] it's like color lenses, and then another builded [17] around this columns, this, you can see just [18] simple shelves, and that is it. We're talking [19] about ceiling in the library, where is the detail [20] in the ceiling here? [21] Q: Now I am showing you A-2, do you [22] know if A-2 is the reflected ceiling plan? Do [23] you know if any part of A-2 was incorporated into [24] any part of the design? [25] A: Could you put it —</p>
<p style="text-align: right;">Page 250</p> <p>[1] V. Voronchenko</p> <p>[2] Q: So you have the mirror, but you have [3] no wood panels — [4] A: No, no. [5] Q: — on elevation 2? [6] A: Absolutely. [7] Q: How about the library plan, does [8] that look familiar in any way? How about the [9] soffits, do you have soffits in the library? [10] A: I think, yes, maybe. I don't [11] remember soffits. It's very important soffits. [12] Soffits, it's not a part of the decoration, you [13] know. I think yes, I have maybe 300 soffits in [14] the apartment, or 400. Even more. We're talking [15] about design and decoration, not about the [16] soffits. All ceiling full of the soffits. [17] Q: Do you know if Garth copied any of [18] the soffits? [19] A: Show me, show me, if you want to [20] talk about the — about — just a moment. Show [21] me the plan of the ceiling. [22] MR. McKEE: Before you leave that [23] sheet, so we don't have to come back to it, [24] did you see any difference between the [25] bookcase layout — do you see the bookcase</p>	<p style="text-align: right;">Page 252</p> <p>[1] V. Voronchenko</p> <p>[2] Q: Of course, any way you want to have [3] it. [4] A: Again, what do you want? [5] Q: Sure. Do you notice any [6] similarities on A-2 — [7] A: What do you mean, A-2? [8] Q: A-2, this is page A-2. [9] MR. McKEE: It's a page that is in [10] front of you. [11] Q: This whole page is A-2. Do you [12] notice any similarities on this page to the final [13] plan? [14] A: You mean the — these walls? [15] Q: You're pointing to the exterior [16] walls, the exterior walls absolutely looks [17] similar, looks similar. This is completely [18] different. This is completely different. [19] A: All of this, situation completely [20] different. No this hall, no this hall, no all of [21] this situation, all of this is completely [22] different. [23] MR. MANDEL: I have no further [24] questions about this document. [25] Q: When did Libracon provide you with</p>

<p style="text-align: right;">Page 253</p> <p>V. Voronchenko</p> <p>[1] it's first set of designs?</p> <p>[2] A: As you showed me yourself, 10 months before, and it was not first set of — it was three or four or different proposition.</p> <p>[3] Q: You're saying 10 months before Triarch?</p> <p>[4] A: Yes.</p> <p>[5] Q: You're referring to an earlier exhibit, correct?</p> <p>[6] A: Exhibit all proposition of Libracon.</p> <p>[7] Q: You mean the contract?</p> <p>[8] A: Yes.</p> <p>[9] Q: You're referring to the contract, or are you referring designs?</p> <p>[10] A: I'm talking about design.</p> <p>[11] Q: That is a design that you saw earlier today that predated Triarch; is that right?</p> <p>[12] A: Again, please?</p> <p>[13] Q: Sure.</p> <p>[14] MR. MANDEL: You know, let's go off the record for a second.</p> <p>[15] (Discussion held off the record.)</p> <p>[16] (Plaintiff's Exhibit 54, document</p>	<p style="text-align: right;">Page 255</p> <p>V. Voronchenko</p> <p>[1] Q: I will represent to you that in late January 2009, Triarch was terminated.</p> <p>[2] A: Yes.</p> <p>[3] Q: So I'm going to ask, shortly after Triarch was terminated, did Libracon prepare its own set of drawings using Triarch's drawings?</p> <p>[4] A: No. You know why? Because here immediately you see the difference between Triarch's drawings and Libracon's drawings.</p> <p>[5] Q: You're referring to page 91, the first page of the exhibit, it is page A-1 here, and what is different from this?</p> <p>[6] MR. ISRAEL: This page.</p> <p>[7] Q: What is different — between this and Triarch's drawings?</p> <p>[8] A: This is main — this is main part of the apartment, this is the difference.</p> <p>[9] Q: Sorry, what are you pointing to?</p> <p>[10] A: This is — is this part of the apartment, and even here it is not — you know, now it's not this wall. It's created later. No this wall, it's created later. But the main difference is for before this is just one big foyer. In Triarch plan two foyer. This is one</p>
<p style="text-align: right;">Page 254</p> <p>V. Voronchenko</p> <p>[1] bearing Bates numbers MED 91 - MED 102, marked for identification.)</p> <p>[2] Q: I'm handing you what has been marked as Exhibit 54. Exhibit 54 begins on Bates number page MED 91 and goes through Bates number page MED 102. That is Plaintiff's Exhibit 54.</p> <p>[3] Am I correct that these are Libracon drawings that were prepared on or about February 4, 2009?</p> <p>[4] A: I don't know. You gave me this paper.</p> <p>[5] Q: You don't know one way or the other?</p> <p>[6] A: I can trust you or not.</p> <p>[7] Q: Well, you shouldn't trust me. You should not trust me. You should only say things that you know are true here today.</p> <p>[8] A: You ask me, I don't know.</p> <p>[9] Q: You don't know?</p> <p>[10] A: You gave me these papers, I see this Libracon stamp.</p> <p>[11] Q: But who knows?</p> <p>[12] Do you see it has a Libracon stamp</p> <p>[13] and you see it is dated February 24, 2009?</p> <p>[14] A: Yes.</p>	<p style="text-align: right;">Page 256</p> <p>V. Voronchenko</p> <p>[1] foyer. Where is elevator?</p> <p>[2] Q: Here.</p> <p>[3] A: This is — this is again Libracon, this is not Triarch.</p> <p>[4] Q: I'm going to show you here what has been marked as Defendant's Exhibit 4, and I'm going to show you —</p> <p>[5] A: This is — this I show you, Triarch has two different foyers. This is one foyer, do you see?</p> <p>[6] Q: Yes.</p> <p>[7] A: One foyer, one foyer.</p> <p>[8] Q: So you're right here, you're saying?</p> <p>[9] A: This is one foyer.</p> <p>[10] Q: Yes?</p> <p>[11] A: This is another small foyer.</p> <p>[12] Libracon take out and make all of this for cancel, this is destroyed many walls</p> <p>[13] and — and not — not one, two foyer. Libracon</p> <p>[14] builded one foyer, big one. And before you come</p> <p>[15] in from elevator to apartment, two small foyer,</p> <p>[16] closed foyer. Now you come from elevator</p> <p>[17] directly to apartment, without any doors, you</p> <p>[18] know what I don't understand? Okay.</p>

Page 257

[1] **V. Voronchenko**
[2] Q: What don't you understand?
[3] A: No. Everything is okay.
[4] Q: Was someone supposed to move into
[5] the apartment in February 2009?
[6] A: What?
[7] Q: Was someone supposed to move into
[8] the apartment in February of 2009?
[9] A: Move in?
[10] Q: Yes.
[11] MR. ISRAEL: If you know.
[12] A: What do you mean somebody move in?
[13] Q: Was someone supposed to begin living
[14] in the apartment in February of 2009?
[15] A: I don't know.
[16] Q: Was there ever a plan for someone to
[17] begin living in the apartment in February of
[18] 2009?
[19] A: How is supposed to live in that
[20] apartment? Of course not. No furniture, no
[21] nothing.
[22] Q: Am I correct you were the first
[23] tenant, you were the first person who was
[24] supposed to live in the apartment?
[25] A: After repairing?

Page 259

[1] **V. Voronchenko**
[2] the answer to that, but you can ask him
[3] your question what the rent was. This is
[4] years ago.
[5] Q: This is personal. Was the apartment
[6] in Manhattan somewhere?
[7] A: Yeah, in Manhattan. You go into
[8] very deep detail about my private life, you know.
[9] Q: I don't like to do that. I agree,
[10] and it's uncomfortable and I don't like to do
[11] that.
[12] A: Certain of your question will be
[13] about my girlfriend, you know.
[14] Q: I am not going to ask about your
[15] girlfriend. We already asked about your romantic
[16] situation. We're done with those questions. My
[17] question is — let me explain to you the
[18] background.
[19] A: Okay.
[20] Q: Medallion has sued Triarch claiming
[21] Triarch owes Medallion, I believe, \$300,000. And
[22] they are claiming there was someone who was
[23] supposed to move into the apartment.
[24] A: Move to the apartment?
[25] Q: Move into the apartment at 515 Park

Page 258

[1] **V. Voronchenko**
[2] Q: After the renovation and decoration.
[3] A: Yes, of course.
[4] Q: Were you paying — were you renting
[5] an apartment in New York before you began?
[6] A: Yes.
[7] Q: And how much were you paying for
[8] that rental?
[9] A: I don't remember.
[10] Q: Were you paying it or was somebody
[11] else paying it?
[12] A: I don't know.
[13] THE WITNESS: Do I have to tell
[14] about this or not?
[15] MR. ISRAEL: Could you tell us what
[16] the relevance is?
[17] MR. MANDEL: Yes. This is just
[18] reading out of your —
[19] MR. ISRAEL: Answer and
[20] counterclaim? Is he the tenant that is
[21] referred to in the counterclaim? I have to
[22] look at my notes, that information, though,
[23] doesn't come from him. It comes from
[24] somebody else. I don't know that he has
[25] that information but — and I don't know

Page 260

[1] **V. Voronchenko**
[2] Avenue, and Triarch stopped them from doing that
[3] by being too slow.
[4] MR. ISRAEL: The apartment wasn't
[5] ready in time so that the other person
[6] could move in.
[7] A: How it's possible ready in time, you
[8] mean ready in 2009?
[9] Q: Yes. That is what Medallion,
[10] Medallion's story is, that someone was going to
[11] move into the apartment in February 2009?
[12] A: No, it's — listen, of course, it's
[13] somebody — somebody try — I tried to move into
[14] the apartment in 2008, 2009, 2010, 2011.
[15] Q: Right.
[16] A: And from January, from May from
[17] June.
[18] Q: Right.
[19] A: From this, this and this. Of
[20] course.
[21] Q: And you were renting a different
[22] apartment in Manhattan?
[23] A: Yeah, I rented all my life different
[24] apartments in Manhattan.
[25] Q: And do you —

Page 261

V. Voronchenko

[1] [2] A: I pay different amounts, and I live
[3] in total because I lived permanently in Moscow, I
[4] just renting the apartments for my family.
[5] Q: And the apartments you rented in New
[6] York between 2009 and 2011 is where your family
[7] lived; is that correct?
[8] A: Yeah, yeah. I lived because I lost
[9] a lot of — I lost a lot of money because I
[10] didn't finish the apartment.
[11] Q: Do you believe Triarch owes you any
[12] money because of that loss of money?
[13] MR. ISRAEL: Objection.
[14] A: I agree with you, because what —
[15] what do I have to say? Of course I have bad
[16] situation when we stop to work with Triarch,
[17] because we have to finish and some — next month,
[18] but we stopped and we started the project again
[19] because you — new designer and new people has to
[20] start from the beginning, you know, to start it,
[21] to this, to that, to understand. Something like
[22] this.
[23] Q: I was listening to what you're
[24] saying, but I'm not sure you answered my
[25] question. Do you believe Triarch owes you money

Page 262

V. Voronchenko

[1] [2] because of the delay — because of some delay
[3] that you believe occurred in moving into your
[4] apartment at 515 Park Avenue?
[5] A: All I think Triarch has to give me
[6] money back because it was delayed situation.
[7] Q: And how much money do you think they
[8] should give you back?
[9] A: I never talk about this to
[10] Triarch — to Triarch. You know, and I can talk
[11] about this, if you push me.
[12] Q: You never asked Triarch for money;
[13] is that right?
[14] A: No, absolutely, but I am ready to do
[15] this if your —
[16] Q: Okay.
[17] A: This is good idea, by the way.
[18] Q: Do you believe Triarch —
[19] THE WITNESS: Please remember this.
[20] MR. ISRAEL: I remember.
[21] Q: Do you believe Triarch owes
[22] Medallion any money?
[23] MR. ISRAEL: You just said we have a
[24] claim.
[25] MR. MANDEL: I'm asking what he

Page 263

V. Voronchenko

[1] [2] believes. I understand what the claim is.
[3] A: My feeling, no.
[4] Q: Okay. And why doesn't Triarch owe
[5] Medallion any money?
[6] A: Triarch — listen, I want just to
[7] finish this situation, that's it. I don't want
[8] to think about who Triarch has, you know. I paid
[9] what Triarch he did, this is my private things,
[10] all of this — where is this here, the pages,
[11] this is my painting, because I paid for it, this
[12] is not their anymore.
[13] MR. ISRAEL: That is not what he's
[14] asking you.
[15] And he doesn't understand what you
[16] were asking him because he testified
[17] earlier that he thinks that — I'm — I
[18] don't want to put words on the record. I
[19] don't think he understood your question.
[20] Q: Let me ask the question again. Do
[21] you believe that Triarch owes Medallion any
[22] money?
[23] A: I never thought about it. Triarch
[24] has to pay additional money to Triarch?
[25] Q: No, does Triarch owe Medallion

Page 264

V. Voronchenko

[1] [2] money?
[3] A: Triarch has to pay money to
[4] Medallion.
[5] Q: That is the question.
[6] A: I didn't think about, but I will
[7] think about it.
[8] Q: You what?
[9] MR. MCKEE: He's thinking.
[10] A: I never thought about — never
[11] thought about it.
[12] Q: Okay.
[13] A: But I will think about it.
[14] Q: Were you —
[15] A: Maybe.
[16] Q: Were you ever going to pay Medallion
[17] any rent for the apartment?
[18] A: No, never.
[19] Q: To sort of move this along, would
[20] you like — do you know what — do you remember
[21] what is being referred to in the counterclaim,
[22] this \$30,000 of rent?
[23] MR. ISRAEL: I don't remember, and
[24] you know what, I probably should have gone
[25] through it in preparation for today, but I

<p style="text-align: right;">Page 265</p> <p>[1] V. Voronchenko [2] have been focused on your copyright action [3] and my preparation and my client's [4] preparation has been focused on that, so, [5] quite frankly, I have to look at it, it's [6] been years since we filed that claim, [7] years. And I have notes on it, but I just [8] don't remember. But you'll have — you'll [9] have another witness and maybe I'll have [10] more information on it. [11] A: We are close to final, thanks God, [12] thanks a lot to Garth, he's a very nice person, [13] he seems to help us very, very much. [14] MR. MCKEE: He seems to think you're [15] very difficult, though. [16] THE WITNESS: I didn't want to be [17] difficult person to him but he is very nice [18] person. [19] MR. MCKEE: Off the record. [20] (Discussion held off the record.) [21] Q: Have you ever heard of Unitrade [22] company? [23] A: Unitrade? Unitrade? Maybe I [24] thought about it. I don't remember Unitrade, [25] Unitrade. I heard about this. I heard this</p>	<p style="text-align: right;">Page 267</p> <p>[1] V. Voronchenko [2] as Plaintiff's Exhibit 55, it begins on Bates [3] number page MED 161 and goes through page 164. [4] Do you know what this document is? [5] A: Me, not. And what — some payment [6] for — I think this is some payment for [7] apartment, for improvements for apartment. [8] Q: Do you know if this is all the [9] payments? [10] A: I don't know in general this [11] payments. This is the first time. [12] Q: And were you ever provided at any [13] time information about how much was being spent [14] on the apartment? [15] A: In general, more or less, but not in [16] detail. [17] Q: And who would provide that [18] information to you? [19] A: First of all, Filip Vuckovic, after [20] this it was bookkeeper of Medallion, they [21] charging about all of these things. [22] Q: Would you have to approve expenses [23] before they were paid? [24] A: I — they showed me what was going [25] on in general. I see this, but I always try to</p>
<p style="text-align: right;">Page 266</p> <p>[1] V. Voronchenko [2] name, I don't remember from who. I heard this [3] name. [4] Q: Do you know if it is a company owned [5] by Vekselberg? [6] A: Unitrade? [7] Q: Yes. [8] A: Listen, this Mr. Vekselberg has, I [9] told you, 800 companies, so maybe yes because I [10] heard this name. [11] Q: How about Hermitage S.A.? [12] A: What? [13] Q: Hermitage, H-E-R-M-I-T-A-G-E S.A.? [14] A: No. [15] Q: Do you know whether Hermitage [16] company was going to originally buy the [17] apartment? [18] A: Listen, as I told you, I don't know [19] about this, anything. [20] (Plaintiff's Exhibit 55, document [21] bearing Bates numbers MED 161 - MED 164, [22] marked for identification.) [23] A: I was not — this is too complicated [24] for me. [25] Q: I'm handing you what has been marked</p>	<p style="text-align: right;">Page 268</p> <p>[1] V. Voronchenko [2] be in charge. [3] Q: Did you ever reject an invoice? [4] A: Reject it, what does it mean? [5] Q: Did you ever say we shouldn't pay an [6] invoice? [7] A: I don't remember this. [8] Q: Do you recall any — [9] A: To check — to check this invoice [10] you have to spend one week, you know, not less, [11] just to check this invoice what you show me [12] because it's not — you check not only this for [13] example, Gerama Contractors, who is — I don't [14] know. You have to see the invoices from this [15] company, you have to check this work, was it did [16] or not did, you know, and this — you have to [17] check this, how can it's possible for me to check [18] this invoice in general? Even for bookkeeper, [19] it's impossible. [20] Q: Do you recall anyone else at [21] Medallion ever deciding that a certain invoice [22] should not be paid? [23] THE WITNESS: Sorry, help me. [24] MR. ISRAEL: He wants to know, I [25] missed it myself, if anyone at Medallion</p>

Page 269

[1] **V. Voronchenko**
[2] decided that invoice —
[3] Q: Were there any invoices that should
[4] not be paid, obviously Triarch's invoices were
[5] not ultimately paid, if you have any memory?
[6] MR. ISRAEL: Of anyone else's?
[7] MR. MANDEL: Yes.
[8] MR. ISRAEL: Were anyone else's
[9] invoices not paid?
[10] THE WITNESS: I don't know, I don't
[11] know.
[12] Q: Would all of the designers and
[13] professionals who were working on the apartment
[14] listen to you when you gave them instructions?
[15] A: Always?
[16] Q: Yes.
[17] A: Has to be always.
[18] Q: Was there ever an instance in which
[19] any of the designers or professionals working on
[20] the apartment ignored your instructions?
[21] A: It's usual, yes, for — for the
[22] first period of the — of the mutual, then it
[23] just started when they accepted the whole
[24] concept, not only with — not only with the walls
[25] and drawings, with the materials and with the

Page 271

[1] **V. Voronchenko**
[2] MR. ISRAEL: Objection. Calls for a
[3] legal conclusion.
[4] A: One moment. What did you ask?
[5] Q: Did the designers and other
[6] professionals sign contracts that required them
[7] to listen to your instructions?
[8] MR. ISRAEL: Objection.
[9] A: I have to tell —
[10] MR. ISRAEL: It doesn't make any
[11] sense.
[12] MR. MANDEL: I'll withdraw the
[13] question.
[14] THE WITNESS: Listen, okay. I know
[15] you're in a rush, so —
[16] MR. ISRAEL: It's not that I'm in a
[17] rush. There is no question pending, you're
[18] here to answer questions.
[19] A: This is like — looks like a
[20] philosophy, you know, question like — the same
[21] question is your wife has to for loving for
[22] orders of the husband in general, it's beautiful
[23] but if you're married, you know it's not happen
[24] every day like this, designer and the customer.
[25] Q: Other than the delay you've talked

Page 270

[1] **V. Voronchenko**
[2] furniture, with the lights, with everything.
[3] When they finish this after this they can go
[4] ahead without me and this payment has to be
[5] automatically, I'm not involved with this.
[6] Q: Got you.
[7] A: I needed to make decision only for
[8] first 15 percent payments, remember, I — in your
[9] contract it was first payment.
[10] Q: I'm not talking about the moment.
[11] I'm talking about setting aside the money and
[12] setting aside Triarch. Forget about Triarch.
[13] Did all of the other designers and professionals
[14] who worked on the apartment listen to your
[15] instructions when you gave them?
[16] MR. ISRAEL: Did everyone do what
[17] you said they should do?
[18] A: Of course, yes.
[19] Q: Was there ever a time when someone
[20] did not follow your instruction, other than
[21] Triarch?
[22] A: They have to follow my instructions.
[23] Q: The contracts that they entered into
[24] required them to follow the instructions,
[25] correct?

Page 272

[1] **V. Voronchenko**
[2] about associated with Triarch and the termination
[3] of Triarch, were there any other delays in the
[4] renovation or development of the apartment?
[5] A: You know, the main reason for me,
[6] this is Triarch, after this — after Triarch,
[7] everything was like this, I know.
[8] Q: Like this, you're showing one hand
[9] tumbling over the other?
[10] A: From my hand. I tell you it was
[11] first bad step was my work with Triarch, this is
[12] sometimes it happens it was not lucky step.
[13] Q: Did you terminate any of the other
[14] designers or professionals who worked on the
[15] project?
[16] A: On this project?
[17] Q: Yes.
[18] A: Triarch was first.
[19] MR. ISRAEL: Did you fire anyone
[20] else other than Triarch? Did you tell
[21] anyone else you don't want them on the job
[22] anymore, goodbye.
[23] A: Me, no. Maybe my people.
[24] Q: Did you —
[25] A: Maybe — maybe Filip Vuckovic did

[1] **V. Voronchenko** Page 273
[2] this, I don't know.
[3] Q: Did you fire Mr. Calderin?
[4] A: Fire?
[5] Q: Did you tell Calderin to stop
[6] working on the apartment?
[7] A: You have to ask this with Pepe, not
[8] Pepe, Filip Vuckovic, because he had deal with
[9] them because I think Pepe finished all of his
[10] work so I say no.
[11] Q: Would it surprise you to learn that
[12] Mr. Calderin thinks he was fired?
[13] A: You asking me?
[14] Q: Yes.
[15] A: Was Pepe Calderin fired?
[16] Q: No, I'm asking you — Mr. Calderin,
[17] was he paid on a basis of a monthly retainer?
[18] A: Yes.
[19] Q: At some point did somebody stop
[20] paying that retainer?
[21] A: Listen, we paid him monthly before
[22] he finished his job. When he finished his job
[23] we — I think it's because again deal between
[24] Calderin and Filip Vuckovic. We need
[25] to — professional service what we need. One

[1] **V. Voronchenko** Page 275
[2] construction of the apartment?
[3] A: Filip Vuckovic.
[4] Q: Filip Vuckovic, he came to New York?
[5] A: Filip came to New York a hundred
[6] times, but I don't know who — who — he find
[7] somebody who constructs, it was his obligation.
[8] It was obligation of Triarch, of course,
[9] but — but Filip did this.
[10] Q: You don't know anything about the
[11] names of the people or the companies who did the
[12] construction, correct?
[13] A: Listen, I — I — I had their names
[14] and I spoke with them when I visited the
[15] apartment, but now I forgot the names. I
[16] remember Filip, he's — Filip, he's from —
[17] Croatian or something from then, I know the
[18] builders it was the same, originally from
[19] Croatian, it was people from Croatia originally
[20] involved, and this is the reason they — Filip
[21] gave them this job.
[22] Q: But you don't remember their name?
[23] A: I don't remember their name.
[24] Q: And did you ever have any
[25] communication or discussions with them?

[1] **V. Voronchenko** Page 274
[2] month, five month, ten months, what we feel, we
[3] need this professional service. If we don't
[4] need, I think he stopped this. Because final,
[5] the finished the project, Filip, I say no, I mean
[6] some details, some with Italian factory, it was
[7] final, final job it was job of Filip Vuckovic, we
[8] were not — not Pepe Calderin.
[9] Q: Was Medallion supposed to pay Pepe
[10] Calderin his monthly retainer until the
[11] renovation was complete?
[12] A: Medallion paid to Pepe monthly,
[13] bimonthly, because how many months Medallion
[14] missed Pepe? This month paid to — to Pepe.
[15] Q: Was there any period of time in
[16] which the project of renovating and decorating
[17] the apartment stopped?
[18] A: I don't know, you have to ask this.
[19] Q: So you're not aware of any time in
[20] which a few months went by and nothing happened
[21] on the apartment?
[22] A: No, just very short. I ask when you
[23] finish? Oh, in September. In September, no,
[24] when you finish again? In January, it's no.
[25] Q: And do you know who did the

[1] **V. Voronchenko** Page 276
[2] A: I'm sorry, I have very bad memory
[3] for the — for the names.
[4] Q: It's okay. Do you remember talking
[5] to the people who did the construction at any
[6] point in time?
[7] A: No, I spoke with them several times.
[8] Q: You did?
[9] A: When I went and visited the
[10] apartment, I did this several times during some
[11] years, you know, I spoke — I spoke with them,
[12] this is good, this is good, this is good, this is
[13] not good.
[14] Q: Did they do a good job or a bad job?
[15] A: Something like that, I spent like 10
[16] minutes and said, okay, thank you.
[17] Q: My question for you is: Did the
[18] people who did the construction, did they do a
[19] good job or a bad job?
[20] A: For the construction?
[21] Q: Yes.
[22] A: It depends.
[23] Q: It depends on what?
[24] A: It depends if good job or bad job
[25] more or less, okay. More or less, okay.

Page 277

[1] **V. Voronchenko**
[2] Q: Did they go more slowly than you
[3] would have liked?
[4] A: Oh, much slower.
[5] Q: How long did they spend doing the
[6] construction?
[7] A: I told you, we started to use this
[8] apartment at the end of 2011, you can calculate.
[9] Q: And when did construction begin?
[10] A: I don't remember. I don't remember.
[11] Q: I'm going to show you what has been
[12] marked as Defendant's Exhibit 8, and I will
[13] represent to you that these are construction
[14] drawings that Garth Hayden submitted to the New
[15] York City Department of Buildings in or around
[16] August 2009.
[17] A: August of 2009, yes.
[18] Q: Have you ever seen these documents
[19] before?
[20] A: No, of course.
[21] Q: I'm going to show you a few more
[22] pages, I'm going to flip through the pages.
[23] A: This is the new foyer, yeah, this is
[24] the new — completely new foyer. See how this
[25] looks? This is — we did this after Triarch,

Page 279

[1] **V. Voronchenko**
[2] A: This is not Triarch's drawing.
[3] Q: This is Garth Hayden's drawings?
[4] A: All of the drawings of Triarch are
[5] your drawings?
[6] MR. ISRAEL: That is not what he
[7] means.
[8] Q: Let's focus on similarities and
[9] differences. You pointed out some difference and
[10] I'm asking, if you don't know that is fine.
[11] A: Listen, show me the pictures, I
[12] don't want to see the drawing.
[13] Q: I understand.
[14] A: I am not builder. I am not — I
[15] don't understand very well these drawings.
[16] Q: So let me just —
[17] A: I tried — I tried to catch me. You
[18] see the difference or you don't see the
[19] difference. I remember — I bad remember the
[20] previous drawings. I don't understand very well
[21] drawings. I see some details and I don't see a
[22] lot of details. It's not fair. I am not
[23] professional builder. You have to ask these
[24] drawings from professional — I am doctor,
[25] gynecologist, you know, if you understand you can

Page 278

[1] **V. Voronchenko**
[2] it's completely changed. Show me. Yeah, okay.
[3] Q: Okay. And now I'm showing you page
[4] A-4, which contains master bedroom elevations and
[5] library elevations.
[6] Do you know if there are any
[7] similarities between any of these elevations and
[8] Triarch's drawings?
[9] A: Yeah. You see, this is a different
[10] library and — and we changed this.
[11] Q: You first pointed to the Lalique
[12] panels on the library elevation A, and then
[13] you're now pointing to elevation B, and what was
[14] changed?
[15] A: Because this is — this is not
[16] correct. This is not — not wood panel, that —
[17] this say full, just full of mirror, you know.
[18] Q: So am I correct, this is a mirror on
[19] a wood panel?
[20] A: No, it's mirror like a full wall.
[21] Q: Right. But am I correct this is a
[22] mirror on a wood panel?
[23] A: Yeah, yeah.
[24] Q: Am I correct this is exactly what
[25] Triarch had in the drawings?

Page 280

[1] **V. Voronchenko**
[2] tell me about this story with me, I can tell you
[3] a lot of different details, but not on this.
[4] Q: Am I correct, then, if I went
[5] through this whole exhibit and skipped what
[6] similarities are to Triarch's drawing, you cannot
[7] tell me?
[8] A: I can understand you when you show
[9] me the pictures, not drawings. Pictures I'm
[10] ready to talk. Drawings, I'm not ready to talk.
[11] Q: And am I correct that if
[12] Mr. Hayden — excuse me, if Garth filed these in
[13] August 2009 with the Department of Buildings, he
[14] did so with your approval, correct?
[15] MR. ISRAEL: Objection.
[16] A: Approval, approval — not my
[17] approval, approval of Filip Vuckovic.
[18] Q: So you didn't approve of him
[19] submitting these plans one way or another?
[20] A: I see these the first time, I don't
[21] know anything about this process. I know about
[22] this stamp, about — I don't know how it's
[23] working in United States.
[24] Q: Okay. So Garth might have submitted
[25] these plans without getting your approval?

[1] **V. Voronchenko**
[2] A: Without, without, he has to approve
[3] this with Filip Vuckovic.
[4] Q: And would Mr. Vuckovic —
[5] A: Yes.
[6] Q: — have —
[7] A: Vuckovic — Vuckovic has to approve
[8] it.
[9] Q: He would have made sure you approved
[10] it before he approved it?
[11] A: Listen, I had proposition from Pepe
[12] Calderin, you know, I told this, he sended me lot
[13] of pictures, a lot of ideas. I told him it's
[14] okay, I approve this. Or another, this is a
[15] technical details, they don't need my approved
[16] for — for all of these things. They don't need
[17] this. I approved only general idea, not
[18] the — not this idea. They don't need my
[19] approval for this.
[20] For me important result has to be
[21] absolutely the same like a picture, and they know
[22] about this. You see this picture, it has to be
[23] the same like this. I don't care about all of
[24] these plans.
[25] Q: So am I correct then that you

Page 281

[1] **V. Voronchenko**
[2] Mr. Garth. Mr. Garth is a very respectful
[3] gentleman and professional. I don't know how
[4] Filip Vuckovic from Moscow has to be boss of
[5] Mr. Garth.
[6] Q: Would Garth have submitted designs
[7] to the Department of Buildings if you had not
[8] approved them first?
[9] MR. ISRAEL: Objection.
[10] A: No. I don't know about this. Filip
[11] Vuckovic — if Filip Vuckovic approved, it's
[12] approved.
[13] Q: But first you had to approve the
[14] design, correct?
[15] A: I approved the pictures.
[16] Q: Pictures?
[17] A: Pictures. I did not approve the
[18] other things.
[19] Q: But in order for them to actually do
[20] the renovation, they had to turn your pictures
[21] into construction drawings, correct?
[22] A: You know, they have to be like a
[23] miracle makers people, you know. I see the
[24] pictures. Their obligation to — to make this
[25] picture in the reality, and that is it.

Page 283

[1] **V. Voronchenko**
[2] approved designs that were presented to you in
[3] images by Mr. Calderin?
[4] A: Yeah, that's it. I don't want to
[5] even talk about anything.
[6] Q: I am sure that is true. I just have
[7] a few more questions, we're getting towards the
[8] end.
[9] After you approved those designs,
[10] did you instruct Garth to include those designs
[11] in the plans that he was preparing?
[12] A: I can't — I can't do this because
[13] all deals with Garth have — had Mr. Vuckovic.
[14] Q: So Mr. Vuckovic supervised Garth;
[15] is that correct?
[16] A: Supervise the Garth?
[17] MR. McKEE: Objection. Objection to
[18] form.
[19] A: Vuckovic — objection, form?
[20] Supervise? I don't know, he was not his boss,
[21] you know. What do you mean supervise?
[22] Supervise, he's the person who boss of another
[23] person.
[24] Q: Sure.
[25] A: Of course he was not boss for

Page 282

[1] **V. Voronchenko**
[2] Q: And they use construction drawings
[3] to do that, right?
[4] A: They — I am not — I don't care
[5] about the construction drawings, you know, I — I
[6] take care of only about pictures, because I want
[7] to see what I want — what I want to do, I want
[8] to see the final, final images planned,
[9] initial — initial plan. I need to sign this
[10] final plan. I mean, the pictures plan not this
[11] one, and that's it. This is my job finished with
[12] this one. Another one is the deal of people who
[13] build or who take care about this.
[14] Q: Did you play any role in pulling
[15] together documents in this case?
[16] A: Any role —
[17] MR. ISRAEL: No, he didn't play any
[18] role.
[19] A: Play any role.
[20] MR. ISRAEL: It's okay.
[21] Q: Who is Oxana Dugina?
[22] A: Oxana Dugina, she is like secretary,
[23] she helped me.
[24] Q: Is she your secretary?
[25] A: No, not with this deal, in general.

Page 284

Page 285

[1] **V. Voronchenko**

[2] Q: She works for you in general?

[3] A: She works for me, she helped me, she

[4] is like a housekeeper in general. But she is

[5] clever.

[6] Q: She's clever?

[7] A: She's clever.

[8] Q: Is she, like, your personal

[9] assistant?

[10] A: No. I have another personal

[11] assistant. Her name is Uliana.

[12] Q: Is Ms. Dugina in New York — is

[13] Oxana —

[14] A: No, she lives not — not in New

[15] York, in another place.

[16] Q: In the United States?

[17] A: In the United States.

[18] Q: Where in the United States?

[19] A: In the Hamptons. But she is — but

[20] she is — she helps me with some paperwork, but

[21] paperwork what she has to send, and that's it,

[22] you know, go back, go back, she never make

[23] decision, she never did something — something

[24] like — she is like mechanical — mechanical

[25] work.

Page 287

[1] **V. Voronchenko**

[2] A: How many years have I lived in

[3] Southampton —

[4] Q: Have you been visiting Southampton

[5] — do you live in Southampton?

[6] A: No.

[7] Q: How many years have you been

[8] visiting Southampton?

[9] A: In Southampton, three weeks per

[10] year, four weeks per year. In the summertime.

[11] Q: Are you going to be spending any

[12] time there this summer?

[13] A: This summer?

[14] Q: Yes.

[15] A: No.

[16] Q: Do you plan on doing it before the

[17] summer is over?

[18] A: I don't know. I don't have a lot of

[19] work in Europe.

[20] Q: Have you ever sold a home in

[21] Southampton to —

[22] A: Have I ever what?

[23] Q: Have you ever owned a home in

[24] Southampton?

[25] A: What home, no.

Page 286

[1] **V. Voronchenko**

[2] Q: Does she also work for Medallion or

[3] does she also work for you?

[4] A: No, she's not connected with

[5] Medallion.

[6] Q: Do you have a home in Southampton?

[7] A: Not me. Me, personally, don't have

[8] home in Southampton.

[9] Q: Do you ever stay in a home in

[10] Southampton?

[11] A: Yes. Many years.

[12] Q: Who owns that home?

[13] A: Home where I live now, it's

[14] Medallion. Before I rented many years a house

[15] from different owners.

[16] Q: The home you stay in now in

[17] Southampton is owned by Medallion?

[18] A: Yes.

[19] Q: And you used to rent houses in

[20] Southampton?

[21] A: Sometimes I live in this apartment.

[22] Q: 515 Park Avenue?

[23] A: Yes.

[24] Q: And for how many years have you been

[25] coming to Southampton?

Page 288

[1] **V. Voronchenko**

[2] Q: Have you ever owned a home in the

[3] state of New York?

[4] A: I don't have any property in the

[5] United States.

[6] Q: Have you every rented a home in New

[7] York?

[8] A: Yes.

[9] Q: When did you rent a home in New

[10] York? When was the first time?

[11] A: 10, 15 years ago.

[12] Q: Is it a one-year rental?

[13] A: I change lot of different addresses.

[14] I even didn't remember these address.

[15] Q: So you rented a number of homes in

[16] New York City over the years? Could you say yes

[17] or no?

[18] A: Yes, yes.

[19] Q: In 2009 were you renting a home in

[20] New York?

[21] A: Yes.

[22] Q: And in 2010 were you renting a home

[23] in New York?

[24] A: Yes.

[25] Q: And in 2011, were you renting a home

Page 289

[1] **V. Voronchenko**

[2] in New York?

[3] **A:** Yes.

[4] **Q:** All of those homes were in

[5] Manhattan?

[6] **A:** Yes. All of these years I use the

[7] rented apartments.

[8] **MR. ISRAEL:** How long are you going

[9] to go?

[10] **MR. MCKEE:** Five minutes.

[11] **MR. MANDEL:** Do you want to go and I

[12] can gather my thoughts?

[13] **MR. MCKEE:** Sure.

[14] **MR. ISRAEL:** He's going to ask some

[15] questions too, not a lot but some

[16] questions.

[17] **EXAMINATION**

[18] **BY MR. MCKEE:**

[19] **Q:** Mr. Voronchenko, my name is Wesley

[20] McKee. I represent —

[21] **A:** Nice to meet you.

[22] **Q:** Nice to meet you.

[23] I represent Garth Hayden in this

[24] unfortunate litigation. You said earlier that

[25] you met with Garth Hayden one time?

Page 290

[1] **V. Voronchenko**

[2] **A:** I don't remember from the beginning,

[3] I met him one time, two times, I don't remember.

[4] **Q:** When you met him for the first time,

[5] was it before or after Triarch was hired?

[6] **A:** No, I met him much longer, before

[7] Triarch.

[8] **Q:** Before Triarch?

[9] **A:** Of course.

[10] **Q:** Let me show you a document

[11] previously marked as Defendant's Exhibit 1, which

[12] is a set of plans. This is sheets A-1 through

[13] A-4, I believe.

[14] **A:** Yes.

[15] **Q:** Have you ever seen this set of plans

[16] before?

[17] **A:** That's me — for me it's not so easy

[18] to understand very quickly where we are. Where

[19] is elevators?

[20] **Q:** Here we go.

[21] **A:** Okay.

[22] **Q:** The first page is called existing

[23] conditions demolition plan, and right down at the

[24] lower center do you see the two elevators, there

[25] is a stairs, shaft to your kitchen?

Page 291

[1] **V. Voronchenko**

[2] **A:** Yes.

[3] **Q:** Do you recall seeing any prepared

[4] set of initial plans prepared by Mr. Hayden for

[5] approval by the co-op board and submittal to the

[6] DOB?

[7] **A:** What date is this?

[8] **Q:** These are stamped. These are

[9] stamped approved by the city, June 26, 2008.

[10] **A:** Yes.

[11] **Q:** But the question is —

[12] **A:** When it's approved?

[13] **Q:** June 26, 2008, approved by the city.

[14] Do you recall ever seeing a set of

[15] plans from Mr. Hayden before Triarch was hired?

[16] **A:** Before Triarch?

[17] **Q:** Yes.

[18] **A:** All of this is before Triarch.

[19] **Q:** I'll represent to you that all of

[20] this is before Triarch.

[21] **A:** Of course.

[22] **Q:** Do you remember seeing any plans

[23] from Mr. Hayden?

[24] **A:** Who is Mr. Hayden?

[25] **Q:** Garth Hayden.

Page 292

[1] **V. Voronchenko**

[2] **MR. ISRAEL:** Garth Hayden.

[3] **A:** Oh, sorry. This is correct thing.

[4] I started to work with Garth in many months or

[5] before then with Triarch, because this is — when

[6] you're looking for this —

[7] **Q:** When you started working with Garth,

[8] was one of the ideas discussed to have a wall of

[9] closets in your bedroom?

[10] **A:** What you see is what I told you,

[11] this is not idea of Triarch, this is idea of

[12] Mr. Garth. You tell me what is the similar in

[13] the master bedroom, nothing, because this is

[14] Triarch, this is completely different, this is

[15] completely different, everything is different in

[16] the master bedroom.

[17] **Q:** Did Mr. Hayden prepare any

[18] renderings or pictures or images for you? Do you

[19] recall ever seeing any from him?

[20] **A:** He's architect, he — listen, I saw

[21] some papers from him a lot, but I gave these

[22] papers to Filip Vuckovic and to Triarch when I

[23] started to work with Triarch.

[24] **Q:** So when you started to work with

[25] Triarch —

Page 293

[1] **V. Voronchenko**

[2] A: I gave all papers.
[3] Q: From Garth?
[4] A: To Triarch.
[5] Q: What did you tell Triarch about what
[6] Garth Hayden's role on the project was, did you
[7] tell them anything?
[8] A: Great project, what can I say; if I
[9] like this project, what can they say. I like job
[10] of Garth.
[11] Q: When you hired Triarch, did you
[12] still intend to use Garth Hayden for any further
[13] services?
[14] A: Of course, I worked with this man
[15] all the time. I never stopped to work with him.
[16] And when I started to work with Triarch, I told
[17] him, I gave them message, you have to make a copy
[18] of the design with Mr. Garth.
[19] Q: Did you ever tell or ask Triarch to
[20] contact Mr. Hayden and speak with him at all?
[21] A: I don't remember, but he's
[22] my — they must to talk to him.
[23] Q: So you considered Mr. Hayden, Garth
[24] Hayden, to be your architect?
[25] A: Yes, of course he's my architect.

Page 295

[1] **V. Voronchenko**

[2] A: Of Triarch, I never.
[3] Q: Since you never saw Triarch's
[4] plans —
[5] A: No.
[6] Q: — you never gave them to Garth
[7] Hayden, correct?
[8] A: Triarch — Triarch —
[9] MR. ISRAEL: He wants —
[10] A: To Garth.
[11] MR. ISRAEL: He wants to know, did
[12] you ever give Triarch's plans that you said
[13] you didn't see before and did you ever give
[14] them to Garth Hayden?
[15] A: No, never, never.
[16] Q: Did you ever ask — to your
[17] understanding —
[18] MR. MCKEE: Strike that.
[19] Q: Do you know, do you know whether
[20] somebody from Medallion —
[21] A: No.
[22] Q: — gave Triarch's plans to —
[23] A: No, I don't think it's possible.
[24] Q: At any point in time were there any
[25] set of plans ever left in your apartment or left

Page 294

[1] **V. Voronchenko**

[2] Q: What did you consider Triarch to be,
[3] was it your designer, interior designer?
[4] A: I don't know the position of Triarch
[5] in this. Because Triarch has to do everything,
[6] Triarch has to make all architectural things,
[7] Triarch has to — has to do everything, to make
[8] all these drawings, but Mr. Garth did this all,
[9] the job for Triarch. Triarch use the job of
[10] Mr. Garth.
[11] Q: Did you ever take any of the
[12] plans —
[13] MR. MCKEE: Strike that.
[14] A: They used all plans of Triarch — of
[15] Garth, I mean. Triarch used all the materials
[16] from — from the company of Mr. Garth.
[17] Q: Okay. Earlier you were shown
[18] Exhibit Defendant's 7. You said you never saw
[19] this before. This is Triarch's plans. You said
[20] you never saw this, right?
[21] A: I never saw this. I spent some time
[22] with plans of Garth, you know, and for me that
[23] was it.
[24] Q: So since you never saw these plans,
[25] you never —

Page 296

[1] **V. Voronchenko**

[2] there for anybody else, like Mr. Hayden, to pick
[3] up and use?
[4] A: No.
[5] Q: Did you ever ask anyone to take part
[6] of Triarch's plans, any part, either in whole or
[7] small segments of it and provide it to
[8] Mr. Hayden?
[9] MR. MANDEL: Objection.
[10] Q: Did you ever ask anybody to do that?
[11] A: Of course I never asked for
[12] Mr. Garth to take something from Triarch plans.
[13] Opposite. Opposite situation. Triarch took all
[14] design from — from Mr. Garth. Opposite
[15] situation.
[16] Q: We looked at that letter earlier
[17] from your attorney, Mr. Wise?
[18] MR. ISRAEL: Medallion's attorney.
[19] MR. MCKEE: I beg your pardon?
[20] Q: Medallion's attorney, Mr. Wise
[21] terminating Triarch. Do you remember looking at
[22] that letter?
[23] A: Could you show me?
[24] MR. ISRAEL: The letter from Bob
[25] Wise from Triarch saying you're not going

Page 297

[1] **V. Voronchenko**
[2] to work for us anymore.
[3] A: I see this is first time.
[4] **MR. ISRAEL:** What is your question?
[5] A: You showed me, you showed me the
[6] letter from —
[7] Q: Did you ever —
[8] **MR. MCKEE:** Here it is.
[9] Q: Did you ever get a response, I
[10] mean —
[11] **MR. ISRAEL:** Did Medallion ever get
[12] a response?
[13] Q: Did Medallion ever get a response
[14] from Triarch in writing?
[15] **MR. ISRAEL:** Objection.
[16] A: Could you repeat?
[17] Q: Did you ever see a letter from
[18] Triarch back to Mr. Wise?
[19] A: No.
[20] Q: Responding to that letter?
[21] A: No.
[22] Q: Did you ever get anything in writing
[23] from Triarch telling you in writing not to use
[24] any of their drawings?
[25] A: I'm sorry?

Page 299

[1] **V. Voronchenko**
[2] **THE WITNESS:** No, no.
[3] **MR. MCKEE:** I'll take that back.
[4] Q: Did you —
[5] **MR. MCKEE:** Strike that.
[6] Q: To your understanding, were the only
[7] drawings, only interior elevations that
[8] Mr. Hayden — that Mr. Garth was provided with
[9] came from Pepe Calderin, is that your
[10] understanding?
[11] A: Yes.
[12] Q: To your understanding, Mr. Calderin
[13] created those drawings, correct?
[14] A: Okay, with — together with Garth.
[15] Q: And Mr. Calderin coordinated with
[16] Mr. Filip?
[17] A: Filip.
[18] Q: And he worked directly for
[19] Mr. Filip?
[20] A: Yes.
[21] **MR. MCKEE:** I have no further
[22] questions.
[23] **THE WITNESS:** Thank you, you're very
[24] quick.
[25] **FURTHER EXAMINATION**

Page 298

[1] **V. Voronchenko**
[2] **MR. ISRAEL:** He wants to know — he
[3] wants to know if you ever — you or anyone
[4] else at Medallion ever received anything
[5] from Triarch saying you cannot use the
[6] drawings that we made for this apartment.
[7] **MR. MANDEL:** Objection.
[8] **MR. ISRAEL:** I'm just trying to —
[9] **MR. MANDEL:** I'm not objecting to
[10] you, I'm objecting to the question.
[11] **MR. ISRAEL:** I'm trying to interpret
[12] it.
[13] A: The translation, I didn't understand
[14] it.
[15] **MR. ISRAEL:** He wants to know —
[16] A: Got —
[17] **MR. ISRAEL:** — if anyone from
[18] Triarch, did Triarch ever tell you or
[19] anyone else —
[20] **THE WITNESS:** Yes.
[21] **MR. ISRAEL:** — at Medallion that
[22] they cannot use — they are not allowed to
[23] use the drawings —
[24] **THE WITNESS:** No, never.
[25] **MR. ISRAEL:** — that Triarch made.

Page 300

[1] **V. Voronchenko**
BY MR. MANDEL:
[2] Q: Did there ever come a point in time
[3] when you told Triarch to begin working on the
[4] kitchen?
[5] A: Listen, we never spoke with Triarch
[6] about kitchen or toilet or something. I waited
[7] from them full design for full apartment, whole,
[8] full apartment.
[9] Q: Were they supposed to begin work on
[10] some rooms before they did other rooms?
[11] A: Listen, you — you showed me the
[12] design of the kitchen from Triarch. Why — why
[13] you tell me? I don't believe in this drawings,
[14] because we never even started to talk with
[15] Triarch about bedrooms, kids' bedrooms, about
[16] bathrooms, about kitchen, but for me it's very,
[17] very unusual. I see the drawings for all of this
[18] things.
[19] Q: I understand. I'm trying to move
[20] this along.
[21] A: Why am I talking this?
[22] Q: At the end of the day —
[23] A: I don't building this.
[24] Q: Did there ever come a point —

Page 301

[1] **V. Voronchenko**
[2] **MR. MANDEL:** Withdrawn.
[3] Q: Was Triarch supposed to begin work
[4] on some rooms before it worked on other rooms?
[5] A: Listen, I want to tell you, very for
[6] me basic, basic thing, when you showed me
[7] contract, the first payment 15 percent of the
[8] total payment I have to pay when I see the full
[9] 100 percent design, you know, with my approved,
[10] after this I have to pay another money, before
[11] this, I — I don't need to pay first 15 percent.
[12] **MR. ISRAEL:** Vladimir, you told him
[13] that before. That is not what he's asking
[14] you now. Listen to what he's asking you
[15] and answer his questions. He got that
[16] point, you told him that.
[17] What is your question?
[18] **THE WITNESS:** Sorry.
[19] **MR. ISRAEL:** It's okay. Just answer
[20] his questions. He understands that you're
[21] only supposed to pay when the whole thing
[22] is done. He got that.
[23] **THE WITNESS:** I paid too early.
[24] Q: Was Triarch supposed to begin
[25] working on some rooms before it began working on

Page 301

Page 303

[1] **V. Voronchenko**
[2] **MR. MANDEL:** I'll withdraw the
[3] question.
[4] A: Explain — I explain —
[5] **MR. ISRAEL:** He got it, he knows.
[6] Q: How many times did you meet with
[7] Triarch?
[8] A: I asked for them to prepare for
[9] me —
[10] **MR. ISRAEL:** He got it.
[11] A: — the whole —
[12] Q: I got it.
[13] How many times did you meet with
[14] Triarch?
[15] A: How many times?
[16] Q: Yes.
[17] A: I don't remember. Not one, not one.
[18] Q: Did you take any notes during those
[19] meetings?
[20] A: Notes?
[21] Q: Yes. Did you make any notes of what
[22] was discussed at those meetings?
[23] A: No. For what? For what? I need to
[24] see and I have to like and when I like the final,
[25] I sign it. I never accepted —

Page 302

[1] **V. Voronchenko**
[2] other rooms?
[3] A: Triarch can do what he wants, but he
[4] has — he must show his final 100 percent
[5] proposal, after this I'll pay 15 percent and
[6] after this I don't care, if you're talking about
[7] me, you know. I need to see the final proposal.
[8] I think I — I need to sign this proposal.
[9] I — I have to accept this proposal, every room.
[10] Q: I understand.
[11] A: Every angle, you know.
[12] Q: Was there any point in time when you
[13] weren't going to renovate the kitchen?
[14] A: Sorry?
[15] Q: Was there ever — in the beginning
[16] of this project —
[17] A: Yes.
[18] Q: — were you considering not
[19] renovating the kitchen at all?
[20] **MR. ISRAEL:** Objection.
[21] A: Who told you that?
[22] **MR. ISRAEL:** He answered this this
[23] morning.
[24] A: You asked me about kitchen maybe
[25] seven or ten time the same question.

Page 302

Page 304

[1] **V. Voronchenko**
[2] **MR. ISRAEL:** You answered his
[3] question. You answered his question.
[4] **THE WITNESS:** But this is very
[5] important.
[6] **MR. ISRAEL:** I know. Just answer
[7] his questions.
[8] **THE WITNESS:** This is very
[9] important. I tell you this for you, I need
[10] to pay for something that I accepted.
[11] **MR. ISRAEL:** Listen, Vladimir, I got
[12] that point. I got it so well that it is
[13] emblazoned in my brain.
[14] **THE WITNESS:** Okay.
[15] **MR. ISRAEL:** It's melded in there.
[16] It is actually soldered in my brain. I got
[17] that point so well, I know it better than
[18] my wife's name. Now, can you answer the
[19] questions that he's asking you?
[20] **THE WITNESS:** Sorry, sorry.
[21] Q: What, if anything, did Medallion do
[22] to slow down the renovation process?
[23] A: What?
[24] Q: Did Medallion do anything that
[25] slowed down the renovation process?

Page 305

[1] **V. Voronchenko**
[2] A: Medallion was upset.
[3] Q: When was Medallion upset?
[4] A: When the process was very slow.
[5] Q: Who conveyed the fact that Medallion
[6] was upset to you?
[7] A: Who conveyed?
[8] Q: Yes.
[9] A: Me.
[10] Q: You conveyed that?
[11] A: Because I have some obligations, but
[12] this obligation is not moving, you know, I
[13] promise something to do, but I can't do this.
[14] Q: Did you promise it would be done by
[15] a certain time?
[16] A: We didn't spoke, but I promised to
[17] do this as soon as possible.
[18] Q: And did Medallion do anything to
[19] slow down the renovation process?
[20] A: Listen, when — when — we
[21] understood this apartment will not use for the
[22] family, you know, not my family, and when I —
[23] when my friend tell me, okay, use this apartment
[24] for how many years you want, because this is like
[25] investment. Of course I wanted to finish as soon

Page 307

[1] **V. Voronchenko**
[2] I, the witness herein, having read
[3] the foregoing testimony, do hereby certify
[4] it to be a true and correct transcript,
[5] subject to the corrections, if any, shown
[6] on the attached page.
[7]
[8]
[9]
[10]
[11]
[12] VLADIMIR VORONCHENKO
[13]
[14]
[15] Subscribed and sworn to
[16] before me this ____ day
[17] of _____ 2012.
[18]
[19]
[20]
[21]
[22]
[23]
[24]

Page 306

[1] **V. Voronchenko**
[2] as possible. For me it's very nice. I need to
[3] rent the apartment, I can use this apartment free
[4] of charge. I lost a lot of money without this
[5] process, because I needed to pay for the rent all
[6] of these months.

[7] **THE WITNESS:** Sorry. I know you're
[8] very upset with my long conversation.

[9] **MR. MANDEL:** I have no further
[10] questions at this time. Unfortunately, I
[11] can't close the deposition because a
[12] substantial production was made this
[13] morning and I believe there are several
[14] documents that I requested that still
[15] remain outstanding.

[16] My hope is that we will not need to
[17] continue this deposition at a later date,
[18] but unfortunately the plaintiffs have to
[19] reserve their right to do so.

[20] **MR. ISRAEL:** We're done.
[21] (Time noted: 5:02 p.m.)

Page 308

[1]
[2] CERTIFICATE
[3] STATE OF NEW YORK)
[4]
[5] COUNTY OF NEW YORK)
[6]
[7] I, KAREN PERLMAN, RPR, a Shorthand
[8] Reporter and Notary Public within and for the
[9] State of New York, do hereby certify:
[10] That VLADIMIR VORONCHENKO, the witness
[11] whose deposition is hereinbefore set forth, was
[12] duly sworn by me and that such deposition is a
[13] true record of the testimony given by such
[14] witness.
[15] I further certify that I am not related to
[16] any of the parties to this action by blood or
[17] marriage, and that I am in no way interested in
[18] the outcome of this matter.
[19] IN WITNESS WHEREOF, I have hereunto set my
[20] hand this ____ day of June, 2012.
[21]
[22]
[23] KAREN PERLMAN, RPR
[24]
[25]

Page 309

- [1]
- [2] INDEX
- [3] WITNESS EXAMINATION BY PAGE
- [4] VLADIMIR VORONCHENKO MR. MANDEL 4,300
- [5] MR. McKEE 289
- [6]
- [7]
- [8] EXHIBITS
- [9] PLAINTIFF'S EXHIBIT PAGE LINE
- [10] 36, Document dated 6/7/12 4 7
- [11] 37, Document entitled, "Summons
- [12] in a Civil Case" 4 9
- [13] 38, Document entitled, "Summons
- [14] in a Civil Action" 4 12
- [15] 39, Document bearing Bates numbers
- [16] MED 15 - MED 24 116 22
- [17] 40, E-mail dated December 11,
- [18] 2008 171 5
- [19] 41, E-mail dated December 12,
- [20] 2008 174 13
- [21] 42, Two-page e-mail 182 17
- [22] 43, E-mail dated January 16,
- [23] 2009 190 17
- [24] 44, Four invoices from Triarch
- [25] labeled invoices 1 through 4 191 22

Page 310

- [1]
- [2] EXHIBITS
- [3] PLAINTIFF'S EXHIBIT PAGE LINE
- [4] 45, E-mail of January 21, 2009 196 25
- [5] 46, Letter dated January 27, 2009 199 3
- [6] 47, Three-page document 209 16
- [7] 48, Document bearing Bates numbers
- [8] MED 433 - MED 439 211 25
- [9] 49, One-page document dated May
- [10] 29, 2012 216 17
- [11] 50, Two-page document 218 7
- [12] 51, Document bearing Bates
- [13] numbers MED 442 and MED 443 222 9
- [14] 52, Document bearing Bates numbers
- [15] MED 367 - MED 380 226 8
- [16] 53, Document bearing Bates numbers
- [17] MED 315 - MED 324 235 9
- [18] 54, Document bearing Bates numbers
- [19] MED 91 - MED 102 253 25
- [20] 55, Document bearing Bates numbers
- [21] MED 161 - MED 164 266 20
- [22]
- [23]
- [24]
- [25]

Lawyer's Notes

<p>\$</p> <hr/> <p>\$1,273,800 191:14 \$10 million 131:2 \$11 million 27:23 \$20,000 131:21 \$30,000 264:22 \$300,000 259:21 \$50,000 50:3 \$55,000 53:10</p> <hr/> <p>1</p> <hr/> <p>1,000 124:13 10 106:24; 110:23; 248:11; 288:11 10,000 75:18, 20; 124:14 10-something 27:21 100 74:5; 109:8; 149:5, 7; 153:19; 192:11, 12; 193:11; 207:6; 247:12; 301:9; 302:4 100,000 132:12 102 254:2, 7 10:48 63:2 10:57 63:4 11 7:20; 8:12; 171:6, 11 11:48 100:24 11:53 101:2 12 174:14, 17 12:58 156:8 14 114:14; 189:2 14th 112:15; 114:14 15 9:6; 26:23; 97:20 15,000 75:20 150 24:22; 136:5 15th 50:17 16 26:23, 23; 182:22; 190:18, 21 161 266:21; 267:3 164 266:21; 267:3 19 209:20 1917 25:12 1:00 151:23, 25 1:40 157:3 1st 50:16; 214:4; 219:10</p> <hr/> <p>2</p> <hr/> <p>2,000 124:13; 132:11 20 74:17, 18, 18; 97:19 20,000 95:22; 192:12; 193:21 200 73:8; 135:22 200,000 74:10 2008 101:15; 112:14, 16; 141:12; 161:22; 171:6, 11; 174:7, 10, 14, 18; 175:14, 24; 176:10; 178:22; 179:6, 7; 182:23; 199:17; 200:9, 20; 201:6, 18; 202:4;</p>	<p>203:8; 214:2, 4, 6; 243:8; 260:14; 291:9, 13 2009 141:17, 20; 142:5, 5, 6; 179:6; 189:11, 15, 21; 190:18, 22; 197:2, 5; 199:4, 7; 218:14; 219:11, 14, 14, 19, 22; 254:10, 24; 255:3; 257:5, 8, 14, 18; 260:8, 11, 14; 261:6; 277:16, 17; 280:13; 288:19 2010 179:6; 209:21; 260:14; 288:22 2011 7:3, 4, 14, 18; 8:2, 11, 13; 179:6; 260:14; 261:6; 277:8; 288:25 2012 216:18; 307:17 21 9:8; 197:2, 5; 207:24 21st 6:5, 12; 107:21 23 243:8 24 116:23; 117:5; 254:24 26 158:19; 291:9, 13 27 199:4, 7 29 216:18 2:23 235:6 2:35 235:8</p> <hr/> <p>3</p> <hr/> <p>3,000 124:14; 196:8 30,000 97:19 300 250:13 31 199:17; 200:9, 20; 201:6, 18; 202:4; 203:8, 15 315 235:10, 14 31st 35:20, 21 324 235:10, 14, 16 32nd 35:21 36 4:7 367 226:9, 13 37 4:9; 115:7; 116:11 37-1/2 146:20 370 226:14, 15, 15; 227:6 379 229:6, 11 38 4:12; 115:16; 116:8 380 226:9, 13 39 116:22, 25</p> <hr/> <p>4</p> <hr/> <p>40 171:5 400 73:8; 250:14 41 174:13, 17 42 182:17 43 190:17, 21 433 212:2, 6 434 213:4 439 212:2, 6; 213:17 44 191:22; 192:2 442 222:10, 14 443 222:10, 14 45 196:25; 197:5</p>	<p>absolutely 51:12; 55:18; 70:25; 77:19; 94:10, 11, 12, 13, 17, 18; 95:25; 96:2, 2, 3, 16; 97:5; 153:25; 163:19; 168:5; 177:5; 181:20, 21, 21; 184:24; 232:9; 243:3, 3, 5; 245:10; 247:14; 248:8, 14, 14; 250:6; 252:16; 262:14; 281:21</p> <p>accept 114:21; 124:9; 152:15, 16; 161:13, 17; 302:9; 64:11, 15; 124:9; 150:19; 152:20, 21; 161:16; 269:23; 303:25; 304:10; 114:25</p> <p>acceptable 125:18</p> <p>accomplish 101:23</p> <p>account 217:13; 208:19</p> <p>achieve 30:16</p> <p>acquired 21:20</p> <p>Action 4:13; 265:2</p> <p>actual 33:23; 60:24; 121:25</p> <p>actually 21:19; 53:20; 77:5; 134:10; 161:11; 166:20; 283:19; 304:16</p> <p>added 221:20; 222:22</p> <p>addition 72:2; 236:11</p> <p>additional 97:19; 122:4; 215:23; 216:4; 238:25; 263:24</p> <p>address 108:2; 210:14; 288:14, 13; 12:4</p> <p>adjacent 177:17, 21</p> <p>advice 29:10; 165:11</p> <p>advise 165:13</p> <p>AFTERNOON 157:2; 197:11</p> <p>afterwards 49:25</p> <p>Again 13:10; 40:15, 23, 24; 70:9; 71:7, 7; 78:22; 80:11, 25; 86:5; 92:11; 94:2; 128:14; 130:21; 134:13; 135:15; 157:19; 164:5; 165:14; 169:15; 175:7, 10, 18; 180:15; 193:5; 197:12; 213:14; 231:14; 234:2; 245:18; 248:20; 252:4; 253:20; 256:4; 261:18; 263:20; 273:23; 274:24</p> <p>against 14:6; 115:8</p> <p>age 10:21</p> <p>ago 19:13, 13; 21:11; 24:17; 29:22; 45:16; 51:16; 62:9, 10; 69:24; 73:8, 8; 88:17; 108:11; 126:15, 17, 19; 170:23; 185:8; 208:8; 233:12, 20; 259:4; 288:11</p> <p>agree 59:24; 69:2; 114:21; 165:22; 197:16, 17; 214:23; 259:9; 261:14; 11:17; 203:7; 214:19</p> <p>agreement 11:22; 120:23; 132:18, 20;</p>
--	--	--

52:12; 53:2, 22; 54:13; 56:15; 58:3, 9, 11, 14, 23, 24; 64:7, 12, 13; 65:8, 10, 11, 25; 66:8; 68:22, 24, 25; 69:14, 21, 21, 22; 70:10, 12, 13, 15, 23; 71:10, 12, 19, 21, 22; 72:4; 73:13; 74:7, 8, 15, 21, 23, 77:25; 80:13; 84:5, 8; 86:3, 9; 87:16, 21, 23; 90:8, 15; 91:18; 92:25; 93:2, 9; 99:22, 25; 101:4, 9, 24; 104:12, 16; 106:13; 107:6, 21; 113:22; 117:23; 120:2, 24; 122:22; 126:5; 137:10; 144:11, 11; 148:6; 149:3, 8; 150:15, 17; 151:16; 155:6, 8; 157:24; 162:4, 4; 163:6; 164:14; 166:5, 20; 170:11, 16; 173:14, 19, 20; 179:23; 180:3, 4, 5, 7, 12; 182:8; 200:18; 202:3; 203:7; 206:14, 20, 25; 214:3; 218:22; 220:6; 223:5, 8; 230:9; 231:23; 238:11, 12, 13; 247:6, 15; 250:14; 255:18, 21; 256:22, 24; 257:5, 8, 14, 17, 20, 24; 258:5; 259:5, 23, 24, 25; 260:4, 11, 14, 22; 261:10; 262:4; 264:17; 266:17; 267:7, 7, 14; 269:13, 20; 270:14; 272:4; 273:6; 274:17, 21; 275:2, 15; 276:10; 277:8; 286:21; 295:25; 298:6; 300:8, 9; 305:21, 23; 306:3, 3; 19:21; 64:10; 110:20; 161:25; 232:22; 260:24; 261:4, 5; 289:7 apologize 22:24; 181:16; 234:6 appear 88:12; 87:25; 108:4; 117:2; 226:18 appreciate 240:17 approach 130:11 approval 181:22; 182:2; 184:13, 17; 198:19; 201:9; 249:3; 280:14, 16, 16, 17, 17, 25; 281:19; 291:5 approve 175:15, 25; 198:16; 267:22; 280:18; 281:2, 7, 14; 283:13, 17; 182:10; 183:5, 6, 7, 11, 23; 198:18; 281:9, 10, 15, 17; 282:2, 9; 283:8, 11, 12, 15; 291:9, 12, 13; 301:9 approximately 7:3 architect 34:13; 109:14; 292:20; 293:24, 25; 145:5; 121:14 architectural 55:16, 25; 56:3; 77:16, 17; 81:10, 12; 83:17, 18; 104:16; 119:25, 25; 125:15; 294:6 architecture 56:7; 72:9, 10, 10; 91:3; 109:13; 113:19, 21 area 11:7; 30:21; 83:16;	84:13; 85:13; 95:10, 11; 153:2, 3; 160:5, 5; 20:23; 159:25 around 16:22, 22; 24:22; 27:9; 125:21; 127:9; 160:2; 231:20, 20; 251:17; 277:15 arrangement 138:16 art 24:10; 31:3, 3, 4, 4; 50:10; 51:24; 70:13, 15, 23; 71:23; 86:24; 87:5; 97:3, 6, 8; 108:12, 12; 155:12, 16, 17, 20; 156:5; 171:12, 15; 174:24; 182:23; 307:6 attachment 212:5 attention 133:9; 147:4; 159:9; 182:25; 183:3; 226:14; 237:21 attorney 208:11; 296:17, 18, 20 attorney-client 134:11 attributed 86:11, 12 August 112:14, 15; 209:20; 218:14; 219:11, 22; 277:16, 17; 280:13 authority 205:13, 19 authorize 196:15; 197:9; 11:15; 197:17 automatically 150:22, 22; 270:5 available 11:11 Avenue 6:6; 27:8; 162:19; 260:2; 262:4; 286:22 aware 38:5; 195:9; 211:11; 274:19 away 57:4; 59:2	276:2, 14, 19, 24; 279:19 badly 119:20 base 87:10; 88:2; 131:20; 167:20 basic 301:6, 6 basically 200:6 basis 273:17 Bates 116:23; 117:4, 5; 171:13; 212:2, 5; 222:10, 13; 226:9, 12; 235:10, 13; 254:2, 5, 6; 266:21; 267:2 bath 191:3, 3 bathroom 84:23; 94:12; 97:13; 124:13, 13; 132:11, 12, 14, 15; 171:23; 242:3, 8, 23; 243:6; 48:17; 66:4; 94:16; 244:2; 248:23; 300:17 bearing 116:23; 212:2; 222:10; 226:9; 235:10; 254:2; 266:21 beautiful 23:5, 13; 24:16, 23; 30:18, 19, 20; 68:7; 82:5; 111:6; 112:19, 19; 127:25; 130:3; 151:15; 174:3; 206:14; 214:5; 271:22 became 15:2 become 14:4; 5:9 bed 172:5, 5; 197:8 bedroom 70:8; 71:14; 80:16, 18, 19, 21, 22, 24; 94:10, 14; 95:24; 96:5, 21, 23; 165:2; 171:25; 172:5; 278:4; 292:9, 13, 16; 48:17; 66:4; 94:13; 165:3; 248:23; 300:16, 16 beforehand 21:20 beg 296:19 began 56:24; 215:6; 258:5; 301:25 begin 146:4, 6; 152:6; 153:8, 12; 257:13, 17; 277:9; 300:4, 10; 301:3, 24; 117:4; 212:5; 222:13; 226:12; 235:13; 254:5; 267:2 beginning 10:18; 29:20; 31:14; 38:19; 64:9; 66:3; 67:5; 123:17; 199:13, 14; 231:25; 232:8; 245:5; 248:18; 261:20; 290:2; 302:15 behalf 114:22; 115:2; 203:21; 204:8; 205:12 believes 263:2 bells 25:14, 14, 15, 15, 16, 17, 19 belonging 15:9 below 174:23; 175:3 Berg 22:21 best 24:2; 31:3, 3; 68:25; 73:4; 131:7; 141:22; 143:22, 22; 206:2 better 27:11; 81:12; 109:10; 111:3, 4; 119:19,	21:16, 23; 24:17, 18; 25:18 boy 9:3, 5 Braderman 121:5; 126:13, 14, 25; 148:18; 157:10; 183:2; 190:23; 196:5; 197:6, 18, 21, 22; 198:11; 211:21; 227:20, 24 brain 304:13, 16 brand 36:15 break 6:2; 25:25; 60:16; 62:25; 63:5; 151:25; 165:15; 225:9, 11 brief 63:3; 100:25; 235:7 bring 230:3 bubble 160:17, 20; 161:2; 159:25 budget 31:7; 122:6; 123:13; 127:11, 19, 22; 128:12, 17, 21, 23; 129:17; 130:12, 25; 132:
--	---	--	---

217:12	293:8, 9; 302:3; 304:18; 306:3	163:4; 197:14, 15, 19; 215:17; 217:18; 222:24; 268:9, 9, 11, 12, 15, 17, 17; 33:2, 3; 162:15; 172:15; 197:19	15:3, 23; 19:21; 31:15, 20, 21; 35:19; 37:23, 24; 38:23; 43:16; 113:10, 11; 150:13, 17, 20; 152:22; 153:15, 16; 155:6, 7, 10, 10; 158:11; 194:23, 25; 202:12, 14; 211:16; 216:24, 24; 218:15; 219:6, 17; 220:13; 223:2, 3, 4; 232:10, 16; 265:22; 266:4, 16; 268:15; 294:16	18:1
Calderin 36:11, 12, 19; 37:16, 22; 43:23; 76:13; 77:3; 78:11; 90:10; 91:15; 92:10, 21; 93:4, 14, 23; 94:3; 95:5, 7; 96:7; 104:10; 106:12, 17; 218:14; 219:2, 7, 22; 220:2, 16, 21; 229:14; 232:5; 236:7; 237:12, 16; 238:7; 239:9; 240:24; 241:4; 273:3, 5, 12, 15, 16, 24; 274:8, 10; 281:12; 282:3; 299:9, 12, 15; 210:14, 15	cancel 55:20; 180:25; 224:22; 256:19; 55:19, 21; 160:12, 14, 15; 181:6, 6	candles 124:19	children 8:25	confidentiality 11:13, 16
call 150:22; 157:24; 194:16; 82:2; 180:9; 208:8; 209:3; 211:16; 290:22; 15:15; 29:25; 40:12; 132:25; 133:7; 135:24; 140:6; 141:8; 162:23, 25; 163:25; 223:10; 241:23; 271:2	carpets 42:19	case 4:10; 6:17; 11:20; 14:5, 14; 74:9, 10; 77:6; 162:6; 163:12, 14; 164:4, 22; 284:15; 177:7	choice 68:15; 134:22, 23; 135:7	confirm 114:24; 115:4
came 35:13, 14, 18, 19, 22; 36:7; 37:13; 88:22; 98:20; 105:10; 119:16; 193:3; 205:7, 14; 218:21; 219:4, 7; 275:4, 5; 299:9	ceiling 82:8, 9, 9; 173:13, 15, 16, 16, 18; 177:8; 181:13, 15; 249:24; 250:16, 21; 251:19, 20, 22; 193:18	catch 279:17	church 25:11, 13	conflict 183:6
can 5:7; 6:24, 24; 11:10; 12:10; 16:12; 17:9, 25; 18:12; 24:3, 3; 25:24; 26:17; 27:16, 17; 28:19, 19; 36:25; 40:7; 41:2, 11, 19, 20; 42:7; 44:5, 11, 12; 46:3; 60:16; 63:20; 64:14, 17, 18, 19, 19, 19; 65:7; 67:19, 19, 24; 68:6, 13, 14; 69:6; 71:6, 16; 74:23; 76:23; 77:9, 11; 80:10; 81:13, 16, 22; 83:5, 7, 7, 12, 19; 86:16; 88:15; 89:5; 91:23, 25; 93:11, 18; 94:2; 95:21, 21; 99:16, 16; 100:9, 21; 103:10; 104:2; 105:22; 107:16; 110:11; 112:6; 113:2, 20, 23; 115:20; 120:4; 121:2, 10; 123:8; 125:13, 18, 20, 20; 127:6; 130:20; 131:7, 16, 20, 21; 132:10, 11, 12; 133:19; 136:24; 138:9; 140:8; 141:9, 22; 142:16; 149:9, 19, 19; 151:19; 152:2, 22; 154:22, 22; 155:6, 7; 157:24; 162:25; 163:4, 24; 164:25; 165:6, 7, 8, 17; 167:11; 168:24, 24; 169:3; 171:3, 8, 19; 174:3, 8; 176:14; 177:6; 182:13; 183:14, 14, 15; 184:16; 185:4; 186:17; 188:22, 23; 190:12, 15; 191:2; 192:20, 20; 196:23; 200:23; 201:3, 20; 205:5; 206:2, 2; 207:7, 10; 213:24, 24; 219:16, 24; 221:22; 223:12; 224:8; 225:21; 232:4, 6; 233:13; 234:24; 236:5; 238:24; 239:5; 240:16, 17; 251:17; 254:14; 259:2; 262:10; 268:17; 270:3; 277:8; 279:25; 280:2, 8; 289:12;	certify 307:3	city 10:19, 20; 37:7; 46:22, 22; 183:16, 18; 184:5; 277:15; 288:16; 291:9, 13	compared 78:19; 240:10	
center 85:21; 92:25; 96:20; 172:10; 290:24	ceramic 218:12	cause 15:8	circular 161:2	compensated 198:11
certain 59:25; 62:6; 152:13; 233:24; 243:18; 259:12; 268:21; 305:15	certify 307:3	ceilings 82:8, 9, 9; 173:13, 15, 16, 16, 18; 177:8; 181:13, 15; 249:24; 250:16, 21; 251:19, 20, 22; 193:18	city 10:19, 20; 37:7; 46:22, 22; 183:16, 18; 184:5; 277:15; 288:16; 291:9, 13	compensation 144:24; 145:3, 6
center 85:21; 92:25; 96:20; 172:10; 290:24	ceramic 218:12	certify 307:3	circle 160:3	compete 14:6
certain 59:25; 62:6; 152:13; 233:24; 243:18; 259:12; 268:21; 305:15	certify 307:3	chain 9:23; 182:20; 209:19; 218:11, 12	circus 156:3	competitors 14:6; 15:12, 13
certify 307:3	change 49:24	chair 43:13, 14; 131:20, 22; 147:16; 131:21	city 10:19, 20; 37:7; 46:22, 22; 183:16, 18; 184:5; 277:15; 288:16; 291:9, 13	constructed 148:7
chain 9:23; 182:20; 209:19; 218:11, 12	change 55:16; 64:17, 18, 25; 65:22; 68:16, 17; 69:13; 73:14; 77:17, 19; 78:7; 81:24; 91:4; 92:23, 24; 105:24, 24; 151:3, 3; 155:8; 160:21; 164:3; 167:17; 175:10, 11; 176:5, 11, 15, 19; 179:2, 9, 10, 15, 20; 184:16; 224:3, 10, 10, 14, 20; 225:6; 229:17; 233:18; 241:5; 244:11, 12, 17; 249:15, 16, 17; 251:15; 288:13; 55:15, 17; 66:7, 20, 23; 69:3, 5; 77:15; 80:19; 81:10, 11, 24; 85:12, 12, 12; 93:12; 95:21; 160:4, 5, 11, 20; 167:19; 177:3, 3; 179:12, 13, 14, 18, 22; 181:9, 10, 10, 11; 204:4; 224:17, 17; 226:4; 229:21, 23; 249:12; 278:2, 10, 14; 56:6; 77:24; 104:16; 119:25, 25; 167:15; 178:5; 180:14; 198:15; 228:5, 9; 229:15	client 11:15; 130:18; 131:3; 230:8; 231:12, 19; 233:8, 15, 16; 165:16, 18, 20; 265:3; 230:10, 10	complain 45:23; 194:17; 196:3, 13; 232:25; 196:4, 5; 195:10, 14, 22; 196:2, 6	
certify 307:3	change 49:24	close 17:12; 18:6, 10; 40:3; 44:18; 52:2; 97:8, 8; 155:16; 248:15; 265:11; 306:11; 256:23	client 11:15; 130:18; 131:3; 230:8; 231:12, 19; 233:8, 15, 16; 165:16, 18, 20; 265:3; 230:10, 10	considered 14:19
chain 9:23; 182:20; 209:19; 218:11, 12	closets 84:25; 96:9, 10, 11; 171:25; 292:9	close 17:12; 18:6, 10; 40:3; 44:18; 52:2; 97:8, 8; 155:16; 248:15; 265:11; 306:11; 256:23	client 11:15; 130:18; 131:3; 230:8; 231:12, 19; 233:8, 15, 16; 165:16, 18, 20; 265:3; 230:10, 10	contains 278:4
certify 307:3	clothes 36:15	close 17:12; 18:6, 10; 40:3; 44:18; 52:2; 97:8, 8; 155:16; 248:15; 265:11; 306:11; 256:23	client 11:15; 130:18; 131:3; 230:8; 231:12, 19; 233:8, 15, 16; 165:16, 18, 20; 265:3; 230:10, 10	contemporary 31:4; 46:11, 21, 23; 47:2; 70:13, 15, 23; 71:23; 155:12
certify 307:3	co-op 291:5	close 17:12; 18:6, 10; 40:3; 44:18; 52:2; 97:8, 8; 155:16; 248:15; 265:11; 306:11; 256:23	client 11:15; 130:18; 131:3; 230:8; 231:12, 19; 233:8, 15, 16; 165:16, 18, 20; 265:3; 230:10, 10	continual 103:17
certify 307:3	color 73:17; 86:21; 134:25, 25; 236:12, 13; 251:16; 43:6, 6, 7, 7; 105:24; 171:2	close 17:12; 18:6, 10; 40:3; 44:18; 52:2; 97:8, 8; 155:16; 248:15; 265:11; 306:11; 256:23	client 11:15; 130:18; 131:3; 230:8; 231:12, 19; 233:8, 15, 16; 165:16, 18, 20; 265:3; 230:10, 10	contract 60:9; 69:23, 24, 25; 70:5; 101:14, 19, 20; 117:3, 3; 121:11, 19, 25; 133:4; 136:14, 17; 140:5, 13, 23; 141:2, 7; 143:3, 6, 9; 153:17, 17; 163:21, 22; 164:6, 7, 12, 15, 16, 18, 20, 25; 165:6; 212:10, 16, 17; 214:8, 13; 216:3; 253:12, 14; 270:9; 301:7; 68:8; 101:16; 213:25; 214:3; 270:23; 271:6
certify 307:3	colorful 238:9	close 17:12; 18:6, 10; 40:3; 44:18; 52:2; 97:8, 8; 155:16; 248:15; 265:11; 306:11; 256:23	client 11:15; 130:18; 131:3; 230:8; 231:12, 19; 233:8, 15, 16; 165:16, 18, 20; 265:3; 230:10, 10	Contractors 268:13
certify 307:3	column 84:19; 172:7; 251:17	close 17:12; 18:6, 10; 40:3; 44:18; 52:2; 97:8, 8; 155:16; 248:15; 265:11; 306:11; 256:23	client 11:15; 130:18; 131:3; 230:8; 231:12, 19; 233:8, 15, 16; 165:16, 18, 20; 265:3; 230:10, 10	contradicts 183:4
certify 307:3	comfortable 51:3; 139:12	close 17:12; 18:6, 10; 40:3; 44:18; 52:2; 97:8, 8; 155:16; 248:15; 265:11; 306:11; 256:23	client 11:15; 130:18; 131:3; 230:8; 231:12, 19; 233:8, 15, 16; 165:16, 18, 20; 265:3; 230:10, 10	convenient 70:6; 139:10; 154:10; 217:15
certify 307:3	coming 286:25	close 17:12; 18:6, 10; 40:3; 44:18; 52:2; 97:8, 8; 155:16; 248:15; 265:11; 306:11; 256:23	client 11:15; 130:18; 131:3; 230:8; 231:12, 19; 233:8, 15, 16; 165:16, 18, 20; 265:3; 230:10, 10	conversation 59:22; 60:24; 72:3; 86:17; 117:21; 133:21; 136:3; 185:10; 190:15; 306:8; 63:6, 11; 70:8; 72:4; 134:7
certify 307:3	comment 222:5	close 17:12; 18:6, 10; 40:3; 44:18; 52:2; 97:8, 8; 155:16; 248:15; 265:11; 306:11; 256:23	client 11:15; 130:18; 131:3; 230:8; 231:12, 19; 233:8, 15, 16; 165:16, 18, 20; 265:3; 230:10, 10	conveyed 305:5, 7, 10
certify 307:3	commission 32:20	close 17:12; 18:6, 10; 40:3; 44:18; 52:2; 97:8, 8; 155:16; 248:15; 265:11; 306:11; 256:23	client 11:15; 130:18; 131:3; 230:8; 231:12, 19; 233:8, 15, 16; 165:16, 18, 20; 265:3; 230:10, 10	cool 234:23
certify 307:3	communication 134:3; 275:25	close 17:12; 18:6, 10; 40:3; 44:18; 52:2; 97:8, 8; 155:16; 248:15; 265:11; 306:11; 256:23	client 11:15; 130:18; 131:3; 230:8; 231:12, 19; 233:8, 15, 16; 165:16, 18, 20; 265:3; 230:10, 10	
certify 307:3	companies 16:22, 23; 65:4; 75:6; 139:5; 140:21; 215:19; 216:4; 221:15; 266:9; 275:11	close 17:12; 18:6, 10; 40:3; 44:18; 52:2; 97:8, 8; 155:16; 248:15; 265:11; 306:11; 256:23	client 11:15; 130:18; 131:3; 230:8; 231:12, 19; 233:8, 15, 16; 165:16, 18, 20; 265:3; 230:10, 10	
certify 307:3	check 14:20; 18:12; 39:25; 42:12; 43:2; 46:24; 65:25; 70:5; 153:17;	close 17:12; 18:6, 10; 40:3; 44:18; 52:2; 97:8, 8; 155:16; 248:15; 265:11; 306:11; 256:23	client 11:15; 130:18; 131:3; 230:8; 231:12, 19; 233:8, 15, 16; 165:16, 18, 20; 265:3; 230:10, 10	
certify 307:3	charging 267:21	close 17:12; 18:6, 10; 40:3; 44:18; 52:2; 97:8, 8; 155:16; 248:15; 265:11; 306:11; 256:23	client 11:15; 130:18; 131:3; 230:8; 231:12, 19; 233:8, 15, 16; 165:16, 18, 20; 265:3; 230:10, 10	
certify 307:3	check 14:20; 18:12; 39:25; 42:12; 43:2; 46:24; 65:25; 70:5; 153:17;	close 17:12; 18:6, 10; 40:3; 44:18; 52:2; 97:8, 8; 155:16; 248:15; 265:11; 306:11; 256:23	client 11:15; 130:18; 131:3; 230:8; 231:12, 19; 233:8, 15, 16; 165:16, 18, 20; 265:3; 230:10, 10	
certify 307:3	charge 23:16, 19; 224:23; 225:4; 268:2; 306:4; 229:7	close 17:12; 18:6, 10; 40:3; 44:18; 52:2; 97:8, 8; 155:16; 248:15; 265:11; 306:11; 256:23	client 11:15; 130:18; 131:3; 230:8; 231:12, 19; 233:8, 15, 16; 165:16, 18, 20; 265:3; 230:10, 10	
certify 307:3	changing 56:4, 5, 5	close 17:12; 18:6, 10; 40:3; 44:18; 52:2; 97:8, 8; 155:16; 248:15; 265:11; 306:11; 256:23	client 11:15; 130:18; 131:3; 230:8; 231:12, 19; 233:8, 15, 16; 165:16, 18, 20; 265:3; 230:10, 10	
certify 307:3	charge 23:16, 19; 224:23; 225:4; 268:2; 306:4; 229:7	close 17:12; 18:6, 10; 40:3; 44:18; 52:2; 97:8, 8; 155:16; 248:15; 265:11; 306:11; 256:23	client 11:15; 130:18; 131:3; 230:8; 231:12, 19; 233:8, 15, 16; 165:16, 18, 20; 265:3; 230:10, 10	
certify 307:3	changing 267:21	close 17:12; 18:6, 10; 40:3; 44:18; 52:2; 97:8, 8; 155:16; 248:15; 265:11; 306:11; 256:23	client 11:15; 130:18; 131:3; 230:8; 231:12, 19; 233:8, 15, 16; 165:16, 18, 20; 265:3; 230:10, 10	
certify 307:3	check 14:20; 18:12; 39:25; 42:12; 43:2; 46:24; 65:25; 70:5; 153:17;	close 17:12; 18:6, 10; 40:3; 44:18; 52:2; 97:8, 8; 155:16; 248:15; 265:		

coordinated 299:15
copied 76:14, 17, 20;
77:3; 250:17
copies 83:12; 116:7, 8
copy 76:22; 78:11; 87:15;
110:2, 3, 4, 8, 13, 23;
111:12, 13, 13; 116:5;
120:17, 18; 207:23; 213:3,
5, 10; 240:16; 293:17
copyright 265:2
Corelli 45:3, 13; 118:18,
19; 174:23; 197:6; 199:8
corner 85:19; 96:22;
107:17; 181:4
corrections 49:25; 307:5
cost 27:20; 79:9; 124:10;
125:2, 4, 6; 127:5; 142:23;
145:7, 11; 146:16; 155:3;
190:24; 90:25; 131:2
counterclaim 258:20,
21; 264:21
countries 51:20; 65:4
country 13:17; 27:25;
32:4; 58:16; 103:12
couple 8:15; 17:9; 21:11;
51:16; 58:14; 63:25, 25;
104:14; 139:6; 147:17;
171:4
course 14:3; 16:21;
26:10, 13; 32:6; 41:8, 11,
15; 42:10; 43:12; 54:20;
59:3, 12; 61:7, 12, 16;
67:17; 102:2; 106:18, 21;
110:15; 113:15; 130:22;
134:14; 140:24; 143:8;
146:3, 3; 148:5; 154:24;
155:5; 158:9; 162:18;
163:10; 166:23; 167:25;
173:23; 176:3; 181:25;
184:15, 19; 204:22; 207:8;
220:9; 225:4, 7; 228:5, 8;
234:5, 20; 241:2; 247:4;
252:2; 257:20; 258:3;
260:12, 20; 261:15;
270:18; 275:8; 277:20;
282:25; 290:9; 291:21;
293:14, 25; 296:11;
305:25
court 4:24; 5:5, 7, 10;
11:13, 19; 12:8; 88:23;
163:12; 11:24
cousin 208:8
cover 148:19
crazy 130:6; 131:9
create 25:3; 41:17;
131:13; 168:11, 14;
169:19; 28:7; 163:23;
224:5; 226:18; 243:16;
255:22, 23; 299:13;
234:21
creating 90:8; 92:5;
130:17; 170:10, 16
creator 173:10
Croatia 275:19
Croatian 275:17, 19
crystal 94:5
crystal-clear 93:20

current 31:5
currently 11:14, 21
customer 151:2; 271:24;
46:4
cut 56:10, 11; 84:18;
128:2, 3, 5; 131:9
Cyrillic 13:11; 214:7

D

D-4 95:23
D-E-I-S-S 189:13
D-E-J-A-N 218:13
D-U-G-I-N-A 209:22
da-da-da-da 23:6
da-da-da-da-da 17:9
Daniel 25:13
dark 73:20; 180:8
date 59:25; 60:7, 7; 61:11,
13, 24; 62:6; 114:23;
152:13; 161:22; 202:25;
212:22; 213:13; 243:7;
291:7; 306:17; 4:8; 171:6;
174:14; 182:22; 190:18;
199:4; 212:18; 216:18;
218:14; 254:24
daughter 22:10, 11, 17;
45:21; 50:22; 51:6;
139:14; 188:9; 184:22
day 39:23; 42:8, 11;
43:20; 45:22; 98:20;
103:8, 15; 114:11; 155:8;
165:17; 197:8; 219:8;
229:3; 271:24; 300:23;
307:16
days 51:16; 74:14;
162:13; 197:10
dead 204:25
deadline 153:7
deal 90:16; 150:20;
186:7; 196:20, 20; 200:7,
7, 16, 21; 201:4, 16; 202:2;
215:9; 273:8, 23; 284:12,
25; 152:4; 282:13
Dear 175:17
December 50:18;
141:15; 161:22; 171:6, 11;
174:7, 10, 14, 17; 175:14,
24; 176:10; 178:20, 22;
179:4, 5, 7, 11; 182:22;
199:17; 200:9, 20; 201:6,
18; 202:4; 203:8, 15; 243:8
decide 98:8; 136:15;
187:9; 41:16; 42:3;
136:13, 16; 137:25;
174:10; 269:2; 175:9
deciding 27:3; 268:21
decision 27:7; 68:12, 15;
73:14, 23; 86:23; 92:12,
12; 123:19; 124:6; 131:10;
134:20, 21; 136:22; 137:8,
11, 13, 18; 138:12, 13, 14;
154:7, 14; 188:15; 191:4;
198:21, 22; 202:19; 204:9,
10, 11, 12, 15, 18, 24;
224:20; 228:11; 230:21,

22; 231:3; 270:7; 285:23;
23:20; 97:10; 204:8, 13,
14; 206:10; 230:25;
231:16
deco 31:3, 3, 4, 5; 50:10;
51:24; 70:13, 16, 23;
71:23; 86:25; 87:5; 97:3, 6,
9; 108:12, 12; 155:12, 16,
17, 20; 156:6
decorate 42:21; 43:2
decorating 43:22; 126:5;
274:16
decoration 17:8, 21;
21:8; 23:5; 42:23; 43:11,
25; 46:21; 57:11; 68:10;
82:6; 99:22; 101:4, 24;
109:23; 125:6, 17; 152:16;
154:5; 172:2; 220:8;
231:23; 250:12, 15; 258:2;
41:10; 53:21; 54:3, 4, 5;
56:18
decorator 36:11; 110:9;
207:9; 39:5
deemed 12:20
deep 186:16; 259:8
deeply 33:2
defendant's 11:19, 25;
79:22; 82:18, 21; 85:17,
25; 86:7; 88:5; 89:2; 91:17;
93:5, 8, 24; 96:19; 105:4;
120:16; 133:8; 157:8;
180:21; 189:2; 207:24;
241:13; 244:8; 245:12;
256:7; 277:12; 290:11;
294:18
defendants 115:2
Definitely 16:23; 45:21;
66:3; 81:16; 111:5;
112:12; 113:6; 129:22;
143:19; 154:25; 169:11;
188:11; 200:4; 218:23, 24,
24; 227:22
Deiss 174:22; 182:21;
183:3; 189:3, 6, 11, 13, 17,
23; 190:4, 22; 208:3
Dejan 218:13, 21
delay 262:2, 2; 271:25;
262:6; 272:3
delicious 189:9, 24
demanding 233:23
demolition 290:23
Department 277:15;
280:13; 283:7
depends 6:23; 132:13;
276:22, 23, 24
deposed 4:19; 234:6
deposition 11:6; 306:11,
17
describe 106:8, 10;
127:10
describing 237:18;
238:19; 239:7
description 193:11
design 17:9, 21; 19:18;
31:22; 40:6, 10, 16, 21;
41:7, 17; 42:2, 4; 46:23;
24; 47:2, 22, 23; 48:7;

52:13, 13, 13, 24; 56:17,
18, 21; 64:7, 9, 11, 15, 18,
21; 65:3, 5, 8, 9, 23, 25;
66:4, 5; 67:22, 25; 68:2,
10; 77:4, 25; 78:6; 80:23,
24; 82:6, 13, 14, 16; 84:22;
85:2, 2, 3; 86:2, 8; 91:17;
92:24; 93:15; 94:3, 12, 14,
15, 16; 96:17; 97:11, 12;
104:14, 15; 107:24, 25;
108:8; 109:9, 10, 11;
110:9, 13; 111:15, 20, 25;
112:2, 6, 8, 9, 10; 122:17,
20, 21, 22, 24; 125:5;
127:22, 25; 128:12, 19, 24;
130:2, 3, 3, 5, 11, 17, 24;
131:2, 2; 132:6; 144:9, 10,
13; 145:22, 25; 146:5, 8,
15, 16, 17, 23; 147:5, 19,
20, 22; 149:2, 2, 6, 7, 8, 13,
20, 24; 150:6, 8, 12, 14,
16; 151:15, 17; 166:24;
167:22, 23, 24; 171:24;
172:12; 173:9, 11; 179:2,
9, 10, 12, 14; 183:21;
184:14, 16; 192:12, 12;
193:12, 13, 21; 201:9;
202:17; 204:3, 3, 4, 17, 18;
206:10, 13; 210:14; 220:4,
5, 6; 224:3, 20; 225:7;
229:15; 232:23; 242:14,
19; 247:10, 12, 13; 248:16;
250:15; 251:24; 253:16,
17; 283:14; 293:18;
296:14; 300:8, 13; 301:9;
67:10, 11; 41:9; 46:25;
93:23; 104:11; 107:20;
114:2, 5; 131:2; 155:11,
15; 183:11; 219:23; 220:3,
20; 223:24, 24; 228:5;
246:13, 20, 21; 253:2, 15;
282:2, 9, 10; 283:6
designate 12:3
designation 12:11
designer 36:11; 46:21;
48:25; 51:4; 90:23, 24;
109:22; 110:2, 9, 10, 12,
20, 24; 111:12; 112:3;
130:16; 131:4, 11; 193:2,
3; 207:8; 261:19; 271:24;
294:3, 3; 47:9; 50:10; 60:3;
105:20; 113:16; 155:23,
24; 269:12, 19; 270:13;
271:5; 272:14
desire 152:12
destroy 48:23; 256:19
detail 67:17; 149:5;
221:8; 243:23; 251:19;
259:8; 267:16; 39:25;
40:3; 51:22; 52:18; 53:4;
84:17; 91:5; 93:15; 149:4;
173:2; 179:14, 15; 242:23,
25; 274:6; 279:21, 22;
280:3; 281:15
development 122:20;
147:6, 20, 22; 148:2;
149:13; 150:7, 8; 272:4
devices 124:17; 125:16
difference 79:3; 81:14;
171:22; 250:24; 255:9, 18,
24; 279:9, 18, 19; 171:20,
21; 279:9
different 10:2; 16:5, 12;
17:16; 19:25; 20:2, 3, 3,
23, 23; 24:9; 30:20, 22;
31:11; 51:20, 20; 76:19;
80:24; 85:2, 3; 95:18;
96:24, 25; 97:11, 12;
107:6; 108:7; 120:17;
147:9; 167:9; 171:24, 24;
174:2; 180:23; 184:14;
187:5; 201:13; 213:2;
226:17; 242:14, 15, 20, 21;
243:4, 5, 5; 245:9; 246:4;
248:18; 251:6, 9, 10, 12;
252:18, 18, 20, 22; 253:5;
255:13, 15; 256:10;
260:21, 23; 261:2; 278:9;
280:3; 286:15; 288:13;
292:14, 15, 15
differently 76:12; 77:6;
163:13; 164:21
difficult 5:10; 7:19; 30:6;
42:21; 47:21; 48:6; 50:3, 6;
51:5; 102:23; 124:21;
133:15, 16; 137:15;
167:16; 170:21; 230:11,
14; 231:12, 19; 233:8, 14,
16, 22; 234:11, 20; 265:15,
17
difficulties 221:10, 11;
234:21, 21
diligence 238:22
dimension 170:7;
169:20, 22, 24; 170:3
dining 47:24; 55:21, 22;
66:6; 80:14, 15; 87:5;
95:11; 237:22, 23, 24;
238:7; 248:5
dinner 46:9; 185:5, 9;
189:23; 190:9; 208:7
directly 10:8, 9, 10; 84:8,
9; 208:9; 256:24; 299:18
Director 121:6; 184:5;
181:23; 184:12
dirty 69:7
disappointed 51:12
disclose 134:3
discuss 59:4, 13; 123:8;
127:19; 129:17; 130:12;
184:25; 186:18; 197:11;
127:15; 164:10; 292:8;
303:22; 121:24; 127:11
discussion 59:17; 71:9,
10, 11; 97:22; 100:23;
123:6; 153:6; 165:9;
168:9; 186:3, 5, 7, 9, 10,
235:5; 241:11; 253:24;
265:20; 71:3; 275:25
dislikes 15:7
dispute 11:13; 211:3, 11
distribute 13:3; 166:12,
13
distribution 166:21
distributor 166:9
divorce 50:22, 23, 24;
185:25; 186:2, 13, 21, 22,

25; 187:3, 8	19; 167:15; 168:11, 15; 169:8, 10, 12, 13, 18; 171:12, 15, 18; 172:14, 22, 24, 25; 173:4, 5, 6, 24, 24; 175:5, 7, 9, 18, 19; 178:16; 180:15, 22, 22; 182:24; 183:7; 201:11; 204:25, 25; 210:4; 245:21, 24; 246:9, 12, 22; 247:3; 249:2, 3; 254:9; 255:7, 7, 10, 10, 16; 269:25; 277:14; 278:8, 25; 279:3, 4, 5, 15, 20, 21, 24; 280:9, 10; 283:21; 284:2, 5; 294:8; 297:24; 298:6, 23; 299:7, 13; 300:14, 18	elements 224:18 elevation 248:5; 249:13, 21; 250:5; 278:12, 13; 226:18; 242:10; 243:12, 13, 24; 244:10; 245:13; 248:12; 249:9; 278:4, 5, 7; 299:7 elevator 69:3, 5; 84:2, 2, 5, 9; 160:23; 256:2, 22, 23; 290:19, 24 else 8:17; 31:13; 33:19; 38:3; 56:15; 89:13, 25; 90:7; 93:4, 22; 94:8; 108:5; 143:13, 15; 154:4; 158:10; 167:11; 245:23; 258:11, 24; 268:20; 272:20, 21; 296:2; 298:4, 19; 269:6, 8	expertise 40:20 explain 33:9; 34:6; 44:16, 16; 46:19; 52:15; 86:22; 24; 93:18; 104:24; 114:6; 116:12; 124:3; 128:22, 22; 136:25; 165:16, 17; 169:14; 205:6; 206:5; 231:8; 259:17; 303:4, 4; 5:16; 47:3; 114:5 express 199:15, 19 exterior 252:15, 16 extremely 50:13, 14 eyes 55:8
F			
E-K	dynamic 188:3	fact 76:13; 77:2; 108:5; 163:14; 188:13; 209:10; 229:16; 305:5 factor 188:14; 234:25; 235:2 factories 221:21 factors 187:8 factory 31:23, 24; 32:2, 3, 4, 8, 10, 14, 17, 21; 33:19; 52:22; 54:19; 76:24; 152:6, 12; 153:8, 11, 21, 22, 24, 24; 154:8, 8, 9, 16, 17; 210:7, 21; 217:2; 223:23; 224:4; 225:3; 226:5; 274:6 fair 76:2, 3; 77:6; 279:22 fake 248:20 familiar 45:3; 242:12; 243:2; 244:10; 246:19; 248:7, 12; 249:10; 250:8 families 10:21 family 10:12; 22:5, 6, 7; 24:21; 45:5; 47:24; 53:12; 75:19; 208:20; 261:4, 6; 305:22, 22 famous 13:17; 36:14; 111:12 far 13:10; 17:20; 18:3; 37:21; 65:12; 88:15; 97:8; 10:146:7, 9; 147:5, 7; 156:5; 211:11; 232:17; 234:7 fast 48:4, 4, 4; 122:17 father 45:17; 185:16, 23; 208:16 father-in-law 48:25; 49:3, 5, 8; 137:22 February 112:16; 114:12, 13, 14; 214:2, 5; 254:9, 24; 257:5, 8, 14, 17; 260:11 fee 142:22; 143:6, 12, 16 feel 49:15; 70:3; 76:5, 12; 77:5; 155:11, 14, 18; 163:13; 164:21; 208:21; 217:25; 274:2; 187:14; 14:18; 31:2; 67:21; 68:2;	

131:24; 207:6; 238:14;
263:3
fees 143:10; 221:21
few 4:22; 152:3; 162:13;
197:10; 208:5; 209:23;
220:16; 274:20; 277:21;
282:7
fight 178:7
figured 229:14
filed 265:6; 280:12
files 209:23
Filip 175:3, 3, 20; 195:3;
196:4; 202:14, 14; 209:24;
210:10, 10, 11; 218:15;
222:16; 267:19; 272:25;
273:8, 24; 274:5, 7; 275:3,
4, 5, 9, 16, 16, 20; 280:17;
281:3; 283:4, 10, 11;
292:22; 299:16, 17, 19;
168:4
filter 240:4
final 64:7; 65:9; 67:15;
68:2, 3, 3, 15; 74:4, 4, 5,
10; 86:2, 8; 93:9; 99:5;
104:14, 15; 123:18, 19;
124:5, 7, 8, 8, 8; 125:14,
15, 17; 127:14; 128:19;
130:11, 25; 132:10;
136:22; 169:14; 174:11;
175:5, 7, 12, 15, 18, 19,
25; 176:6; 198:21; 227:16;
242:19; 246:12, 20;
252:12; 265:11; 274:4, 7,
7; 284:8, 8, 10; 302:4, 7;
303:24; 175:12; 176:7
finally 5:25; 52:17;
138:23; 207:5
find 36:10; 40:6, 6; 42:10;
43:12, 13; 45:19; 52:17;
54:15; 64:23; 68:13; 75:4;
86:23; 91:8; 92:11; 103:8;
110:11, 12; 122:14; 127:6;
153:18; 155:5; 177:7;
221:8, 12; 223:3; 275:6;
43:21
fine 14:8; 49:16; 64:12;
120:8; 139:23; 279:10
finish 48:13; 58:9, 14, 17,
18, 23; 60:12, 13; 61:19;
62:11, 14; 75:21, 24;
101:3; 103:19; 127:22;
128:9; 129:24, 24; 130:7;
150:23, 24; 152:15;
153:10, 12; 200:12, 14, 19;
261:10, 17; 263:7; 270:3;
274:23, 24; 305:25; 7:20,
24, 25; 57:8; 74:5; 148:7;
200:13, 20; 228:14; 273:9,
22, 22; 274:5; 284:11
fire 185:21; 272:19;
273:3, 4; 199:24, 25;
220:19; 273:12, 15
first 4:3; 5:18; 6:7; 8:5;
19:2; 20:11; 24:13; 34:21;
35:13, 18, 18; 37:11;
38:17; 39:11; 45:5; 50:11;
55:23, 23; 56:23, 23;
57:13; 58:9; 64:25, 25;
65:18; 79:6, 19; 105:4, 4;

114:10; 115:8, 10; 118:16;
123:15, 17, 17; 134:21;
139:23; 143:24; 144:4, 7,
8; 147:19; 148:25; 149:14,
20, 22; 150:14, 25, 25;
151:14; 152:15; 153:10;
155:5; 159:10, 168:3;
169:12; 171:22, 22;
173:10; 182:20; 193:17,
21; 202:21; 217:11;
227:17; 228:24, 25; 232:2,
12; 242:5; 243:4; 245:8;
253:2, 4; 255:12; 257:22,
23; 267:11, 19; 269:22;
270:8, 9; 272:11, 18;
278:11; 280:20; 283:8, 13;
288:10; 290:4, 22; 297:3;
301:7, 11
five 19:12, 13; 37:17;
39:4; 57:15; 62:15, 19, 19;
63:23; 64:24, 25, 25; 70:3;
80:17; 102:24; 129:9;
171:12; 233:19; 274:2;
289:10
fix 54:16
fixed 152:20
flip 277:22
floor 6:5, 12; 29:19;
35:21; 36:6, 7; 47:5; 65:15;
86:18, 20, 23; 87:16, 21,
22; 107:21; 173:18; 177:8;
179:18, 22, 24; 180:2, 4, 6;
181:8, 8, 9, 11; 191:9;
193:18; 249:25; 179:20
flooded 246:15, 15, 16
focus 139:24; 248:2;
279:8; 265:2, 4
follow 182:12; 270:20,
22, 24; 12:19; 4:5; 157:5
Forbes 20:19; 24:18, 21,
23
foregoing 307:3
forget 118:8; 201:24;
270:12
forgot 108:10; 109:12;
118:8, 15; 275:15
form 40:11; 55:2; 91:20;
99:18; 104:21; 108:21;
170:13; 220:23; 282:18,
19; 28:4
forward 239:18, 21, 23,
25
foundation 24:11
four 6:23, 25; 19:12; 39:3;
47:19, 22, 25; 48:14; 62:9,
9; 64:4, 21, 25; 69:24;
80:15; 101:5, 24; 185:8;
191:22; 192:2; 233:12, 20;
253:5; 287:10
foyer 66:6; 80:16; 81:7, 8;
95:13, 14; 226:2, 3, 6, 21,
23; 243:12, 13, 24; 244:10,
12; 255:25, 25; 256:2, 10,
13, 13, 15, 17, 20, 21, 22,
23; 277:23, 24; 256:10
France 43:3
frankly 229:4; 265:5
free 10:12; 148:24; 306:3

French 43:2, 2, 3; 47:9;
109:13, 22; 110:2; 111:12,
25; 112:2, 3, 6, 9; 154:21
friend 10:16, 22; 17:7;
18:6; 20:19; 21:7; 24:14;
44:18; 45:17; 46:4, 14;
48:23, 24; 49:7; 50:22;
51:4, 6; 53:8; 113:8; 139:8,
9, 14; 148:23; 184:21;
187:16; 188:5; 228:17;
305:23; 10:21; 17:12;
18:11; 37:9; 38:20; 46:7;
76:7, 8; 90:18; 108:9;
129:21; 139:11; 187:5;
208:23
friendship 208:18
front 227:10; 252:10
fruitless 135:23
full 51:13, 14; 52:7; 65:8,
9; 67:15; 75:9; 84:7; 97:23;
98:4; 105:4; 122:21, 23;
128:24; 144:5; 146:15, 16,
17, 23; 149:3, 20, 24;
152:16, 16, 18, 19; 169:14,
14, 15; 172:8; 173:11;
179:22; 191:8; 249:22;
250:16; 278:17, 17, 20;
300:8, 9; 301:8
fully 148:6
funny 25:11
furniture 42:19; 43:6, 22;
48:8, 18; 51:21, 21; 62:21;
68:11, 16; 105:22; 124:17;
125:16; 131:17, 23;
151:16; 169:15; 181:20;
193:19; 257:20; 270:2
further 101:16; 157:5;
190:10; 211:14; 252:23;
293:12; 299:21, 25; 306:9
future 20:16; 21:2; 33:12;
57:14, 16; 64:8; 208:23;
229:9, 11

G

G-R-O-U-P 211:20
game 43:5; 59:12
Garry 121:5; 148:18, 21,
23, 23; 152:25; 157:10;
190:22
Garth 34:13, 14, 15, 17,
22, 23; 35:2, 3, 5, 6, 7, 13,
18; 36:9, 9; 37:21; 59:4, 7;
72:14; 76:13; 77:3; 78:11,
20, 23; 80:20; 85:3, 7;
86:11, 13, 14; 90:9;
118:12, 13, 14; 233:7, 9,
11; 250:17; 265:12;
277:14; 279:3; 280:12, 24;
282:10, 13, 14, 16; 283:2,
2, 5, 6; 289:23, 25; 291:25;
292:2, 4, 7, 12; 293:3, 6,
10, 12, 18, 23; 294:8, 10,
15, 16, 22; 295:6, 10, 14;
296:12, 14; 299:8, 14
gather 289:12
gave 35:25; 36:7; 47:4, 6

6; 66:2; 72:8, 15; 80:20,
21; 85:4, 7, 8, 9, 10; 89:12;
96:6, 8, 14; 106:17, 19;
108:15; 109:14, 16, 18, 19,
21; 110:6; 113:15, 15, 17;
114:4; 125:4; 133:24;
134:18; 207:19; 215:11;
237:12; 254:11, 20;
269:14; 270:15; 275:21;
292:21; 293:2, 17; 295:6,
22
general 42:16; 71:13;
155:19, 20, 21; 186:23;
228:2, 17; 231:25; 233:6;
238:10, 15; 267:10, 15, 25;
268:18; 271:22; 281:17;
284:25; 285:2, 4
generally 11:11; 17:2:13;
187:2, 4; 201:3; 231:22
generate 170:2; 106:8
Geneva 197:10
gentleman 283:3
Gerama 268:13
gets 32:19
girl 9:3, 7; 70:8
girlfriend 259:13, 15;
17:25
given 56:14; 116:6;
237:23, 24; 238:7
gives 226:17
giving 151:24
glass 82:5
go-ahead 138:8
goal 152:5, 11; 30:12, 14,
14
God 35:4; 265:11
goes 150:21; 228:22;
235:14; 254:6; 267:3
Good 4:17; 20:9, 19;
23:23; 29:17, 18, 18;
45:24; 46:12; 47:9; 52:18;
58:22; 64:23; 70:19, 20;
76:8; 100:8; 154:22, 22,
23; 175:22; 193:8; 204:3;
208:24; 227:14; 232:15;
234:16, 17, 22; 243:9;
262:17; 276:12, 12, 12, 13,
14, 19, 24
goodbye 272:22
grant 45:25
great 14:17; 36:4; 45:25;
293:8
ground 4:22
group 9:24; 24:10; 2, 4, 5,
6, 16; 20:2, 18, 18, 20;
28:11, 15, 16, 16; 39:2, 2;
158:15; 211:17, 18, 20;
15:10
grows 22:15
growth 22:15
guarantee 45:24
guaranty 46:2
guess 33:5, 7; 85:24;
120:3; 225:18; 239:21;
227:13
guest 191:3, 3

guy 13:4, 17; 50:21; 68:5;
119:24; 217:23
guys 72:14
gynecologist 279:25

H

H-E-R-M-I-T-A-G-E
266:13
half 70:15
hall 84:6; 175:5, 7, 16, 18;
176:2; 252:20, 20
hallway 159:9, 11, 23;
160:23
Hamptons 285:19
hand 79:13, 21; 85:19;
114:18; 120:10, 15;
170:22; 272:8, 10; 146:23;
157:7; 174:16; 190:20;
191:25; 218:9; 235:12;
236:15, 16, 16; 115:12;
207:23; 213:11; 226:11;
254:4; 266:25; 170:25, 25
hang 134:2
happen 150:6; 210:25;
229:11; 271:23; 53:6;
69:16; 119:8; 152:10;
180:20; 188:8; 219:8, 8;
224:21; 231:24; 274:20;
186:2, 2; 272:12
happy 36:22; 50:24;
67:19, 23, 23; 187:22;
188:6, 7, 8, 9, 11, 14
hard 51:17; 183:24;
220:4; 221:8; 247:2
Hayden 34:15, 17; 35:3;
78:11; 277:14; 280:12;
289:23, 25; 291:4, 15, 23,
24, 25; 292:2, 17; 293:12,
20, 23, 24; 295:7, 14;
296:2, 8; 299:8; 78:20, 23;
279:3; 293:6
head 5:6
headache 76:9
heads-up 151:24
hear 60:4; 109:19;
123:16; 228:16; 106:5, 7;
117:17; 118:20; 187:4, 6;
211:16; 265:21, 25, 25;
266:2, 10
heart 92:25
Heavy 174:5; 237:2
held 78:23; 100:23;
168:9; 235:5; 241:11;
253:24; 265:20
help 14:5; 17:8; 23:4, 10;
30:3, 10; 39:21, 24; 46:5;
76:6; 113:8, 9; 148:23;
205:23; 215:22; 216:14,
16; 217:24; 225:11, 20, 23;
265:13; 268:23; 31:22;
126:22, 25; 197:23; 220:7;
284:23; 285:3; 127:2;
209:9; 285:20
helpful 127:12
hereby 114:21; 307:3

herein 307:2	182:18; 190:19; 191:24; 197:3; 199:5; 209:17; 212:3; 216:19; 218:8; 222:11; 226:10; 235:11; 254:3; 266:22	270:20; 269:14, 20; 270:15, 22, 24; 271:7	108:17; 110:25; 111:24; 112:24; 114:20, 24; 115:4, 17, 20, 25; 116:10, 12, 17; 117:10; 118:10, 13, 15; 119:4, 14; 120:3, 7, 13, 25; 121:8, 21; 122:8, 11; 123:5; 128:9; 130:13, 15, 19; 132:24; 133:6; 134:2; 135:23; 136:7; 137:7; 138:3, 9, 11; 139:15, 18; 140:6, 10, 17; 141:8, 18, 21; 142:2, 13, 17; 146:2; 148:17; 151:23; 152:23; 155:13; 156:2; 157:15, 25; 161:8; 162:23; 163:25; 164:23; 165:8, 19, 22, 25; 168:16, 18; 169:2, 5, 9; 170:14; 174:21; 176:13; 182:15; 185:3; 186:15, 19; 187:23; 188:20; 190:13; 192:8; 194:2, 4, 10; 195:11, 16; 198:8; 200:11, 22; 201:19; 202:5; 205:3, 17, 21; 207:12, 15, 25; 212:13; 213:6, 22; 214:15, 20; 220:24; 221:25;	Jendretzki 117:17, 18, 22; 118:7, 21; 120:6
Hermitage 266:11, 13, 15	identified 37:21; 85:22	intend 293:12	Jesus 45:25	
hesitate 41:24	identify 82:25; 83:2; 108:17	interest 11:5; 100:5, 9, 13; 56:19; 67:16, 18; 228:13; 122:10, 12, 14; 165:14; 192:6; 16:3	job 30:10; 31:25; 36:16, 17; 39:18; 43:9, 15, 16, 21; 51:19; 52:8, 53:2; 54:17; 55:9, 19; 62:6; 74:9, 10, 20; 75:2, 6, 7, 12, 15, 15, 15; 76:25; 90:25; 92:14, 19; 94:22; 105:14; 124:6; 126:23; 142:24; 143:10, 11, 11, 11, 11, 25; 153:14, 14; 155:2; 170:21; 171:4; 173:15; 193:10; 194:20, 22; 195:6; 196:9; 198:19, 19; 215:16, 25; 218:6; 220:12; 221:8; 228:10; 232:10; 272:21; 273:22, 22; 274:7, 7; 275:21; 276:14, 14, 19, 19, 24, 24; 284:11; 293:9; 294:9, 9	
Hi 147:14, 15; 189:4	ignored 269:20	interpret 298:11	jobs 94:24	
high 41:14, 14; 127:25; 234:9, 12, 15, 17	image 105:17; 237:23; 238:3, 6, 13, 14; 105:5, 6; 106:8, 10, 11, 11, 13, 17, 19, 20; 108:16; 132:21; 146:24, 25, 25; 168:12, 14, 18, 22; 169:20; 170:3, 10, 17, 19; 173:7, 19, 23; 207:18; 236:10, 11, 11, 12, 13, 14; 237:24; 238:8, 9; 282:3; 284:8; 292:18	interpretation 133:2, 7; 214:22	joined 185:7	
highlighted 120:20	imagine 28:19; 74:13; 219:16, 24; 224:8; 232:4, 6	interpreter 97:4	joke 62:18	
hire 39:17, 18; 41:16; 42:3; 112:21, 23; 38:15, 17; 101:17; 104:10; 154:14; 182:3, 3; 199:23; 290:5; 291:15; 293:11	immediately 22:13; 59:11; 103:19; 230:24; 231:5; 255:9	interrupt 5:9, 12; 57:7; 244:16	Julia 185:6, 22	
Hmm-hmm 147:25	imperial 24:19	into 11:15; 20:2; 101:15; 147:13; 159:3; 170:3; 186:25; 215:5; 247:3; 251:23; 257:4, 7; 259:7, 23, 25; 260:11, 13; 262:3; 270:23; 283:21	Julie 184:22; 185:2, 10, 13, 16; 186:14; 190:8; 208:16	
hold 20:13; 249:19; 15:10	important 4:25; 5:8; 13:14, 16; 26:24; 33:13, 15; 40:5, 17; 41:23; 42:22; 43:10; 59:8; 100:2, 2; 122:25; 150:13, 16, 24; 151:5; 161:18; 183:16; 187:11, 13; 200:5; 204:20; 250:11; 281:20; 304:5, 9	invest 17:16; 20:2; 69:12; 20:9; 28:10, 24; 16:15	jump 193:22, 23	
home 24:15; 74:22;	investment 16:7, 8, 12, 13; 17:3; 20:21, 22; 30:5:25	investment 16:7, 8, 12, 13; 17:3; 20:21, 22; 30:5:25	June 219:10, 10; 260:17; 291:9, 13	
286:6, 8, 9, 12, 13, 16;	invited 90:22, 23, 23	invited 90:22, 23, 23	K	
287:20, 23, 25; 288:2, 6, 9, 19, 22, 25, 15, 289:4	invoice 99:5; 222:25; 227:16; 268:3, 6, 9, 11, 18, 21; 269:2; 191:23, 23;	invoice 99:5; 222:25; 227:16; 268:3, 6, 9, 11, 18, 21; 269:2; 191:23, 23;	K-H-A-R-L-A-M-O-V 8:24	
hope 189:5; 306:16	192:2, 3, 5; 193:25; 194:5, 11, 13, 17, 18, 18, 21; 195:7, 10, 15, 23; 196:2, 6; 217:18, 20, 23; 221:15, 16, 17, 18, 21; 222:18, 22, 23; 268:14; 269:3, 4, 9	223:10, 17; 224:7, 25; 225:9; 227:7, 10; 229:5; 230:16; 231:13; 233:14; 234:13; 235:25; 237:7, 10; 238:18, 21; 239:22; 240:3, 11, 15; 241:7, 21, 23;	K-S 13:9	
hopefully 20:14	impossible 43:16; 69:14, 25; 70:3; 77:15; 78:7; 132:9; 137:4; 140:20; 268:19	243:19; 246:3; 247:16, 20, 24; 249:5; 255:14; 257:11; 258:15, 19; 260:4; 261:13; 262:20, 23; 263:13; 264:23; 268:24; 269:6, 8; 270:16; 271:2, 8, 10, 16; 272:19; 279:6; 280:15;	Katherine 209:21; 210:12, 13, 13	
hour 42:11; 105:19;	improvements 267:7	283:9; 284:17, 20; 289:8, 14; 292:2; 295:9, 11;	Kaufman 44:18; 137:23; 184:22, 23; 185:2, 10, 13; 186:4, 13; 187:22; 188:10, 12, 14; 189:4; 207:21; 208:3; 209:14, 15; 185:16; 208:16	
202:19; 45:22; 74:13;	inc 114:23; 115:3; 219:2	296:18, 24; 297:4, 11, 15; 298:2, 8, 11, 15, 17, 21, 25; 301:12, 19; 302:20, 22; 303:5, 10; 304:2, 6, 11, 15; 306:20	keep 11:6, 8, 10, 17; 19:24; 20:7; 36:5; 78:17; 91:6; 92:21, 21, 22; 93:15; 94:3; 95:5, 7; 98:11; 127:24; 129:7; 134:17, 22; 158:2; 181:12, 12	
75:8; 100:19, 19, 19, 20;	inches 247:10	issue 142:14; 148:20	Kelner 239:16	
114:6; 129:9; 171:4;	include 86:2, 8; 91:15; 93:23; 110:23; 282:10; 10:5; 77:4; 93:8; 215:12	iPhone 87:9	key 204:23	
184:4; 198:23; 216:13, 15;	including 86:10, 14; 164:14; 199:16	ISRAEL 5:3; 6:8, 11; 7:5, 12; 8:11; 11:2; 12:7, 18; 15:15; 16:19; 21:18;	Kharlamov 8:22, 22	
247:13; 275:5; 92:16	indirectly 48:22	22:21; 27:15; 28:13; 29:4, 25; 31:16; 33:5, 10, 21;	kicking 181:16	
hunt 213:9	incorporated 28:2; 159:2; 251:23	34:7, 23; 35:3, 5, 15; 36:20; 37:3, 6; 40:12; 41:2, 5, 18; 44:12, 23; 45:9, 12; 49:4, 6, 11, 16, 18, 23;	kids 8:18; 71:14; 94:13, 14; 113:9; 139:8, 9, 11;	
hurt 15:2	independent 38:23	54:4, 25; 55:3; 56:2; 58:7; 60:18; 63:19; 66:14; 71:5; 72:21; 76:15, 18; 77:8;	248:22; 300:16	
husband 45:21; 209:3;	information 11:9; 14:24; 33:14; 45:19; 153:2; 203:18; 210:8, 18, 22; 258:22, 25; 265:10; 267:13, 18	78:3, 21; 79:17, 25; 80:8; 81:21; 82:3; 83:5, 9, 20; 23; 85:5, 14; 86:4, 10, 19;	kilos 52:22	
271:22	initial 284:9, 9; 291:4	87:2, 13; 89:4, 7, 12, 24;	kind 16:6, 13; 21:25; 34:3; 75:3; 87:12; 105:17;	
I	inside 15:11; 28:12; 118:2, 2; 160:20; 176:21	90:3, 6; 91:19, 21, 25;	174:5; 178:13; 179:21, 24;	
I-N 36:18, 19	installing 33:24	92:5; 93:10; 96:18; 97:24;	180:6; 211:12; 54:3	
i.e 183:5	instance 269:18	98:15, 17; 99:15; 100:21;	kitchen 48:17; 65:13, 13;	
icons 73:3, 6, 7	instruct 182:7; 282:10; 183:21	102:11; 103:25; 104:22;	66:5, 12, 25; 68:19; 69:6, 7, 19, 20; 248:11, 16, 21,	
idea 47:5; 64:18, 23, 23; 71:15; 84:24; 85:8;	instruction 183:25;	105:7, 9; 107:10, 13;	Greenhouse Reporting, Inc. (212)279-5108 Min-U-Script®	
124:16; 125:5; 132:23;			(7) herein - kitchen	
133:4; 134:24, 24; 135:5, 5, 5, 7, 9; 153:24, 25;				
159:11, 13, 14; 160:6, 8, 9, 9; 161:4, 5, 13; 166:8, 16, 17; 169:25; 170:8, 8;				
181:14; 212:14, 19;				
214:16; 226:4; 262:17;				
281:17, 18; 292:11, 11;				
125:8; 169:25; 281:13;				
292:8				
identification 4:8, 11, 14;				
116:24; 171:7; 174:15;				

24; 290:25; 300:5, 7, 13,
17; 302:13, 19, 24
knew 49:11; 140:11
knowledge 40:20; 42:2;
234:3
known 11:5, 13:22
knows 20:15; 27:12;
34:2; 45:18; 125:2;
136:12; 227:17; 254:22;
303:5

L

la-la-la 187:5
la-la-la-la 233:18
la-la-la-la-la 65:16
la-la-la-la-la-la 50:19;
61:20; 215:13
labeled 191:23; 192:3;
242:6
laborers 33:22
lacquer 172:9, 9, 9
ladies 190:15
Lalique 82:5; 166:4, 6, 9,
12, 13, 15, 17, 21; 176:16,
18; 177:6, 8, 12; 178:24;
179:7, 16; 249:16; 251:12;
278:11
language 5:18; 139:23;
229:9; 234:4
large 19:25, 25; 160:16;
177:7
last 8:23; 13:6; 45:15;
50:21; 69:24; 148:9;
162:13, 14; 168:4; 197:7;
208:5; 209:23; 213:16;
229:17
late 98:8, 12, 12, 13, 13,
23, 23, 23, 25; 139:3, 3, 3,
3; 255:2
later 34:6; 58:18; 81:13;
99:12; 116:13, 18; 123:8;
150:3, 4; 160:4, 5; 161:4;
255:22, 23; 306:17
law 46:13; 182:13; 184:2
lawyer 67:14; 134:4, 8;
203:12; 205:11; 217:4, 9,
13, 14; 203:12; 207:12, 15
layout 58:21, 21; 66:7;
77:16, 18; 250:25; 251:5,
7
leak 87:10
learn 273:11
leasing 16:17
least 220:19; 229:8
leather 134:25; 135:2
leave 84:20; 250:22
led 187:8
left 85:18; 96:21, 21;
208:24; 229:24; 251:2;
295:25, 25
left-hand 181:4
legal 15:15; 132:25;
133:7; 135:24; 136:3;
140:6, 11, 12; 141:8;
162:23, 25; 163:19, 25;

165:5, 11; 184:2, 3, 5, 6;
205:10, 13, 18; 271:3
lenses 251:16
less 36:6; 47:2; 52:18;
69:2; 101:24; 102:4, 7, 10,
15, 16; 103:24; 105:19;
131:15, 24; 155:17;
172:23; 233:25; 267:15;
268:10; 276:25, 25
letter 51:13; 98:11;
114:20; 137:2, 3, 5;
157:10; 199:3, 7; 200:25;
201:2, 3, 22, 24, 24;
208:11; 211:19; 296:16,
22, 24; 297:6, 17, 20; 48:3;
50:15; 98:18
letting 10:11
level 218:6
Libra 157:22
Libracon 31:18, 19, 19,
21; 32:7, 9, 9, 16, 19; 33:3,
18; 34:11, 11; 37:22, 23;
38:7, 8, 12, 15, 16, 22;
39:8, 12, 14, 17, 18, 20;
40:9, 19, 23; 41:5, 6; 42:2,
5, 8; 75:14; 76:13; 77:3,
13; 78:10; 90:12; 101:17,
19; 107:9, 12, 16, 18, 19,
20, 23, 24; 108:2, 8, 14;
109:6; 110:5, 16; 111:11,
17, 18, 22; 112:9, 11;
113:7, 10; 117:25; 118:10,
11, 16; 127:3; 137:24, 25;
138:17, 19; 139:5; 153:14;
15, 16, 21; 154:3; 157:21,
22; 158:3, 5, 6, 8, 11, 13,
16, 18, 20, 23, 23; 159:13;
160:7, 9; 161:5; 166:25;
167:3, 5, 7, 14, 18, 19, 20,
23, 24; 168:2, 2; 175:3;
195:4, 5, 9; 197:13, 14, 15,
16, 16, 20; 198:19, 19, 20,
22; 202:15; 204:12, 13;
210:11, 18; 212:11; 214:2,
12; 215:2, 10, 12, 15, 17,
20, 24, 25; 218:16; 221:18,
20; 222:24; 223:2, 3;
224:25; 232:4, 11; 252:25;
253:11; 254:8, 21, 23;
255:6; 256:4, 18, 20;
38:24; 138:23; 153:24;
159:14; 161:4; 167:18;
195:6; 202:21; 221:16, 16,
21; 222:23; 255:10
library 71:3; 72:20, 21;
73:15, 16; 80:16; 81:19,
25, 25; 85:20; 95:11;
174:11; 175:5, 8, 15, 19,
25; 176:11, 19, 21; 177:2,
11, 17; 178:4, 25; 179:9,
25; 180:14, 18; 249:9;
250:7, 9; 251:19; 278:5,
10, 12
life 10:23; 21:5; 50:24;
70:17; 109:17; 111:7;
186:16; 228:23; 232:18;
233:12, 19; 235:23, 25;
236:2, 6, 13; 241:17;
247:3; 259:8; 260:23

light 73:21; 169:16;
174:5; 42:19; 48:9; 75:3, 4,
4, 4; 124:17; 151:17; 270:2
liked 112:22; 159:16, 17;
277:3
likes 151:2
limit 131:7, 19, 20
line 73:17; 82:5; 190:2, 7;
199:14; 212:21; 232:23
Lisa 8:22, 22; 26:6, 21
list 161:25
Listen 21:5, 7; 23:22;
27:17; 28:11; 30:17;
39:20; 42:5; 47:11; 55:14;
57:12; 59:9; 62:7; 63:21;
64:5; 67:2, 13; 68:20; 79:2;
90:20, 20, 24; 92:10;
117:24; 118:8; 123:14;
129:24; 134:20; 136:4;
149:14; 153:14; 163:16;
173:8; 176:20; 178:7;
202:8; 208:24; 231:24;
233:11; 234:15; 243:19;
245:15; 246:21; 249:11;
260:12; 263:6; 266:8, 18;
269:14; 270:14; 271:7, 14;
273:21; 275:13; 279:11;
281:11; 292:20; 300:6, 12;
301:5, 14; 304:11; 305:20;
129:14; 208:13; 261:23
litigation 289:24
little 24:6; 113:22;
125:20; 139:25; 233:3, 25
live 6:19, 24, 24; 8:13, 14;
10:12, 19; 17:6, 9; 19:4;
21:3, 8, 8, 25; 22:18; 23:2;
257:19, 24; 261:2; 286:13,
21; 287:5; 10:17; 26:8, 14;
227:24; 261:3, 7, 8; 287:2;
8:17; 26:16; 42:7, 7; 44:19;
285:14
living 55:21; 66:6; 71:14;
80:16; 95:9, 14; 177:17,
22, 23; 178:2; 230:9;
245:12; 257:13, 17
lobby 84:2, 6
local 155:7
located 43:17; 232:11
long 7:7; 9:23; 26:21;
42:20; 52:25; 56:25; 58:6;
59:4, 18; 60:25; 61:3; 63:7,
12, 17; 99:13, 20, 21, 23;
100:12; 101:10; 102:17;
104:11; 141:13; 221:6, 6;
227:2; 277:5; 289:8; 306:8
longer 129:7; 137:9;
138:14; 224:5; 290:6
Look 54:6; 62:14; 69:17;
74:3; 81:16; 89:9; 96:25;
106:13, 15; 108:11; 109:9,
9; 111:2, 7; 120:22; 173:5;
175:17; 217:19; 220:18;
225:13; 227:4; 229:5;
238:12; 242:12, 25;
244:10; 248:6, 12; 249:9;
250:8; 258:22; 265:5;
54:23; 155:5, 9, 10; 233:2,
2; 296:16; 22:14; 45:19;

57:14; 62:11; 75:18;
81:18; 83:6; 94:20; 97:18,
19; 123:15; 125:19;
129:23; 131:23; 146:14;
225:23; 234:15, 16, 22;
247:10; 249:20; 292:6;
296:21; 40:7; 46:12; 68:7;
84:15; 87:9, 11; 88:18;
108:6; 119:14; 227:7;
233:25; 238:11, 15;
246:19; 252:16, 17;
271:19; 277:25
lose 44:15; 100:9, 13
loss 261:12
lost 51:10; 100:4; 103:21,
21; 219:16; 261:8, 9; 306:4
lot 10:2; 18:8; 24:21; 25:4,
5; 30:22, 22; 32:24; 37:17;
38:21; 39:6, 6; 41:9; 44:4;
46:18; 47:4, 6, 7; 51:16;
17; 52:14; 54:14, 16, 16;
55:15, 17; 56:4, 5; 75:24;
77:4; 79:16; 81:24; 82:11,
11, 12; 83:15; 88:23; 91:8;
92:11, 13; 93:12; 98:21;
100:16, 17, 18; 106:19;
108:9; 112:10; 113:3;
114:4, 4; 129:10; 130:17;
131:4; 158:2; 160:21;
161:4; 171:20; 181:11;
202:16, 20, 20; 214:5;
225:6; 228:4; 261:9, 9;
265:12; 279:22; 280:3;
281:12, 13; 287:18;
288:13; 289:15; 292:21;
306:4
loving 271:21
Lovski 25:13
low 234:10
lower 107:17; 125:20;
181:3; 246:15; 251:2;
290:24
lucky 272:12
lunch 156:7
luncheon 156:9
Lust 102:9
luxury 24:10

M

magazine 92:16; 43:2;
47:7; 82:12; 100:18;
110:20; 114:5
main 10:15; 43:4, 5;
50:19; 84:24; 85:13;
192:21; 198:18; 204:23;
221:10, 11, 13; 251:11;
255:17, 17, 23; 272:5
makers 283:23
makes 35:19; 119:20;
220:18; 231:12, 19
making 204:8
man 293:14
Managing 121:5
MANDEL 4:16; 7:8, 13;
9:14; 11:12; 12:13; 17:23;
22:22; 28:17; 29:14;

33:25; 38:9; 41:3; 43:19;
54:9; 60:20, 22; 62:24;
66:10, 16; 73:11; 79:11,
15; 83:11; 86:15; 87:7, 19,
25; 98:7; 99:8; 105:2;
114:18; 115:5, 19, 23;
117:2; 119:12, 23; 123:11;
133:3; 135:25; 138:5, 10;
140:15; 141:23; 147:11;
148:19; 151:21; 152:2;
153:5; 156:7; 157:6;
161:10; 165:12, 21;
168:20; 169:4, 7; 171:10;
177:9, 16; 181:2; 182:16,
19; 184:10; 191:21; 194:8;
195:18; 196:23; 205:16,
20; 211:14; 212:25; 213:9,
17, 20; 214:19, 23; 222:2;
227:9, 14; 229:12; 230:6;
235:3; 238:17; 239:6, 10,
13, 19; 240:8, 13; 241:9;
244:7; 251:3; 252:23;
253:22; 258:17; 262:25;
269:7; 271:12; 289:11;
296:9; 298:7, 9; 300:2;
301:2; 303:2; 306:9
Manhattan 27:11; 46:20,
22; 232:19, 21; 259:6, 7;
260:22, 24; 289:5
manufacture 166:11;
226:5
many 14:23; 17:10; 18:9,
9, 9; 20:22, 23; 26:15, 18;
31:10; 37:15, 17; 74:13;
75:7; 86:25; 87:4; 88:10;
91:11; 98:24, 25; 107:5;
108:11; 138:17, 18;
146:16; 219:16; 234:18;
240:18; 256:19; 274:13;
286:11, 14, 24; 287:2, 7;
292:4; 303:6, 13, 15;
305:24
marble 65:14; 125:21, 22,
22, 22; 132:16; 135:4, 4, 6;
191:8, 9
mark 196:23; 4:8, 10, 14;
79:14, 22; 106:24; 115:5;
116:24; 120:11, 16; 157:7;
171:6; 174:14, 16; 182:18;
188:25; 190:18, 20;
191:24, 25; 197:2, 4;
199:4; 209:17, 18; 212:3;
216:18; 218:8, 9; 222:11;
226:10, 11; 235:11, 12;
241:13; 254:3, 4; 256:7;
266:22, 25; 277:12;
290:11
market 124:24, 25;
215:18
married 26:22; 271:23
master 80:16, 24; 84:22;
94:10, 12; 95:24; 96:5, 21,
23; 97:13; 171:23, 24;
172:4; 242:3, 8, 23; 243:5,
25; 278:4; 292:13, 16
material 73:19; 74:8;
76:23; 135:10, 17, 18;
136:10; 152:19; 205:2;
236:13; 64:11; 65:11;
78:17; 133:23; 134:18, 22;

152:13; 204:19; 223:7, 15; 18, 19, 20; 224:4; 236:3, 6; 237:3; 269:25; 294:15	19; 16:15, 18; 17:2; 19:2, 7, 10, 15; 20:11; 21:15, 16, 19, 23; 27:4, 6, 25; 28:6, 10, 24; 29:2, 6, 8, 16, 23; 30:7; 66:15; 67:15; 114:23; 115:3, 9; 120:23; 121:19, 25; 126:12; 127:4; 132:19, 19, 20; 133:22, 24; 137:18, 21; 138:15; 140:4, 11, 12, 23; 141:6, 11, 13; 143:2, 6, 16; 163:22; 164:8; 191:18; 195:2, 17; 196:18; 198:3, 4; 200:8, 17, 21; 201:5, 8, 16; 202:3; 203:6, 21; 204:8; 206:12; 211:7; 212:11; 214:13; 217:6, 10, 12, 15, 18, 24; 223:19; 226:22; 241:20; 245:7, 24; 246:8; 259:20, 21; 260:9; 262:22; 263:5, 21, 25; 264:4, 16; 267:20; 268:21, 25; 274:9, 12, 13; 286:2, 5, 14, 17; 295:20; 297:11, 13; 298:4, 21; 304:21, 24; 305:2, 3, 5, 18; 14:5; 16:2; 19:17; 217:7; 260:10; 296:18, 20	222:3; 105:15, 16, 18, 19; 147:17; 233:19, 20; 276:16; 289:10	99:12; 102:10, 15, 22; 107:7; 111:5; 113:11, 16, 17; 120:11; 127:7; 129:9, 10; 130:17; 131:15, 24; 132:14; 139:14, 25; 144:2, 4; 145:13; 148:15; 151:21; 152:3; 154:9, 25; 155:2, 3, 4, 16, 24, 25; 156:2, 4, 4; 160:11; 161:5; 165:17; 170:21; 171:2; 172:23; 173:17; 186:23; 191:14, 17; 193:3; 197:10; 198:23; 201:15; 228:2; 230:13, 14; 231:12, 19; 234:23, 23; 240:23, 25; 250:14; 251:15; 265:10; 267:15; 276:25, 25; 277:2, 21; 282:7	mutual 92:19; 95:10; 137:13, 17; 138:12; 187:5; 269:22
matter 45:13, 15; 154:19; 217:16	miracle 283:23	myself 268:25	N	
Max 190:3, 3, 4	mirror 172:8, 10; 176:21, 22, 23, 24; 177:3, 4, 20; 191:6; 249:18, 19, 22, 23, 23, 24; 250:2; 278:17, 18, 20, 22; 177:13, 15; 178:25; 179:8, 17			
maybe 5:20; 7:9; 8:14, 15; 10:17; 19:13; 20:7, 8, 8; 23:22, 23, 24; 26:23; 37:12, 18; 68:25; 70:4, 5; 75:18, 18; 80:15; 88:14; 105:18, 19; 118:8; 135:22; 136:5; 141:3; 154:8, 9; 165:16; 178:9; 203:10; 205:5; 207:6; 212:14; 233:12, 20; 236:18; 240:3; 250:10, 13; 264:15; 265:9, 23; 266:9; 272:23, 25, 25; 302:24	mischaracterizing 188:21	name 8:19, 21, 23; 10:24; 13:3, 5, 6, 12, 15, 18, 19, 24; 14:4, 22, 25; 15:4, 8; 18:7; 31:15, 17; 32:2; 34:16, 21; 44:21; 45:4, 5, 5; 109:12; 110:12; 113:20; 118:9, 20, 20, 23; 135:4; 167:10; 168:4; 184:22; 216:23; 222:19; 266:2, 3, 10; 275:22, 23; 285:11; 289:19; 304:18; 275:11, 13, 15; 276:3		
McKEE 34:14, 18; 36:13, 18; 40:11, 22; 55:2; 60:15; 76:16; 77:7; 91:20; 104:21, 23; 108:21; 116:25; 118:12; 168:8; 170:13; 213:8, 15, 18; 216:20; 220:22; 221:22; 239:8, 12, 15, 20, 25; 244:6; 250:22; 251:5; 252:9; 264:9; 265:14, 19; 282:17; 289:10, 13, 18, 20; 294:13; 295:18; 296:19; 297:8; 299:3, 5, 21	misstates 16:19; 55:3; 80:8	natural 73:20		
mean 7:12; 10:2, 3; 29:17; 30:14; 33:21; 37:7; 54:6; 55:6; 57:6; 66:14, 15; 80:14; 82:23, 24; 85:5; 86:13; 95:11; 104:24; 124:3, 3; 125:23; 128:2; 137:19, 22; 146:23; 162:12; 163:3; 167:6; 174:4; 186:5, 8; 194:6; 199:11, 22; 201:7, 22; 223:22; 232:9, 20; 237:25; 238:3; 240:8; 244:16; 252:7, 14; 253:12; 257:12; 260:8; 268:4; 274:5; 282:21; 284:10; 294:15; 297:10; 31:9; 147:24; 148:4; 149:3, 3; 213:22; 215:3; 223:3; 240:6; 246:17; 279:7	misunderstanding 139:4	nature 32:11		
meant 49:12, 13	mm-hmms 5:6	near 160:23		
measure 219:4	Mobile 31:24	necessarily 7:6		
measurement 219:7; 218:17, 22	model 206:18; 217:14	necessary 40:10, 20; 54:12, 14; 83:13; 129:7; 168:10, 13; 218:18		
mechanical 285:24, 24	modern 155:17	need 22:13; 23:19, 20; 25:20; 36:16; 37:20;		
MED 116:23, 23; 117:4, 5; 212:2, 2, 6, 6; 222:10, 10, 14; 226:9, 9, 13, 13; 235:10, 10, 14, 14; 254:2, 2, 6, 7; 266:21, 21; 267:3	modifications 167:15; 182:8	41:22; 46:6, 19; 47:3, 8, 11, 12, 12, 14; 52:16, 21, 24; 53:22; 54:3; 56:7; 58:9; 64:9; 68:16, 17; 75:8;		
Medallion 9:10, 10, 11, 13, 15, 20, 22; 10:8, 11; 12:5; 14:6; 15:2, 12, 17	monastery 25:12	76:22; 24; 92:23; 93:18; 116:15; 124:25; 126:6; 133:14, 18; 138:22;		
	money 20:2, 4, 9; 22:13; 24:22; 50:5; 51:10; 52:7; 53:9, 10; 69:13; 75:23; 76:3; 94:23, 25; 99:9; 127:25; 149:21; 155:2, 2; 173:17; 193:2; 215:23; 216:15; 217:10, 13; 261:9, 12, 12, 25; 262:6, 7, 12, 22; 263:5, 22, 24; 264:2, 3; 270:11; 301:10; 306:4	149:18, 23; 152:18; 169:20; 173:6; 175:9; 176:4; 182:12; 200:3; 204:21, 22; 225:10, 10; 237:4; 247:5; 273:24, 25; 274:3, 4; 281:15, 16, 18; 284:9; 301:11; 302:7, 8; 303:23; 304:9; 306:2, 16; 54:19; 270:7; 306:5; 59:10; 204:4		
	month 47:19, 25; 48:21; 50:5; 63:23; 114:11; 229:3; 261:17; 274:2, 2, 14; 6:22, 23, 24, 25, 25; 7:9; 47:19, 20, 22; 48:14; 57:15; 58:14; 62:16, 19, 20; 63:23; 64:4; 102:24; 112:18, 18, 20, 22; 114:15, 15; 139:6; 167:24; 209:23; 219:24, 25; 220:3, 19; 231:5; 253:3, 6; 274:2, 13, 20; 292:4; 306:6	needle 83:23		
	monthly 273:17, 21;	negative 14:2; 30:2		
	mood 48:24	negotiate 143:12, 18, 16		
	moral 50:25; 51:7	negotiation 121:19; 148:13		
	more 13:10; 20:4, 4; 24:4; 26:16; 36:6; 42:21; 46:3, 3, 15, 23, 23, 23; 47:2; 48:4, 4, 4; 51:11, 17, 18, 25;	neighborhood 27:4, 14		
	mine 173:21; 213:2, 6, 8	New 6:20, 21; 7:4, 5, 7, 10, 15; 25:6, 10; 26:3, 8, 10, 11, 15, 16; 27:11; 30:21; 34:24; 35:8; 37:7, 13; 44:19; 55:18, 19; 56:6, 8; 64:23; 78:6; 90:23, 23; 103:20, 20, 23; 104:3, 4; 106:9; 154:8, 11; 155:22, 24; 158:20; 161:25;		
	minute 134:3; 212:25;	166:23; 184:2; 214:25; 218:16, 22; 223:5; 224:21; 232:11; 234:18, 23; 244:3; 258:5; 261:5, 19, 19;		
		must 74:25; 75:2; 79:8; 94:22; 144:5; 153:12;		
		163:17; 212:13; 293:22; 302:4		
		next 35:14; 78:24; 104:8;		

119:13; 147:4; 153:13;
178:2; 193:23, 23; 261:17
nice 17:8; 19:22; 23:25;
29:19, 19, 19; 30:11, 18;
31:8, 9, 9, 10; 35:25;
36:11; 39:24; 41:10; 42:2,
15; 45:21, 24; 49:20, 21;
50:25; 58:21; 124:2, 3, 4;
206:24; 207:5; 210:5;
214:5; 232:24; 233:2;
265:12, 17; 289:21, 22;
306:2

nickname 190:5

night 97:2; 103:15; 189:9,
24; 197:8

nine 24:17; 114:15

Nobody 28:11; 59:14;
64:16, 16; 103:12, 12, 16;
151:12; 215:18; 222:25

nods 5:6; 9:4

nonconfidential 18:14

normal 27:19; 47:15;
197:13; 232:16

Notary 4:3

note 81:21; 120:25;
121:3; 132:24; 220:22, 24;
63:2, 4; 100:24; 101:2;
235:6, 8; 306:21; 258:22;
265:7; 303:18, 20, 21

notice 252:5, 12; 119:18

November 7:18; 8:2, 9,
11, 12; 50:17, 18; 141:15

number 63:6; 82:20;
117:4, 5; 132:2; 161:24;
162:7; 193:14; 203:10;
212:5; 222:14; 235:13;
254:5, 6; 267:3; 288:15;
116:23; 127:6; 170:7;
203:13, 14, 14; 212:2;
222:10; 226:9; 235:10;
254:2; 266:21

O

oath 4:5

object 108:21; 135:21;
188:20; 193:24; 195:6;
194:5, 11, 12, 14; 195:10,
14, 22; 205:17; 298:9, 10;
91:23

Objection 16:19; 27:15;
29:4, 25; 40:11, 12, 22;
41:18, 19; 54:25; 55:2;
58:7; 63:19; 71:5; 76:15,
16; 77:7, 8; 78:3, 21;
79:25; 80:8; 81:21; 86:4;
89:4; 91:19, 20, 21, 22;
93:10; 99:15, 17; 103:25;
104:21, 22; 105:7; 107:10;
110:25; 121:21; 130:13,
19; 132:24; 155:13;
164:23; 168:16; 170:13,
14; 176:13; 185:3; 186:15;
187:23; 194:2; 195:11;
200:11, 11, 22; 201:19;
202:5; 205:4, 5, 18;
220:22, 24; 223:10; 224:7;

230:16; 231:13; 234:14;
241:7, 21; 261:13; 271:2,
8; 280:15; 282:17, 17, 19;
283:9; 296:9; 297:15;
298:7; 302:20; 200:15

objective 30:15; 152:11
obligation 42:14; 69:22;
119:10; 139:14; 153:18,
19, 23; 163:19; 187:14;
215:8, 20, 20, 24; 216:6;
275:7, 8; 283:24; 305:12;
60:14; 173:9, 20; 192:19,
20; 305:11

obtain 181:22; 182:2;
199:15

Obviously 119:11;
165:12; 194:6; 269:4

occupied 7:17

occurred 262:3

ocean 43:17

October 7:18; 8:2, 3;
50:16; 214:4

off 100:21, 23; 168:8, 9;
197:10; 235:3, 5; 241:9,
11; 253:22, 24; 265:19, 20

office 47:25; 210:15;
41:10

official 13:21; 16:23;
50:15; 182:13; 214:17;

215:2, 15

often 6:21; 47:17; 64:19;
65:22; 204:11, 12; 206:7;
208:11

oil 24:5

old 9:5, 7; 25:11; 48:24;
69:7; 218:6; 224:23

One 4:23; 5:20; 6:23, 24,
25; 9:3, 3; 10:3, 4, 18, 19,
22; 11:7; 13:4; 24:13, 25;
25:10, 18; 30:19; 39:3;

43:13, 14; 47:18, 19;
48:21; 50:5, 9; 51:18;

53:18; 56:8; 58:16; 62:11,
14; 63:14, 16, 21, 21, 22;

64:13; 65:4; 67:21, 21, 21;
68:12; 69:12, 15; 71:15,

15, 15, 16, 19; 74:6; 78:15;
80:13; 81:9; 83:15; 84:7;

85:14, 14; 93:21; 95:10,
10, 15, 16, 19, 20, 25;

96:2, 3, 3; 97:5; 98:19, 22,
23; 99:3; 100:22; 102:3, 5,

13, 14, 15, 16; 103:4;
105:19; 108:5, 12; 109:23;

110:18, 19; 113:17, 17;
114:10; 115:15; 116:6;

119:21; 120:13, 16, 19, 19;
124:12; 132:4; 133:13;

136:13; 144:25; 149:15,
17, 19; 150:3, 4, 25; 159:4;

161:25; 162:7; 167:9;
171:25; 174:2, 3, 23;

176:4; 177:2, 2; 178:11;
180:23; 182:23; 183:24;

186:8; 187:8, 18; 191:3, 9;
193:9; 196:23; 199:12;

200:24; 201:15; 202:7, 12,
19, 22; 203:3; 208:17;

214:15; 215:19; 222:6;

223:21; 224:8, 21, 22;
227:5; 228:22; 231:4;
232:10, 10, 16, 24; 233:11,
12, 13, 19; 235:4, 20;
236:23; 237:2, 3, 17;
241:10; 244:13; 247:11,
23; 249:11; 251:13;
254:13; 255:24, 25;

256:10, 13, 13, 15, 20, 21,
21; 268:10; 271:4; 272:8;

273:25; 280:19; 284:11,
12, 12; 289:25; 290:3;

292:8; 303:17, 17

one-page 216:17

one-year 288:12

ones 166:19, 20; 224:24;
119:11

only 5:7; 26:24; 30:18;

31:12, 12; 33:13; 39:3;
42:13; 53:11; 62:16, 16;

65:4; 67:22; 68:14; 75:10;
107:16; 111:16; 113:8;

131:3, 19, 20; 151:14, 18;
173:12, 23; 183:24; 193:8;

204:15, 17, 18; 208:8, 24;
219:14, 14; 220:5, 6;

226:25; 232:16; 237:23;
238:6; 254:16; 268:12;

269:24, 24; 270:7; 281:17;
284:6; 299:6, 7; 301:21

onto 221:16

open 13:22; 14:20; 18:7;
24:20

opinion 164:3; 241:5

opposite 114:10; 167:18;
199:25; 207:6; 296:13, 13,

14; **option** 183:5

order 11:20, 21, 24; 12:6,
15; 23:20; 53:20; 67:14;

110:6; 150:13; 168:11;
169:19; 181:23; 283:19;

67:15; 271:22

orderly 98:10

organize 39:22; 74:25;
75:2; 103:9; 38:7, 7, 12

original 248:15, 17

originally 266:16;
275:18, 19

others 69:9

out 8:10; 14:24; 43:21;
56:10, 11, 11; 84:13, 14,

14; 105:10; 119:22;
125:21; 208:11; 214:21;

229:14; 241:3; 256:18;

258:18; 279:9

outstanding 306:15

over 4:23; 12:10; 65:19;
223:17; 225:7; 228:5;

272:9; 287:17; 288:16

overseas 239:4

overseeing 23:8

owe 263:4, 25

owes 259:21; 261:11, 25;

262:21; 263:21

own 9:20; 10:7; 38:22;

55:8; 255:7

owned 163:23; 266:4;
286:17; 287:23; 288:2
owner 10:15; 44:20;
118:17; 150:15, 17; 151:8,
10, 13, 13; 38:24; 286:15
ownership 12:4
owns 9:9, 22; 16:18;
32:16; 286:12
Oxana 209:21; 210:16;
284:21, 22; 285:13

P

P-E-P-E 36:12

p.m 156:8; 157:3; 235:6,
8; 306:21

package 173:8

page 12:9; 85:18, 21;
90:3; 96:19; 105:3, 4;

108:19; 114:13; 117:4, 4,
5; 144:20; 159:10; 174:23;

180:18; 182:23; 183:2, 4;

212:6, 21, 23; 213:3, 4, 4,
13, 16; 222:14; 226:16;

227:3, 4; 235:13, 14;

237:22; 242:5, 11, 11, 12,
19; 244:4, 19, 22; 245:2, 6,

11, 13; 249:8; 252:8, 9, 11,
12; 254:6, 6; 255:11, 12,

12, 14; 267:3, 3; 278:3;

290:22; 307:6; 88:10, 11,
12, 25; 89:2, 8, 9, 13, 20;

23; 95:24; 108:19; 171:12,
12; 178:10; 182:4;

218:11; 222:13; 227:2;

236:23, 24; 247:5; 263:10;

277:22, 22

paid 24:21; 50:3; 53:10;
79:7, 8; 142:9, 11, 19;

143:23; 149:11, 22;

192:12, 24, 24; 196:16, 18;

216:2; 217:16; 263:8, 11;

267:23; 268:22; 269:4, 5,
9; 273:17, 21; 274:12, 14;

301:23

paint 69:11; 43:8; 173:12;
263:11

palisander 72:24, 25, 25;

73:5, 8, 9, 12, 16, 18, 20;

225:25; 226:3, 6, 17, 21,
22

Panel 47:13; 229:18;

246:15, 15, 21; 249:17, 23,
24; 278:16, 19, 22; 166:4,

6, 7, 12, 13, 16, 19;

176:17, 18; 177:6, 8, 12;

178:24; 179:8; 249:16;

250:3; 251:4, 12; 278:12

panelling 53:21; 92:17

paper 15:8; 90:21;

138:25; 235:23; 236:17;

247:11; 254:12; 66:2;

198:6; 243:15, 16; 254:20;

292:21, 22; 293:2

paperwork 202:18;

285:20, 21

pardon 296:19

parents 208:7

Park 6:6; 27:8; 162:19;
259:25; 262:4; 286:22

part 10:7; 11:6; 32:17;
53:18, 19; 59:12; 66:7;

ownership 12:4

owns 9:9, 22; 16:18;

32:16; 286:12

Oxana 209:21; 210:16;

284:21, 22; 285:13

parents 208:7

participate 27:7

partitions 70:20

partner 147:12; 157:11;
167:10; 189:18; 209:4

party 208:7

pay 9:13, 15, 17; 51:13,
14; 60:8; 75:17; 94:24;

97:18; 122:23; 123:2;

126:9; 130:4; 18; 143:7,
17; 144:7; 146:14; 149:6;

150:23, 24; 191:18; 193:5,

15; 274:8, 9, 12, 14, 14; 281:11; 299:9	281:21, 22; 283:25; 42:14; 52:10, 10; 62:16, 22, 23; 63:24; 79:6, 23; 80:5, 7; 81:7; 82:12; 91:16; 92:15, 16, 19; 96:12; 105:11, 12; 170:6; 171:9; 204:20, 22, 23, 24; 215:12; 244:24, 25; 245:4, 16, 19; 246:23; 249:2; 279:11; 280:9, 9; 281:13; 283:15, 16, 17, 20, 24; 284:6, 10; 292:18	plus/minus 124:22 plywood 135:11 point 5:19; 9:18; 21:2; 60:16; 93:21; 97:16; 128:7, 11, 15; 148:25; 149:20, 22; 151:9, 14; 152:6, 15; 193:25; 210:6, 20; 214:15, 20; 227:14; 273:19; 276:6; 295:24; 300:3, 25; 301:16; 302:12; 304:12, 17; 278:11; 279:9; 96:9, 22; 145:19; 177:10, 13; 213:13; 252:15; 255:19; 278:13; 151:19	problem 11:8; 12:16; 14:22; 47:17; 51:7; 56:20, 21, 22; 77:21; 92:6; 105:20; 130:10; 181:18; 205:3; 213:3; 232:16	293:6, 8, 9; 302:16; 227:12; 20:3; 136:5; 215:13
per 42:11; 45:22; 131:22; 159:11; 287:9, 10	piece 51:19; 65:14, 14, 15, 15, 15; 74:17; 105:22; 124:21, 21; 136:10, 10, 11; 173:12; 232:7; 125:2; 236:17	poorly 119:15 portion 12:19; 18:14; 133:13; 143:10, 11, 11, 11, 24, 24; 199:12; 201:13; 208:2	produce 51:23; 52:21; 87:15; 152:14; 153:19; 154:10, 20, 24; 223:5, 7; 240:5, 6; 170:24; 223:14, 20, 24; 224:18, 21; 238:20, 23; 240:9, 14	promise 50:16; 58:17; 60:3; 62:2, 5; 305:13, 14; 50:17; 58:13; 305:16
percent 16:24; 46:2; 51:21; 52:8, 8, 9; 74:5; 109:8; 122:17, 23; 124:22; 145:6, 8, 10, 23; 146:10, 11, 11, 12, 14, 16, 17; 149:5, 7, 7; 151:4, 4; 153:19; 192:11, 12; 193:11, 12, 13, 14, 15, 15, 15, 16, 20, 21; 198:23; 207:6; 247:12, 12, 13, 22; 270:8; 301:7, 9, 11; 302:4, 5	pillows 43:7; 124:18 place 11:22; 12:15; 22:7; 84:20; 123:22, 23; 188:4; 285:15; 16:5	position 20:19; 27:19; 50:3; 165:16, 18, 20; 178:11; 225:21; 294:4	producers 31:23 producing 152:13; 238:25	protective 11:20, 21, 24; 12:6, 15
perfect 44:15; 119:11; 214:22	Plaintiff's 4:7, 9, 12; 79:14; 82:17, 21, 23; 106:24; 110:23; 115:6; 116:22, 25; 171:5, 10; 174:13, 17; 182:17; 190:17, 21; 191:22; 192:2; 196:25; 197:5; 198:14; 199:3, 6; 209:16, 19; 211:25; 212:4; 213:12; 216:17; 218:7, 10; 222:9, 12, 12; 226:8, 12; 235:9, 18; 253:25; 254:7; 266:20; 267:2	possible 14:23, 24; 52:7; 57:3, 5, 24; 59:8, 21, 23; 61:19; 64:2; 66:21; 69:8, 10, 10; 75:25; 81:15; 101:23; 102:2, 4, 7, 12; 103:22; 105:14; 106:22; 129:12; 170:15; 181:25; 260:7; 268:17; 295:23; 305:17; 306:2	product 109:6; 123:18, 19; 166:14, 15	provide 54:2, 24; 106:12; 122:5; 123:13; 214:13; 223:18; 252:25; 267:17; 296:7; 33:19; 35:16; 172:14; 241:19; 245:7; 267:12; 299:8
perfectly 175:22; 225:15	Plaintiffs 117:2; 306:18	possibly 5:20; 29:24	professional 39:4; 41:9, 12, 14; 58:20; 68:5; 73:7; 91:12; 97:7; 105:25; 148:21; 170:20, 24; 173:9; 182:12; 196:21; 197:22; 198:23; 246:24; 273:25; 274:3; 279:23, 24; 283:3; 232:15; 269:13, 19; 270:13; 271:6; 272:14	Public 4:4; 11:11; 14:5; 15:2, 4
performed 35:10; 37:25; 38:3; 198:12	plan 19:3, 17; 20:12; 21:3; 22:16; 55:25; 56:3, 7; 67:10, 12, 14, 15; 72:9, 10, 10, 11, 12, 13, 13, 15, 18, 18; 80:20; 21; 81:11, 12; 83:17, 18; 124:7, 8; 151:4, 5; 152:11, 16; 157:23; 174:11; 175:12, 15; 176:6; 177:4; 178:8; 193:18; 250:7, 21; 251:22; 252:13; 255:25; 257:16; 284:9, 10, 10; 287:16; 290:23; 284:8; 20:24, 17; 175:10, 25; 176:5, 11, 15, 19; 280:19, 25; 281:24; 282:11; 290:12, 15; 291:4, 15, 22; 294:12, 14, 19, 22, 24; 295:4, 12, 22, 25; 296:6, 12	potential 121:24; 163:11	professionally 91:12	publication 18:8
permitted 163:8	play 71:13, 13; 217:9, 21; 284:14, 17, 19	powder 191:7, 8	profit 20:14	publicity 14:2, 13, 16, 18; 15:7; 163:16
person 11:4; 13:21, 22; 14:21; 28:23; 46:16; 57:24; 70:14; 89:3; 104:8; 136:21; 150:19; 188:8; 197:23; 227:19; 230:19, 20; 233:21, 23; 257:23; 260:5; 265:12, 17, 18; 282:22, 23; 11:4; 89:19; 103:8	plaintiffs 117:2; 306:18	predated 253:18	programs 105:21; 106:2	publicly 11:5
personal 259:5; 285:8, 10	plan 19:3, 17; 20:12; 21:3; 22:16; 55:25; 56:3, 7;	prefer 44:5; 154:24	progress 145:18	pull 147:16; 284:14
personally 8:7, 8, 14; 21:21; 24:3; 25:5; 54:23; 55:6; 76:4; 117:20; 150:18; 194:6, 12; 195:16, 24; 286:7	play 71:13, 13; 217:9, 21; 284:14, 17, 19	prepared 54:3; 64:3;	project 30:11; 33:2, 3; 51:11; 56:24, 25; 57:18, 20, 21; 59:5, 18, 24; 60:25; 61:4; 63:7, 12, 15, 16, 22; 66:18, 20; 67:20, 20, 24, 24; 74:4, 6; 75:25; 95:2; 97:21; 98:25; 99:2, 13; 100:4, 10, 11, 14; 102:15, 17, 20, 22, 25; 103:4, 5, 13, 14, 15, 16, 23; 111:4; 122:6; 123:13; 126:15, 16, 19, 21; 127:15; 128:5; 132:4; 136:5; 137:14; 142:9, 12, 20, 22; 144:6, 6; 152:19, 21; 153:12; 154:3, 14; 158:13, 16; 169:14, 15; 185:2, 11; 186:3; 189:20; 191:15, 18; 192:15; 197:24; 198:12; 199:16, 21; 200:8; 201:10, 17; 202:13; 203:20, 23; 204:2; 205:7, 9; 210:22, 24; 214:2, 5; 215:2, 6, 19; 216:11, 14; 217:21; 224:6; 227:24; 228:7, 13, 14, 15, 16, 19; 229:2; 230:7;	purchase 17:2, 5; 27:4; 21:13, 15; 29:16; 200:2
perspective 85:22; 96:20	pleadings 115:18	pressure 187:18	push 61:17; 103:12; 262:11; 166:17	purports 85:19; 121:4
phase 122:17, 17, 19, 20, 20, 21, 24; 144:9, 10, 13; 145:22, 25; 146:5, 8, 15; 147:5, 6, 19, 19, 20, 21, 22; 148:2, 9, 9; 149:2, 2, 3, 6, 13, 20, 24; 150:7, 8, 12, 16; 144:21, 23; 147:9	please 5:22; 23:4; 40:15; 44:7, 7; 45:20; 46:5, 47:15; 48:4, 19; 49:22, 22; 50:15, 16, 16; 60:6; 87:6; 93:15; 98:12; 111:14; 112:7; 124:2; 135:3; 139:6; 166:2; 175:12; 176:6; 182:16; 183:7; 196:24; 221:23; 225:8, 8, 10; 234:2; 253:20; 262:19; 189:8, 20, 20	pretty 189:7, 19	put 12:8; 25:20; 65:13; 68:13; 72:12, 16, 19; 82:4; 83:23; 105:22; 117:25; 120:13; 163:8, 18; 165:2; 173:24; 180:6, 12; 181:7; 187:18; 188:4; 193:13; 202:9, 10, 10, 24; 203:10, 12, 13, 14; 221:15; 226:19; 229:24; 230:3; 251:25; 263:18	pursuant 11:22
Phillip 167:10	play 71:13, 13; 217:9, 21; 284:14, 17, 19	previous 90:25, 25; 181:8; 224:22; 279:20	pushing 170:3; 193:19	Q
philosophy 271:20	pleadings 115:18	previously 79:14; 290:11		
phone 37:12; 87:3	please 5:22; 23:4; 40:15; 44:7, 7; 45:20; 46:5, 47:15; 48:4, 19; 49:22, 22; 50:15, 16, 16; 60:6; 87:6; 93:15; 98:12; 111:14; 112:7; 124:2; 135:3; 139:6; 166:2; 175:12; 176:6; 182:16; 183:7; 196:24; 221:23; 225:8, 8, 10; 234:2; 253:20; 262:19; 189:8, 20, 20	price 36:3; 123:19; 125:5, 17, 20; 154:23, 23, 6; 155:3		
photo 87:20; 80:5		print 119:22, 15, 20		
photograph 87:9		printer 119:16		
physical 33:23		prior 39:8		
pick 296:2		private 24:13, 25; 50:24; 92:13; 111:7; 163:18;		
picture 42:16; 47:12, 23; 52:15, 20; 57:15; 79:9; 85:19; 86:22; 87:14, 21; 143:22; 193:17; 204:22; 228:3; 236:5; 237:2;		165:3; 186:16; 259:8; 263:9		
		probably 59:19; 264:24		

R

range 124:23; 126:8; 230:12
rare 13:12; 73:6
reach 60:15
read 38:9, 11; 49:24; 116:2, 15; 133:12, 13; 145:13; 174:25; 197:7; 199:12, 13; 201:13; 214:7, 14; 218:15; 221:23, 24; 307:2; 145:14; 183:19; 258:18
ready 50:13; 63:22; 85:11; 169:16, 17; 218:17; 249:3; 260:5, 7, 8; 262:14; 280:10, 10
Real 9:12; 15:17; 16:4, 6, 9, 13, 15, 17, 17; 19:21, 21; 22:14; 111:9, 9; 235:22, 25; 236:2, 6, 13; 237:3, 3, 5; 247:3
realistic 57:10, 19
reality 283:25
really 14:15; 15:22; 16:11; 17:11; 18:3, 10; 22:2, 4; 29:7; 31:8, 8; 36:16; 39:22; 46:4, 15; 57:23, 23; 62:9; 81:2, 23; 82:6, 13; 100:15, 19; 128:18; 129:4, 5; 141:17; 149:22; 150:9, 9, 9; 194:15; 216:13; 243:10
reask 195:19
reason 43:5; 50:9, 11, 12, 13, 21; 64:17; 153:11; 193:9; 200:25; 216:14; 221:14, 17, 20; 229:23; 234:5; 251:11; 272:5; 275:20; 23:24; 50:7, 20; 98:21, 22; 114:5; 151:8; 203:13
recall 141:3; 153:6; 167:11; 172:13, 21; 184:8, 11, 18; 189:10; 191:20; 237:12, 15; 268:8, 20; 291:3, 14; 292:19
receive 190:23; 244:21; 88:5; 116:14; 127:13; 209:24; 244:19, 22; 246:8; 298:4
receiving 171:15
recess 63:3; 100:25; 156:9; 235:7
recognize 106:25; 117:6, 7, 11; 212:7; 235:15, 18; 241:14
recollection 60:24; 63:10; 121:23; 161:20; 171:14; 183:9, 20; 195:21; 208:15
recommend 130:5; 37:10; 137:20; 138:17; 141:14; 179:19
recommendation 138:20

record 38:11; 81:6; 83:2, 3; 87:7; 92:5; 100:22, 23; 114:25; 121:2, 3; 147:11; 168:8, 9; 177:9; 180:17; 181:2; 182:19; 221:24; 235:3, 5, 17; 241:9, 11; 243:11; 253:23, 24; 263:18; 265:19, 20
red 73:21
redo 69:8; 159:11
redone 159:9
refer 6:5; 82:19; 95:24; 134:7; 183:7; 190:2; 168:21; 258:21; 264:21; 6:9; 32:20
reference 190:8; 210:10
referring 6:11; 45:10, 12, 14; 72:11; 110:24; 159:23; 181:3; 216:25; 249:13; 253:9, 14, 15; 255:11
reflect 87:8; 147:12; 251:22
refresh 36:25; 183:9; 208:14; 183:20
regarding 134:8
reject 161:13; 268:3, 4
relation 10:23; 14:5; 17:19; 51:5; 209:3; 243:17
relationship 17:13; 32:8, 10, 12
relevance 258:16
remain 13:15; 306:15
remember 8:3; 19:12, 13; 21:17; 22:5, 9; 24:19; 34:18, 19, 21, 24; 35:20, 22; 37:8, 11, 14; 38:6; 44:21; 45:4, 5; 50:4; 59:20; 61:14, 16; 62:12; 63:15; 69:23; 84:21; 88:18; 99:11; 101:10; 106:15, 16, 18; 107:2, 2; 119:7, 9, 10; 122:3; 129:18, 20; 135:3; 141:4, 16; 160:12; 161:14, 23; 167:10, 22; 171:19; 172:16; 173:2; 174:12; 176:3; 182:5, 11; 185:8, 12, 15; 186:11; 189:22; 190:25; 195:12, 12; 202:25; 209:10, 12, 13, 14; 224:16; 225:8; 226:7; 229:20, 21, 22, 23; 237:16, 19; 240:20; 250:11; 258:9; 262:19, 20; 264:20, 23; 265:8, 24; 266:2; 268:7; 270:8; 275:16, 22, 23; 276:4; 277:10, 10; 279:19, 19; 288:14; 290:2, 3; 291:22; 293:21; 296:21; 303:17
remove 12:10
ren 7:20
rendering 104:24; 106:3; 79:12; 81:8, 19, 20; 104:19, 19; 106:4, 6, 7; 168:20; 292:18
renovate 19:18; 20:13, 25; 30:4; 31:7; 54:13; 68:19; 302:13; 30:8; 66:12

renovating 29:3, 24; 33:19; 126:4; 274:16; 302:19
renovation 7:22; 23:8; 30:13, 16; 34:9; 35:17; 38:2, 4, 13; 39:9; 57:11; 93:9; 99:21; 101:4, 9, 23; 127:5; 170:11, 16; 173:5; 220:8; 231:22; 258:2; 272:4; 274:11; 283:20; 304:22, 25; 305:19; 23:3; 137:10; 181:24
rent 9:15, 17; 21:6; 126:22; 259:3; 264:17, 22; 286:19; 288:9; 306:3, 5; 260:23; 261:5; 286:14; 288:6, 15; 289:7; 258:4; 260:21; 261:4; 288:19, 22, 25
rental 258:8; 288:12
repair 21:8; 69:14; 23:5; 35:19; 70:16, 18, 18; 257:25
repeat 41:21; 54:7; 77:12; 92:11; 93:19; 175:23; 234:4; 297:16
rephrase 14:10
reporter 4:24; 5:5, 7, 10; 12:8
represent 255:2; 277:13; 289:20, 23; 291:19
representative 198:5
requested 306:14
requests 210:8, 21
required 270:24; 271:6
reserve 306:19
residence 163:18
residential 16:9; 103:23; 170:11
resolution 12:16
respect 115:11; 132:18; 177:12, 13
respectful 283:2
respond 239:17; 161:14, 21; 239:16; 129:6; 210:7, 21; 297:20
response 134:4; 189:7; 297:9, 12, 13
responsibility 217:25
responsible 23:7; 202:13; 209:5
result 22:7; 98:24; 172:24, 25; 192:23, 23; 196:9, 10; 281:20
resumed 157:4
retail 103:6, 6, 6
retained 38:17; 199:19, 21
retainer 273:17, 20; 274:10
reviewing 172:13
revised 209:23; 210:4
revolution 25:12, 13
ridiculous 97:14, 14; 223:6

right 6:4; 7:6, 12, 14:25, 25; 20:10, 10; 23:23; 26:25; 54:13, 18; 57:4; 58:3, 6; 59:2; 61:21; 68:15; 69:4; 70:6, 11; 78:2; 81:7; 89:10; 94:5; 99:5; 103:8; 105:16; 111:10; 120:14; 123:3, 4, 7; 128:4, 21; 132:21; 133:23; 139:16; 140:4, 12, 12, 14, 23; 141:17; 142:7; 148:9, 10; 160:13, 16; 163:5; 164:13; 172:19; 177:24; 179:5; 194:7; 206:12; 212:24; 219:3; 220:14; 221:12; 223:18; 227:21; 229:24; 231:10; 238:4, 5; 253:19; 256:14; 260:15, 18; 262:13; 278:21; 284:3; 290:23; 294:20; 306:19
right-hand 107:17
rings 236:21
Robert 199:7; 203:11; 217:3, 4
role 27:3, 6; 217:5, 9, 21; 284:14, 16, 18, 19; 293:6
romantic 259:15
room 47:24, 24; 55:21, 21, 22; 64:13; 66:6, 6; 67:7, 7, 7, 8, 8; 68:22; 69:15, 15; 71:14; 74:24; 80:14, 15, 16; 84:8, 16; 87:6, 91:6; 94:9, 95:9, 10, 11, 14; 124:14; 132:15; 147:13; 177:18, 22, 23; 178:2; 191:7, 8, 8; 237:22, 23, 24; 238:7; 245:13; 247:13, 14; 248:5; 302:9; 48:16; 57:16; 62:17, 23; 63:24, 25; 64:3, 20, 21, 22, 24, 25; 67:3, 9, 11, 11, 25; 69:8; 70:2, 3; 72:5, 7; 80:11, 12, 13, 15, 17; 81:2; 92:22; 94:4, 4; 95:8, 12; 97:21; 124:14; 149:4; 151:18; 193:16; 247:14; 300:11, 11; 301:4, 4, 25; 302:2
rough 170:8
rug 43:14
rugs 43:7
rules 4:22; 11:19; 182:13; 183:18; 184:5, 5, 6
ruling 11:14, 25
run 213:16
rush 271:15, 17
Russia 15:20; 24:12, 13; 26:11, 12; 32:25; 38:21; 73:18, 20; 103:17; 158:3, 4, 15; 166:9; 211:23
Russian 9:24, 25; 10:3; 18:12; 25:19; 73:2, 4, 6; 107:15; 157:20, 23; 158:11; 194:23, 25; 211:21; 234:7; 158:7

S

S-A 266:13
S.A 266:11
salary 198:2
same 18:2; 35:20, 21; 36:6; 51:7; 68:9, 10; 88:12; 93:25; 96:10; 97:4; 98:10, 22; 111:14, 15, 16; 113:21; 135:14, 21; 145:16, 17; 167:23; 170:23; 24; 171:4; 180:2, 4; 191:8; 193:10, 10; 239:20; 241:4; 271:20; 275:18; 281:21, 23; 302:25
sanitary 184:6
saw 48:16; 51:16, 22; 52:11; 55:24; 65:24; 66:21; 68:24; 69:23; 70:18, 18; 74:15, 21; 88:7, 7, 8, 9, 9, 10, 11; 89:8; 95:19, 20; 108:10; 109:7; 117:15; 127:17, 18; 138:25; 141:2; 143:9, 23; 144:14, 16; 149:7; 162:14; 176:16, 16; 191:4; 193:4; 206:23; 209:13; 212:15; 220:6; 222:25; 233:11, 18; 235:22, 22, 24; 236:2, 3, 6; 237:5; 241:24; 242:13; 243:6, 6; 244:24, 24; 245:2, 4, 16, 16, 19, 20, 24; 253:17; 292:20; 294:18, 20, 21, 24; 295:3
saying 7:7; 23:19; 53:20, 25; 76:18; 94:17; 114:21; 129:14; 138:6; 153:3; 162:3; 188:13; 189:4; 196:12; 204:2; 205:11; 222:17; 253:6; 256:14; 261:24; 296:25; 298:5
schematic 85:20; 96:23; 122:17, 21, 22; 144:8, 12; 145:22, 24; 146:4, 8; 147:19; 149:2, 2, 4, 5, 6, 8, 20, 24; 150:12, 16; 192:11; 193:11, 12; 201:9
school 10:22
scope 214:8
screwed 119:16
scrolling 145:17
sculpture 87:5, 10; 88:3
Second 5:8; 50:12, 13; 64:8; 65:19; 85:15; 96:18; 100:22; 105:3; 108:19; 143:24; 147:20; 149:17, 19; 168:3; 169:17; 183:3; 184:13; 190:2, 7; 208:4; 209:20; 212:21, 23; 218:11, 12; 231:4; 232:12; 235:4; 237:21; 241:10; 249:20; 253:23
secret 13:2
secretary 284:22, 24
section 12:3
secure 20:4
seeing 171:18; 172:16,

21; 291:3, 14, 22; 292:19	90:10, 12, 14, 18, 20; 94:23; 97:13; 100:18; 106:23; 112:7; 113:23; 120:19; 133:4, 12; 144:5; 145:8; 149:9, 19, 23, 24; 150:15; 153:21; 154:3; 157:18; 164:25; 170:5, 5; 173:18; 180:15; 193:12; 197:4; 206:6; 207:18, 20; 209:10; 213:14; 242:22; 243:12; 246:22; 250:19; 19, 20; 256:6, 8, 9; 268:11; 277:11, 21; 278:2; 279:11; 280:8; 290:10; 296:23; 302:4; 35:23; 46:10; 47:11, 22; 48:7, 9; 55:22; 72:8; 80:11; 89:16, 22, 25; 90:6, 9; 92:15; 94:25; 109:12; 110:16; 111:13; 113:18; 127:17; 144:16; 146:15; 150:2; 161:23, 24; 162:4; 167:25, 25; 172:18; 196:9; 208:6, 15; 214:4; 238:10; 244:25; 245:5; 247:11; 248:25; 253:3; 267:24; 297:5, 5; 300:12; 301:6; 82:11; 87:8, 19; 95:23; 105:3; 111:19; 180:17; 188:25; 241:12; 242:5, 11; 248:6; 249:8; 251:21; 272:8; 278:3	259:16; 261:16; 262:6; 263:7; 296:13, 15	six 8:14; 62:15	264:19	17; 208:4; 261:20, 20; 5:17; 24:15; 46:17, 17; 48:10, 21; 50:21; 55:18; 57:13, 18, 21; 59:16; 64:21; 66:20; 76:9; 78:4; 93:14; 99:11; 103:18; 114:7, 15; 117:25; 128:2; 23; 139:13; 228:21; 232:13; 237:19; 261:18; 269:23; 277:7; 292:4, 7, 23, 24; 293:16; 300:15
send 48:3; 50:15; 76:23; 78:17; 92:15; 137:2, 3, 3, 5; 175:12; 176:6; 198:6; 209:22; 217:13, 17, 24; 218:25; 221:18; 223:17; 240:16; 247:6; 285:21; 214:25; 281:12; 175:6, 11, 18; 176:6; 203:18; 217:20; 222:16, 18; 208:11	209:10; 213:14; 242:22; 243:12; 246:22; 250:19; 19, 20; 256:6, 8, 9; 268:11; 277:11, 21; 278:2; 279:11; 280:8; 290:10; 296:23; 302:4; 35:23; 46:10; 47:11, 22; 48:7, 9; 55:22; 72:8; 80:11; 89:16, 22, 25; 90:6, 9; 92:15; 94:25; 109:12; 110:16; 111:13; 113:18; 127:17; 144:16; 146:15; 150:2; 161:23, 24; 162:4; 167:25, 25; 172:18; 196:9; 208:6, 15; 214:4; 238:10; 244:25; 245:5; 247:11; 248:25; 253:3; 267:24; 297:5, 5; 300:12; 301:6; 82:11; 87:8, 19; 95:23; 105:3; 111:19; 180:17; 188:25; 241:12; 242:5, 11; 248:6; 249:8; 251:21; 272:8; 278:3	size 247:9; 56:8; 77:20, 20; 230:2, 2	264:19	17; 208:4; 261:20, 20; 5:17; 24:15; 46:17, 17; 48:10, 21; 50:21; 55:18; 57:13, 18, 21; 59:16; 64:21; 66:20; 76:9; 78:4; 93:14; 99:11; 103:18; 114:7, 15; 117:25; 128:2; 23; 139:13; 228:21; 232:13; 237:19; 261:18; 269:23; 277:7; 292:4, 7, 23, 24; 293:16; 300:15	
sense 230:8; 233:23; 271:11	209:10; 213:14; 242:22; 243:12; 246:22; 250:19; 19, 20; 256:6, 8, 9; 268:11; 277:11, 21; 278:2; 279:11; 280:8; 290:10; 296:23; 302:4; 35:23; 46:10; 47:11, 22; 48:7, 9; 55:22; 72:8; 80:11; 89:16, 22, 25; 90:6, 9; 92:15; 94:25; 109:12; 110:16; 111:13; 113:18; 127:17; 144:16; 146:15; 150:2; 161:23, 24; 162:4; 167:25, 25; 172:18; 196:9; 208:6, 15; 214:4; 238:10; 244:25; 245:5; 247:11; 248:25; 253:3; 267:24; 297:5, 5; 300:12; 301:6; 82:11; 87:8, 19; 95:23; 105:3; 111:19; 180:17; 188:25; 241:12; 242:5, 11; 248:6; 249:8; 251:21; 272:8; 278:3	skill 40:9; 41:7; 91:12	264:19	17; 208:4; 261:20, 20; 5:17; 24:15; 46:17, 17; 48:10, 21; 50:21; 55:18; 57:13, 18, 21; 59:16; 64:21; 66:20; 76:9; 78:4; 93:14; 99:11; 103:18; 114:7, 15; 117:25; 128:2; 23; 139:13; 228:21; 232:13; 237:19; 261:18; 269:23; 277:7; 292:4, 7, 23, 24; 293:16; 300:15	
sent 51:12; 98:11; 99:5; 158:21; 161:11, 12; 217:10; 219:11; 223:23, 25; 240:7, 12	209:10; 213:14; 242:22; 243:12; 246:22; 250:19; 19, 20; 256:6, 8, 9; 268:11; 277:11, 21; 278:2; 279:11; 280:8; 290:10; 296:23; 302:4; 35:23; 46:10; 47:11, 22; 48:7, 9; 55:22; 72:8; 80:11; 89:16, 22, 25; 90:6, 9; 92:15; 94:25; 109:12; 110:16; 111:13; 113:18; 127:17; 144:16; 146:15; 150:2; 161:23, 24; 162:4; 167:25, 25; 172:18; 196:9; 208:6, 15; 214:4; 238:10; 244:25; 245:5; 247:11; 248:25; 253:3; 267:24; 297:5, 5; 300:12; 301:6; 82:11; 87:8, 19; 95:23; 105:3; 111:19; 180:17; 188:25; 241:12; 242:5, 11; 248:6; 249:8; 251:21; 272:8; 278:3	Sleep 62:3, 3, 4	264:19	17; 208:4; 261:20, 20; 5:17; 24:15; 46:17, 17; 48:10, 21; 50:21; 55:18; 57:13, 18, 21; 59:16; 64:21; 66:20; 76:9; 78:4; 93:14; 99:11; 103:18; 114:7, 15; 117:25; 128:2; 23; 139:13; 228:21; 232:13; 237:19; 261:18; 269:23; 277:7; 292:4, 7, 23, 24; 293:16; 300:15	
sentence 199:14; 208:4	209:10; 213:14; 242:22; 243:12; 246:22; 250:19; 19, 20; 256:6, 8, 9; 268:11; 277:11, 21; 278:2; 279:11; 280:8; 290:10; 296:23; 302:4; 35:23; 46:10; 47:11, 22; 48:7, 9; 55:22; 72:8; 80:11; 89:16, 22, 25; 90:6, 9; 92:15; 94:25; 109:12; 110:16; 111:13; 113:18; 127:17; 144:16; 146:15; 150:2; 161:23, 24; 162:4; 167:25, 25; 172:18; 196:9; 208:6, 15; 214:4; 238:10; 244:25; 245:5; 247:11; 248:25; 253:3; 267:24; 297:5, 5; 300:12; 301:6; 82:11; 87:8, 19; 95:23; 105:3; 111:19; 180:17; 188:25; 241:12; 242:5, 11; 248:6; 249:8; 251:21; 272:8; 278:3	slow 50:14, 14; 78:8;	264:19	17; 208:4; 261:20, 20; 5:17; 24:15; 46:17, 17; 48:10, 21; 50:21; 55:18; 57:13, 18, 21; 59:16; 64:21; 66:20; 76:9; 78:4; 93:14; 99:11; 103:18; 114:7, 15; 117:25; 128:2; 23; 139:13; 228:21; 232:13; 237:19; 261:18; 269:23; 277:7; 292:4, 7, 23, 24; 293:16; 300:15	
separate 68:23; 86:17; 88:8, 10, 10, 11, 12, 25; 89:8, 13; 190:9; 236:23, 23; 244:4	209:10; 213:14; 242:22; 243:12; 246:22; 250:19; 19, 20; 256:6, 8, 9; 268:11; 277:11, 21; 278:2; 279:11; 280:8; 290:10; 296:23; 302:4; 35:23; 46:10; 47:11, 22; 48:7, 9; 55:22; 72:8; 80:11; 89:16, 22, 25; 90:6, 9; 92:15; 94:25; 109:12; 110:16; 111:13; 113:18; 127:17; 144:16; 146:15; 150:2; 161:23, 24; 162:4; 167:25, 25; 172:18; 196:9; 208:6, 15; 214:4; 238:10; 244:25; 245:5; 247:11; 248:25; 253:3; 267:24; 297:5, 5; 300:12; 301:6; 82:11; 87:8, 19; 95:23; 105:3; 111:19; 180:17; 188:25; 241:12; 242:5, 11; 248:6; 249:8; 251:21; 272:8; 278:3	small 10:19, 21; 42:18; 67:17; 73:16; 75:6; 94:25; 221:8; 229:17, 17, 17;	264:19	17; 208:4; 261:20, 20; 5:17; 24:15; 46:17, 17; 48:10, 21; 50:21; 55:18; 57:13, 18, 21; 59:16; 64:21; 66:20; 76:9; 78:4; 93:14; 99:11; 103:18; 114:7, 15; 117:25; 128:2; 23; 139:13; 228:21; 232:13; 237:19; 261:18; 269:23; 277:7; 292:4, 7, 23, 24; 293:16; 300:15	
sentence 199:14; 208:4	209:10; 213:14; 242:22; 243:12; 246:22; 250:19; 19, 20; 256:6, 8, 9; 268:11; 277:11, 21; 278:2; 279:11; 280:8; 290:10; 296:23; 302:4; 35:23; 46:10; 47:11, 22; 48:7, 9; 55:22; 72:8; 80:11; 89:16, 22, 25; 90:6, 9; 92:15; 94:25; 109:12; 110:16; 111:13; 113:18; 127:17; 144:16; 146:15; 150:2; 161:23, 24; 162:4; 167:25, 25; 172:18; 196:9; 208:6, 15; 214:4; 238:10; 244:25; 245:5; 247:11; 248:25; 253:3; 267:24; 297:5, 5; 300:12; 301:6; 82:11; 87:8, 19; 95:23; 105:3; 111:19; 180:17; 188:25; 241:12; 242:5, 11; 248:6; 249:8; 251:21; 272:8; 278:3	sofa 125:2	264:19	17; 208:4; 261:20, 20; 5:17; 24:15; 46:17, 17; 48:10, 21; 50:21; 55:18; 57:13, 18, 21; 59:16; 64:21; 66:20; 76:9; 78:4; 93:14; 99:11; 103:18; 114:7, 15; 117:25; 128:2; 23; 139:13; 228:21; 232:13; 237:19; 261:18; 269:23; 277:7; 292:4, 7, 23, 24; 293:16; 300:15	
service 114:22, 25; 273:25; 274:3; 33:19; 35:10, 17; 37:25; 38:4; 117:22; 199:25; 214:8, 12; 293:13	209:10; 213:14; 242:22; 243:12; 246:22; 250:19; 19, 20; 256:6, 8, 9; 268:11; 277:11, 21; 278:2; 279:11; 280:8; 290:10; 296:23; 302:4; 35:23; 46:10; 47:11, 22; 48:7, 9; 55:22; 72:8; 80:11; 89:16, 22, 25; 90:6, 9; 92:15; 94:25; 109:12; 110:16; 111:13; 113:18; 127:17; 144:16; 146:15; 150:2; 161:23, 24; 162:4; 167:25, 25; 172:18; 196:9; 208:6, 15; 214:4; 238:10; 244:25; 245:5; 247:11; 248:25; 253:3; 267:24; 297:5, 5; 300:12; 301:6; 82:11; 87:8, 19; 95:23; 105:3; 111:19; 180:17; 188:25; 241:12; 242:5, 11; 248:6; 249:8; 251:21; 272:8; 278:3	soffit 250:9, 9, 11, 11, 12, 13, 16, 16	264:19	17; 208:4; 261:20, 20; 5:17; 24:15; 46:17, 17; 48:10, 21; 50:21; 55:18; 57:13, 18, 21; 59:16; 64:21; 66:20; 76:9; 78:4; 93:14; 99:11; 103:18; 114:7, 15; 117:25; 128:2; 23; 139:13; 228:21; 232:13; 237:19; 261:18; 269:23; 277:7; 292:4, 7, 23, 24; 293:16; 300:15	
SESSION 157:2	209:10; 213:14; 242:22; 243:12; 246:22; 250:19; 19, 20; 256:6, 8, 9; 268:11; 277:11, 21; 278:2; 279:11; 280:8; 290:10; 296:23; 302:4; 35:23; 46:10; 47:11, 22; 48:7, 9; 55:22; 72:8; 80:11; 89:16, 22, 25; 90:6, 9; 92:15; 94:25; 109:12; 110:16; 111:13; 113:18; 127:17; 144:16; 146:15; 150:2; 161:23, 24; 162:4; 167:25, 25; 172:18; 196:9; 208:6, 15; 214:4; 238:10; 244:25; 245:5; 247:11; 248:25; 253:3; 267:24; 297:5, 5; 300:12; 301:6; 82:11; 87:8, 19; 95:23; 105:3; 111:19; 180:17; 188:25; 241:12; 242:5, 11; 248:6; 249:8; 251:21; 272:8; 278:3	someone 58:25; 136:16; 198:7; 257:4, 7, 13, 16; 259:22; 260:10; 270:19	264:19	17; 208:4; 261:20, 20; 5:17; 24:15; 46:17, 17; 48:10, 21; 50:21; 55:18; 57:13, 18, 21; 59:16; 64:21; 66:20; 76:9; 78:4; 93:14; 99:11; 103:18; 114:7, 15; 117:25; 128:2; 23; 139:13; 228:21; 232:13; 237:19; 261:18; 269:23; 277:7; 292:4, 7, 23, 24; 293:16; 300:15	
seven 8:14; 37:18; 42:11; 220:19; 302:25	209:10; 213:14; 242:22; 243:12; 246:22; 250:19; 19, 20; 256:6, 8, 9; 268:11; 277:11, 21; 278:2; 279:11; 280:8; 290:10; 296:23; 302:4; 35:23; 46:10; 47:11, 22; 48:7, 9; 55:22; 72:8; 80:11; 89:16, 22, 25; 90:6, 9; 92:15; 94:25; 109:12; 110:16; 111:13; 113:18; 127:17; 144:16; 146:15; 150:2; 161:23, 24; 162:4; 167:25, 25; 172:18; 196:9; 208:6, 15; 214:4; 238:10; 244:25; 245:5; 247:11; 248:25; 253:3; 267:24; 297:5, 5; 300:12; 301:6; 82:11; 87:8, 19; 95:23; 105:3; 111:19; 180:17; 188:25; 241:12; 242:5, 11; 248:6; 249:8; 251:21; 272:8; 278:3	sometimes 21:6; 26:9, 10; 108:4; 119:16, 20; 204:13, 14; 228:21, 23; 272:12; 286:21	264:19	17; 208:4; 261:20, 20; 5:17; 24:15; 46:17, 17; 48:10, 21; 50:21; 55:18; 57:13, 18, 21; 59:16; 64:21; 66:20; 76:9; 78:4; 93:14; 99:11; 103:18; 114:7, 15; 117:25; 128:2; 23; 139:13	

4; 227:23; 239:3, 18, 21; 240:7, 9, 12, 16	191:2; 247:8, 9; 248:21, 22, 23, 24; 250:20; 262:9, 10; 280:10, 10; 282:5; 293:22; 300:15; 128:12, 16; 134:5; 153:9; 167:12; 179:16, 16; 188:18; 271:25; 6:13, 15; 18:4; 33:22; 37:19; 56:16, 17; 60:18, 19; 64:5, 5, 6; 67:6; 73:22; 76:11; 80:25; 83:3; 96:19; 98:17; 118:5; 127:21; 130:25; 153:23; 167:5; 168:19; 172:3; 178:14; 185:7; 189:25; 191:7; 222:8; 229:10; 250:14; 251:18; 253:16; 270:10, 11; 276:4; 300:22; 302:6	258:22; 265:15 thought 19:20; 46:14, 14; 51:10; 229:16; 263:23; 264:10, 11; 265:24; 208:10; 289:12 thousand 43:12; 131:11, 12; 174:2 threatening 208:12 Three 6:22, 22, 25; 7:9; 45:16; 47:18, 19; 48:16; 50:7, 7, 7; 56:11; 57:16; 62:17, 23; 64:13; 67:3, 9, 25; 68:12; 70:2; 71:17; 80:11, 12, 13, 25; 92:22; 94:4; 95:8, 12; 97:21; 102:22; 126:15, 17, 19; 155:7; 215:19; 253:5; 287:9 three-page 209:16 throughout 133:10 ticker 82:20 tiles 191:5 times 18:10; 36:3, 22; 37:15; 46:15; 63:6; 88:23; 93:13, 19; 95:2; 102:23; 113:11; 138:18, 18; 155:7; 204:21; 209:23; 233:11; 240:23, 25; 247:4; 275:6; 276:7, 10; 290:3; 303:6, 13, 15 tired 233:20; 234:3 today 4:25; 5:19; 6:6; 11:16; 18:4; 28:22; 60:23; 82:19; 111:20; 114:2; 116:8; 122:23; 129:7; 131:23; 133:11; 148:14; 160:24; 164:10; 172:20; 195:13, 20; 207:20; 216:25; 229:3; 240:9, 11, 12; 253:18; 254:17; 264:25; 114:23 together 10:20; 17:11, 16; 18:9; 46:9; 63:14, 18; 68:13; 73:25; 95:14; 215:3, 9; 233:17; 284:15; 299:14 toilet 68:23; 191:5; 300:7 told 17:8; 23:10, 24; 46:9; 52:11; 58:5, 8, 22; 63:13; 70:22; 73:9; 87:6; 90:24; 92:9, 10; 93:13, 14; 95:4, 7; 96:5, 7; 110:17; 134:24; 135:16; 136:25; 139:6; 179:13; 198:20; 207:7; 208:5, 6; 231:8; 236:3; 241:24; 247:4; 266:9, 18; 277:7; 281:12, 13; 292:10; 293:16; 300:4; 301:12, 16; 302:21 tomorrow 58:17; 60:12, 13; 110:12; 197:11 tons 25:16; 108:7 took 77:13; 79:6, 6, 23; 80:4, 7; 81:2; 87:14; 90:21; 95:6; 100:17; 113:9; 192:25; 214:24; 215:14, 15; 219:21; 231:2; 232:2; 296:13	top 12:8; 41:14; 87:11; 125:3; 209:20; 212:20, 21; 213:12; 226:16 total 8:13; 123:23; 127:5; 191:13; 261:3; 301:8 totally 71:24; 129:13, 14; 244:4 touch 44:2; 53:13; 69:7, 15; 70:2; 139:7, 7, 8 towards 282:7 tracks 124:18 tradition 170:20 transcript 12:4; 18:15; 49:24; 307:4 translate 133:14, 18; 138:7; 200:3; 247:3 translation 298:13 translator 214:18 transportation 155:2 Triarch 31:12; 34:5, 12; 35:10, 12; 36:7, 10, 25; 37:22; 42:15; 43:24; 44:20; 53:25; 54:18, 24; 55:25; 57:13; 59:17, 17, 24; 60:25; 61:10, 23; 62:5, 10; 63:7, 11; 66:11, 14, 17, 24; 68:18; 69:18; 70:7, 22; 71:3; 72:15; 77:4, 5, 13, 14, 25; 78:5, 12; 80:6, 21; 81:13; 85:5, 6, 6, 8, 11; 88:6; 92:13, 20; 94:15, 16; 95:17; 96:8, 15, 15; 97:17; 98:9; 100:15; 101:11, 11, 14; 108:15, 24; 109:6, 7, 8, 11, 24; 110:5, 13, 16; 111:3, 5, 17; 112:8, 12, 13, 20, 21, 23; 113:10, 11, 14; 114:3; 118:17; 120:23; 121:20; 122:2, 5; 123:13; 127:14, 16, 20; 128:7, 13, 16; 129:16; 132:6, 19; 133:23, 25; 134:18, 18, 20, 23; 135:11, 13; 136:12, 14, 17; 137:9, 21; 138:2, 12, 15, 18; 139:5; 140:5, 13, 22; 141:12; 142:8, 10, 19; 143:2, 7, 13, 17; 145:24; 146:4; 149:23; 152:8; 153:7, 14, 18, 20, 25; 154:13; 155:14; 157:12; 158:21; 23, 24; 159:2, 5, 19; 160:6, 6; 161:7, 12, 12, 16, 17, 19, 21, 23, 24; 163:8, 14, 22, 23; 164:7, 12; 167:17, 19, 19, 23, 25; 168:2, 3, 10; 172:3, 14, 17, 22; 177:5, 19; 179:4, 19; 180:13, 16; 182:3, 3, 7; 183:10, 13, 15, 21; 184:9, 13; 185:14, 17, 18; 187:9, 19, 22; 188:17; 189:18; 190:24; 191:23; 192:3, 14; 193:8; 194:17; 195:23; 196:16, 18; 198:16; 199:14, 19, 21; 200:7, 17, 21; 201:5, 16; 202:2, 20; 203:6; 207:19; 214:25; 215:3, 6, 9, 11, 11, 14, 17, 21, 22, 24, 24; 216:2, 3, 5,
---	---	---	---

T

tables 97:2
talk 13:24; 21:24; 37:20;
59:9; 61:3; 64:14; 66:24;
75:18, 25; 78:4; 95:21, 22;
116:17; 118:4, 5; 123:17;
128:23; 130:4; 132:8, 9,
10; 133:19; 134:15;
146:15, 18; 149:14, 18;
150:3; 153:11; 165:15;
166:25; 167:7, 8; 186:21;

stupid - two (14)

Min-U-Script® Greenhouse Reporting, Inc. (212)279-5108

227:3; 233:11; 236:23;
255:25; 256:10, 20, 22;
290:3, 24
two-page 182:17; 218:7
type 103:23; 106:8;
135:2, 2, 3; 231:21, 22
typical 20:5; 29:20; 73:5;
86:24; 87:4; 108:11, 12;
109:5; 129:23; 131:10, 23;
155:22, 22; 232:19

U

U.S 39:21
Ukraine 26:12
Ukrainian 10:19
Uliana 285:11
ultimately 41:16; 73:10;
269:5
um-hmms 5:6
unbelievable 31:9
uncomfortable 49:15;
259:10
under 4:4; 12:5; 143:5, 8;
165:6
underneath 208:9
understandable 59:14
understands 54:10;
142:18; 161:9; 165:19;
301:20

understood 14:18;
28:14; 32:15; 34:4; 48:20;
49:12; 50:5; 53:19; 62:15,
17; 78:7; 79:4; 97:17;
103:19; 119:24; 127:14;
156:5; 205:20, 20; 214:24;
232:14; 245:17; 263:19;
305:21

unfair 194:19

unfortunate 289:24
Unfortunately 11:14;

148:15; 306:10, 18

unhappy 187:16; 208:12

United 4:20; 8:10; 42:7;
52:5; 154:25; 155:3, 4;
280:23; 285:16, 17, 18;
288:5

Unitrade 265:21, 23, 23,
24, 25; 266:6

unless 11:18; 83:10; 92:3

unpleasant 53:16

unsure 5:21

unusual 16:25; 61:6;

221:5; 300:18

up 14:9; 22:15

upper 36:6, 7; 47:5

upset 188:9; 223:4;
228:15, 18; 305:2, 3, 6;
306:8

upstairs 35:24; 58:3, 9;

72:14; 80:19; 96:11, 12

use 72:23; 73:9, 12, 16;

81:19; 85:11; 86:13; 93:4,
13; 94:8; 95:3, 3, 3; 96:7;

106:3, 9, 10; 111:21;

113:19; 133:9, 10, 23;
137:9; 154:15; 166:4;
179:24; 236:5; 246:23, 24;
277:7; 284:2; 289:6;
293:12; 294:9; 296:3;
297:23; 298:5, 22, 23;
305:21, 23; 306:3
used 32:13; 41:13; 54:5;
77:13; 79:7, 10, 24; 80:5,
7, 9; 93:13; 95:4, 4; 106:8;
135:17, 17; 159:5; 160:8;
166:20; 223:8, 16; 224:5;
246:19; 286:19; 294:14,
15
using 132:21; 134:18;
173:6; 229:9; 255:7
usual 58:16; 60:13; 99:3,
3; 100:8; 124:20; 131:6, 8;
193:5; 207:6; 269:21
usually 58:16

V

V-E 13:8
V-E-N-G-E 180:11
V-E-X-S-E-L-B-E-R-G

13:7

V-U-C-K-O-V-I-C 168:6

vanity 191:5

variance 157:24

various 53:21

vases 124:18

Vek 13:8

Vekselberg 13:5, 7, 8, 9,
13; 14:13; 15:7; 16:18, 21;
17:14, 20; 22:20, 23, 24,
25; 28:10, 23; 31:6, 21;
38:22; 206:9; 266:5, 8;
13:15

venge 180:9, 9, 11, 12

verify 83:5, 6

version 119:19

Victor 13:9; 17:19; 24:14

view 21:12; 204:15

Village 155:25

visible 174:6

visit 37:10; 43:12; 155:7;
232:21; 275:14; 276:9;

287:4, 8

VLADIMIR 4:2; 45:20;

75:16; 114:22; 115:2;

157:4; 159:10; 189:7, 19;

192:9; 197:8; 208:10, 17;

301:12; 304:11; 307:12

VORONCHENKO 157:4

VORONCHENKO 4:2,

17:83:14; 87:8, 20;

114:22; 115:3, 11, 13;

116:5; 117:8; 118:22;

119:2, 6; 120:17; 121:9;

122:15; 123:10, 12; 175:2,

8, 13, 24; 176:7; 177:10;

199:9; 212:8; 216:9;

222:15, 17; 225:13;

241:14; 289:19; 307:12

Vuckovic 168:4, 7, 7;

175:20; 195:3; 202:14, 14;
218:15; 222:16; 267:19;
272:25; 273:8, 24; 274:7;
275:3, 4; 280:17; 281:3, 4,
7, 7; 282:13, 14, 19; 283:4,
11, 11; 292:22

W

wait 19:24; 58:10; 97:25;
104:7; 130:24; 157:16;
171:20; 188:20; 212:25;
243:21; 249:6; 300:7;
130:11

wall 47:14; 55:20; 56:10;

67:17, 17; 71:11, 12; 84:7,

12, 14, 15; 95:5; 125:21;

151:12; 160:14, 24;

173:13, 13, 18; 176:20;

177:21; 178:2; 181:4;

248:9; 255:22, 23; 278:20;

292:8; 43:4; 52:11; 56:12;

69:11; 84:13, 21; 91:6, 7;

92:22; 93:3, 6, 7, 15, 21;

94:3, 6, 7, 11; 95:8;

105:24; 125:23; 131:17;

173:18; 181:11; 191:10;

193:18; 221:11; 234:19;

252:14, 16, 16; 256:19;

269:24

wallpaper 172:6, 7;

173:24, 25, 25; 191:7;

174:2, 4

wants 6:8; 37:3; 59:14;

89:24; 105:9; 117:15;

131:3; 137:7, 10; 138:11,

13; 140:19; 142:16; 151:3,

3; 194:4, 10; 268:24;

295:9, 11; 298:2, 3, 15;

302:3

waste 129:11; 131:4

wasting 222:4

way 36:18; 43:10, 24;

65:4; 67:21; 78:15, 25;

81:20; 82:25; 83:2;

103:18; 108:10; 110:14;

129:4; 153:15; 159:6;

168:24; 170:11; 171:8;

176:11, 19; 181:17;

188:19; 198:12; 202:7;

203:3; 222:6; 229:24;

231:10; 233:24; 248:7, 13;

250:8; 252:2; 254:13;

262:17; 280:19

weak 97:16; 103:13

website 46:25; 55:25;

72:13; 161:23, 24; 162:3,

8, 17, 22; 163:3, 9, 19;

165:2; 180:23

week 47:18, 18; 268:10;

8:15; 47:19, 19; 104:15;

171:3; 208:8; 220:17;

231:5; 287:9, 10

weight 25:15, 16

well-known 14:17

weren't 302:13

Wesley 289:19

West 10:19

whatsoever 153:7
Whereupon 156:8
white 43:4; 172:9, 9;
232:23

whole 39:18; 53:2; 63:16;

64:11, 15; 65:3, 5, 11, 25;

69:14, 21, 21, 22; 70:9, 12,

13, 23; 71:12, 21, 22; 72:3;

73:24; 74:7, 8; 75:23;

94:21, 21, 22, 23, 23, 24;

104:15; 122:24; 127:22;

130:16; 144:10; 149:8;

151:16; 152:21; 153:12;

173:19; 180:4, 5, 7, 12;

244:3; 247:5, 12, 13;

252:11; 269:23; 280:5;

296:6; 300:8; 301:21;

303:11

Whose 194:22

wife 8:18; 26:6; 52:11;

208:7; 209:4; 271:21;

8:19, 21; 304:18

willing 191:18

wind 246:12

windows 238:10

wine 189:8, 23; 190:7, 8,

10

Wise 199:7; 203:12;

217:3, 4; 239:4; 296:17;

20, 25; 297:18

withdraw 17:23; 271:12;

303:2

Withdrawn 9:14; 29:14;

43:19; 60:22; 66:10;

73:11; 98:7; 99:8; 105:2;

123:11; 184:10; 191:21;

230:6; 301:2

within 220:16

without 98:20; 152:15;

168:15; 169:5, 5, 7, 9;

170:3, 16; 171:9; 178:16;

16; 183:15; 184:16;

186:25; 216:14, 15;

256:24; 270:4; 280:25;

281:2, 2; 306:4

WITNESS 6:10, 14; 8:12;

9:4; 21:21; 34:17; 44:11;

49:3, 9, 14, 17; 60:17;

76:21; 79:20; 83:22;

85:16; 87:13; 89:11; 90:5;

96:22; 98:3; 104:25;

108:6; 114:19; 115:12;

116:15; 118:11, 14; 121:7;

123:3; 147:14; 177:15, 19;

198:10; 207:14, 17; 251:9;

258:13; 262:19; 265:9, 16;

268:23; 269:10; 271:14;

298:20, 24; 299:2, 23;

301:18, 23; 304:4, 8, 14,

20; 306:7; 307:2

wondering 141:5;

214:10

wood 47:13; 65:14;

72:23, 23, 24; 73:6; 135:2,

3, 7, 9, 10, 11; 136:11;

172:9; 19:18; 8, 9, 9, 11,

12; 225:25; 226:3, 6, 23;

48:13; 51:17; 59:15; 62:9;
10; 69:24; 73:8, 8; 86:25;
87:4; 88:17; 95:9; 101:5;
25; 108:11; 126:15, 17, 19;
166:10; 170:23; 185:8;
218:6, 228:6; 233:12, 20;
259:4; 265:6, 7; 276:11;
286:11, 14, 24; 287:2, 7;
288:11, 16; 289:6; 305:24

Yep 158:14

yes-or-no 134:12, 14;
135:25

yesterday 55:24, 24;
59:11; 86:21; 87:14;
157:16; 162:11, 12, 15

York 6:20, 21; 7:4, 5, 7,
10, 15; 25:7, 10; 26:4, 8,
10, 11, 15, 16; 27:11;
30:21; 34:25; 35:8; 37:8,
13; 44:19; 103:20, 20, 23;
104:3, 4; 154:8, 11;
155:22, 24; 161:25; 184:2;
218:16, 22; 223:5; 232:11;
234:18, 23; 258:5; 261:6;
275:4, 5; 277:15; 285:12,
15; 288:3, 7, 10, 16, 20,
23; 289:2

Lawyer's Notes
